

Aki Hassan is a multi-disciplinary artist who shifts between drawing, printed matter, sculpture and installation. They see the process of making as a tool, to navigate and reflect on lived experiences and support systems, to locate strength, shifts and imbalances in exchange. They have taken part in both local and international exhibitions, such as *Maybe We Read Too Much Into Things* (T:>Works, 2021), *An Exercise of Meaning in A Glitch Season* (National Gallery Singapore, 2020), *Pig Rock Bothy Residency & Exhibition* (Scottish Gallery of Modern Art, 2019) and *SCOUT: Emerging Art Practice*, Singapore (Gillman Barracks, 2015). Aki has recently been selected for Singapore Art Museum's first artist residency programme, in which they will be engaged for the months of October 2021 to March 2022.

Instagram: [@akihassans](https://www.instagram.com/akihassans)

Website: [akihassan.com](http://akihassan.com)

## Education

2016 - 2020 BA (Hons) Fine Arts in Sculpture & Environmental Art  
First Class Honours, Glasgow School of Art

2009-2016 International Baccalaureate Career-related Certificate  
School of Art, Singapore (SOTA)

## Awards

2016 National Arts Council (NAC) Undergraduate Art Scholarship

## Solo Exhibitions

2020 ex-tensions. I\_S\_L\_A\_N\_D\_S, Singapore

## Selected Group Exhibitions

2021 Between the Living and Archive Gillman Barracks, Blk 9, Singapore.  
Maybe We Read Too Much Into Things 72-13, Singapore

2020 An Exercise of Meaning in A Glitch Season National Gallery Singapore  
Like A Biennale Civic House, Glasgow

2019 Pig Rock Bothy Residency & Exhibition, Scottish Gallery of Modern Art.  
Show Me The Difference, House For An Art Lover, Glasgow.  
Deviations: A Group Exhibition, 59 Hackney Road, London.

2018 Everything But The Kitchen Sink, The Chapalang Shop, Singapore.  
In Residence, Organised by GSA PoC Society, Glasgow.  
Hi! Hi! Fever Dream with Nathaniel Walpole, The Old Hairdresser, Glasgow.

2017 Rhythm Machine presents Body Parts, The Art School, Glasgow.

2016 Zentai Town @ Singapore Night Festival, Singapore Art Museum.  
While They Trim Trees, We Reshuffle The Leaves, Mettlework, Singapore.

2015 SCOUT: Emerging Art Practice, Singapore. Gillman Barracks, Singapore.

## Online ArtWork Presentations

- 2021 Falling into its Thingness. Collaboration with Rifqi Amirul Rosli. Singapore.
- 2020 Our Heartlands. Plural Art Mag, Singapore.  
Stay-Home-Sessions. Singapore.  
Recirculations. Soft/wall/Studs, Singapore.

## Professional Work

- Current *Gallery Manager*: Grey Projects. Singapore.  
*Co-founder of self-publisher/distributor*: Power Couple Press. Between Singapore and Glasgow, UK.
- 2019 *Exhibition Assistant*. Scotland + Venice: Charlotte Prodger's saF05. Venice Biennale.  
*Intern/Personal Assistant*. For Scottish-Barbadian artist, Alberta Whittle. Glasgow.
- 2018 *Head Programmer*: A Clapback. 16 Nicholson Street, Glasgow.  
*Co-leader*: GSA PoC Society. Glasgow School of Art Student Association.
- 2014 *Design Mentee*. NOISE Singapore: The Apprenticeship Programme. Singapore.

## Talks, Press & Reviews

- 2020 *Guest Speaker*. Artist Talk with Khairullah Rahim, moderated by Samantha Yap. National Gallery Singapore. Jan 2020.  
([https://www.youtube.com/watch?v=X08S5\\_f1Pu4](https://www.youtube.com/watch?v=X08S5_f1Pu4))  
*Guest Speaker*. Art School Feelingz. Monsoon Zchool.  
(<https://vimeo.com/471467815>)  
*Interviewee*. "Aki Hassan on Piecing Things Together, Proposing Transformation through Art and Amplifying Queer Voices"  
(<https://objectlessons.space/Aki-Hassan-on-Piecing-Things-Together-Proposing-Transformation>)
- 2019 *Guest Speaker*: Gender Fluidity & Visual Storytelling. Category Is Books, Glasgow.

## Residencies

- \*2021-22     SAM Artist Residency, Oct 21 to Mar 22. Singapore Art Museum. Singapore.
- 2019         Pig Rock Bothy Residency. Scottish Gallery of Modern Art. Edinburgh, UK.
- 2016         Soft/wall/Studs x Bubble Gum Death Metal Residency. Singapore.

## Publications

- \*2021         Nonbinaryhood Long-form comic published by Good Press.
- 2020         Forming An Unsettled Whole self-published via An Odd Resource.
- 2019         Sleep Paralysis published by Opanda Gordo.  
Dysphoria Diarrhea Riso book, released via Power Couple Press.

## Comic, Zine & Art Platforms

- 2021         Glasgow Zine Fair. Online, Glasgow-based initiation.  
Singapore Art Book Fair. 72-13, Singapore.
- 2020         Artists' Self Publishing Fair. Online, London-based initiation.
- 2019         Ghost Comic Festival. The Art School, Glasgow.  
Edinburgh Comic & Art Festival. Out of The Blue Drill Hall, Edinburgh.  
Dundee Zine Festival. Dundee.  
East London Comic & Art Festival. Hackney Round Chapel, London.  
Glasgow Zine Festival. Centre for Contemporary Art, Glasgow