

PRESS RELEASE

8 August, 2019

FILIPPO SCIASCIA***GODSPEED***

17 August – 15 September 2019

Opening Reception Saturday, 17 August 2019, 11 AM – 7 PM**Artist in Conversation** Saturday, 17 August 2019, 2 – 4 PM, “The Influence of Light in Art” with Ms Tan Siuli (Head of Collections and Senior Curator, Singapore Art Museum)

Yeo Workshop is pleased to present *GODSPEED*, a forthcoming solo exhibition featuring latest works by Bali-based Italian artist Filippo Sciascia.

In his fourth solo exhibition in Singapore, and the first with the gallery, Filippo Sciascia presents new mixed media paintings inspired by the popular expression “Godspeed”. Readdressing the meaning of this phrase as used in popular culture, *GODSPEED* sees Sciascia explore the term on a universal level, featuring works of various media and presented in disparate styles. Ranging from figurative, abstract, to minimalist works, this exhibition showcases the artist’s diversified approach, demonstrating how a single concept or phrase can be examined in a multitude of ways, enabling Sciascia to investigate wider societal relations between art, nature, science and evolution in his work.

Sciascia reflects and inquires into the phraseology of “Godspeed”, an expression commonly used to convey good wishes to someone embarking on a journey. As a non-native English speaker, Sciascia found this meaning to be peculiar, piquing his interest. Having always read it as two separate words “god speed”, he interpreted it as the idea of God speeding up nature through the process of evolution. This dichotomy is something that has consistently been explored in the artist’s work, with such interpretations already observable in his ongoing series, *Lux Lumina*. Extending from this series, Sciascia deconstructs pre-existing notions of the phrase “Godspeed” investigating this specifically through the evolutionary journey experienced by mankind. Whilst creating these works, Sciascia coincidentally found himself in a self-reflexive position, retracing his own journey and personal evolution as an artist.

About the Artist

Filippo Sciascia (b. 1972, Italy) is an Italian artist based in Bali, Indonesia. He studied art at the Institute of Art, Nordio, Trieste and Fine Arts Academy, Florence, in Italy. He has had solo exhibitions in various venues in Italy, the USA and Southeast Asia such as National Archaeological Museum of Naples and National University of Singapore Museum.

Over many years, Sciascia has explored the pictorial tensions between painting and imaging technology of the new era, challenging the art of painting as a practice. Sciascia references light as a fundamental artistic device in his works across painting and sculpture. His “Lux Lumina” project deals light in relation to the human condition, examining science, archeology, evolution of society since the beginning of man’s history to the same pre- occupations in contemporary day. The myriad of his techniques are comprised of but not limited to painting, using melatonin powder and the natural leaf paste and green juice from leaves to create pigments, using cement and repurposing found objects amongst others.

About the Gallery

Yeo Workshop, is a contemporary art gallery that produces a series of exhibitions, represented artists projects, and gallery-based programmes such as talks, symposiums and guiding research. Its aim is to promote the work of contemporary local and international artists with a strong artistic practice, and engage with the Singaporean and visiting audience. It puts emphasis on education via programmes surrounding its exhibition.

Yeo Workshop has been permanently based at Gillman Barracks, Singapore since Fall 2013.

Other projects of the gallery include the Arnoldii Arts Club, a course-based arts club, focusing on art history, art production and art markets. It also initiates and curates community projects, such as the recent “Singapore Arts Club”, a Gillman-Barracks-wide public art project in January 2016, to provide platforms for artists and to reach a wider audience.



Filippo Sciascia

Godspeed

2019

Oil on Cracked Plaster on Canvas

99 x 99 cm



Filippo Sciascia

Phylogenetic Of Resources

2019

Oil on Synthetic Canvas, LED Light and Aluminium

103 x 199 cm



Filippo Sciascia

Lux Lumina Cave

2018

Oil on Canvas, and Aluminium

100 x 110 cm



Filippo Sciascia

Trisnacros

2019

Oil on Canvas

102 x 130 cm



Filippo Sciascia

Lux Chlorophylliana

2019

Oil on Wood, Perspex, LED Light and Aluminium

100 x 100 cm