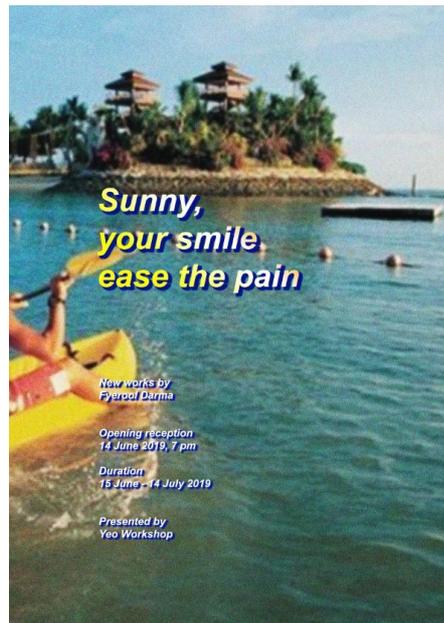


Press Release**15th May 2019*****Sunny, your smile ease the pain***
By Fyerool Darma**UPCOMING:****Sunny, your smile
ease the pain**
by Fyerool Darma15 June – 14 July
2019Exhibition dates: 15 June - 14 July 2019
Opening Reception: 14 June 2019, 7 pm
Opening Hours: 11AM – 7PM daily except Monday

Yeo Workshop is pleased to announce Fyerool Darma with a second solo exhibition with the gallery entitled, "Sunny, your smile ease the pain".



Developed as a tribute to his parents, title of the exhibition is appropriated from Boney M.'s 'Sunny', a song released in 1976, which the artists' parents enjoyed in their youth. Growing up, Fyerool often conflated the word 'sunny' (or sun) with *seni*. While the first references the sun and is associated with light-hearted moments, the latter is a translated word for art from the Malay language - or an aesthetic pursuit.

The exhibition presents Fyerool's aesthetic pursuits - a selection of works made from 2017 to 2019. His practice is presented through an assemblage of bleached canvases, framed digitally edited found images, folded textiles and works on paper.

The exhibition-artwork references the cultural and biographical lineages that inform Fyerool's work and evidences how his works functions as objects imbricated in the social bonds that define society. Inspired by encounters on the internet and hauntings from the archives, each work is an address to an individual or community, a cryptic communiqué sent into public place, a (mis)translation based on the duplicity of everyday speech - where we say what we want but don't mean what we say.

Accumulated, re-composed and assembled, this oeuvre of artworks is an exhibition, an artwork, and a literal social body on display.

About the Artist

Fyerool Darma graduated from LASALLE College of the Arts, Singapore in 2012 and has recently presented his artistic projects through NUS Museum, Yale-NUS College Library, Asia Film Archive's State of Motion 2019: A Fear of Monsters and Institute of Contemporary Arts Singapore. He has held individual presentations through 'Moyang' (2015) and 'Monsoon Song' (2017) and participated in Singapore Biennale 2016: An Atlas of Mirrors. His works are within private and public collections like Singapore Art Museum and Bank Negara Malaysia.

Through playing with the privilege status of display, Fyerool Darma's practice interrogates and complicates the cultural consumption of history, and myth in relation to contemporary markers of identity. He continues to live and work in Singapore.