












ARTWORK LIST

only losers left alive (love songs for the end of the world) | PART 2
7 – 29 August 2021

No.	Artist	Image	Artwork Details	Editions
1	Geraldine Lim		<i>I meet her at a place we always go to (a drawing journal)</i> 2020 – 2021 Pen and colour pencil on paper 21 x 29.7 cm (portrait) 29.7 x 21 cm (landscape)	Unique
2	Sarah Isabelle Tan		<i>The Timeline: like the delayed rays of a star</i> 2021 Archival pigment prints (all) 59 x 42 cm each	Edition of 3 + 1 AP
3	Sarah Isabelle Tan in collaboration with Jeremiah Tang		<i>The Timeline: like the delayed rays of a star</i> (2021), Single channel colour video without sound Duration: 3m	Edition of 18
4	Samuel Xun		<i>Cunt Be Bothered</i> 2021 Quilted and ruffled pieces, synthetic metallic lame, synthetic tinsel knit, Swarovski crystal embellishments, polyester wadding 160 x 80cm	Unique
5	Samuel Xun		<i>Bouquet of Disappointment</i> 2021 Metallic polyurethane vinyl, polyester stuffing, grosgrain straps 120 x 85cm	Unique

6	Masuri Mazlan		<p><i>Remember us – if at all – not as lost</i> 2021 Polyurethane, cheesecloth, polyvinyl acetate adhesive, fibreglass, plaster of Paris, cement, and acrylic resin paint Dimensions variable</p>	Unique
7	Juria Toramae		<p><i>Uncanny Lagoon</i> 2021 Single-channel colour video without sound Duration: 4m 29s</p>	Edition of 3 + 1AP
8	Mark Chua & Lam Li Shuen		<p><i>Never Seen The Roof</i> 2021 Audio recordings mastered to reel-to-reel tape</p>	Unlimited
9	Mark Chua & Lam Li Shuen		<p><i>Never Seen The Roof</i> 2021 Audio recordings mastered to reel-to-reel tape 7-inch audio reel, inside hand-painted box with album artwork and liner notes</p>	Unique
10	Victoria Hertel		<p><i>Short Circuit</i> 2021 Floor-based installation of sumi ink, gum arabic and water & Installation of LED lights and motion sensors Dimensions variable</p>	Commission only
11	Georgette Goh		<p><i>Kissing Doesn't Kill, Strange Natures</i> 2021 Mixed media installation of organic material Dimensions variable</p>	Commission only