

Press Release

28 June 2019

Food, Lions, and Zombies
By Post-MuseumExhibition dates: 19 July to 11 August 2019
Opening Reception: 18 July 2019
Opening Hours: 11AM – 7PM daily except Monday**UPCOMING:****Filippo Sciascia**16 August – 15
September 2019

Yeo Workshop is pleased to announce Post-Museum's first solo exhibition with the gallery, *Food, Lions, and Zombies*. The exhibition features works being shown together for the first time. It also includes previously unexhibited works of *The Bali Project* by The Artist Village, which both founders of Post-Museum are members of.

CURRENT:**Sunny, your smile
ease the pain**by Fyerool Darma
15 June – 14 July
2019

Post-Museum, *Atelier Rakyat: Bukit Brown En Plein Air*, 2012. Acrylic on Canvas.

Being shown as a solo exhibition in a private art gallery for the first time, *Food, Lions and Zombies* pertains to what sustains us, our dreams, and what refuses to die. The title of the exhibition encapsulates the collective's practice and the works they are showing. The exhibition traces the collective's works and projects, from their early beginnings before they were formally established up until now.

Iconic works are carefully selected to showcase various milestones in the development of the collective's artistic practice over the years. The works are curated and installed such that each piece 'bleeds' into the other; similar to their artistic practice where they merge art, life, the social, the political, and the personal.

Post-Museum produced many notable works exploring concepts about the city, and urban legends as methods by which they describe and provide fluid elusive definitions of "place". Their work "Bukit Brown Index" (2014-) used hauntings and myths to provide a textured reading of contested places in Singapore. They have engaged with various important Singaporean artists and individuals in these projects.

While *Food, Lions and Zombies* foregrounds Post-Museum's cultural activist and archival projects, Post-Museum has a diverse and multi-faceted

practice, that goes beyond their socio-political projects. Their collaborative work with The Artists Village, *The Bali Project* rethinks art historical narratives in Singapore. The project recreates and reinterprets well-known paintings by the pioneer Nanyang Artists and the Nanyang Style.

About the Artist

Founded by Woon Tien Wei and Jennifer Teo in 2007, Post-Museum is an art collective that has been running for 12 years. They aim to encourage and support a thinking, caring and pro-active community through their artistic practice. In addition to their artistic projects and events, they also curate, research and collaborate with a network of social actors and cultural workers. Post-Museum is currently operating in Singapore.