

**Filippo Sciascia** (Sicily 1972, Italy) is an Italian artist based in both Bali, Indonesia, as well as Florence, Italy. He studied art in Italy and America. He has held exhibitions at various venues in Southeast Asia, Europe and America.

Sciascia references light as a fundamental artistic device in his works that encompass both painting and sculpture. His "Lux Lumina" project deals with light in relation to the human condition and examines science, archeology and the evolution of society, engaging with the preoccupations of mankind that have endured from the beginning of his history all the way to the contemporary era. Images in his works are drawn from photographic sources, where forms and materials from everyday life work together to present a dialogue between the painted and sculpted image. He collects artifacts, objects and images.

His techniques are comprised of but are not limited to the following: activities: He paints with melatonin powder as well as with a natural leaf paste that is utilized to produce pigments. He also uses cement and re-purposes objects that he has found, among other things. The conceptual choice of using such materials that connect nature to the production of these works, is meant to evoke the following equation: creation = human creativity = art. In an installation hanging, he "edits" the objects and paintings in order to place them together in a way that forms a reading or narrative about the pertinent collection.

### Exhibitions:

2019

- GODSPEED. Yeo Workshop. Singapore. (17 August – 16 September, 2019)
- Catalogue. Yeo Workshop. Singapore. (23 April – 9 June, 2019)
- We didn't Mean To Break It (But It's Ok, We Can Fix It). Gallery Pedro Cera, Lisbon, Portugal. Curated by Cristina Sanchez-Kozyreva. (28 June – 14 September, 2019)

2018

- The Great Archipelago. The Embassy of Italian and Italian Cultural Institute with Cittadella dell'arte
- Michelangelo Pistoletto Foundation, at Kayu Lucie Fontaine and Setia Darma House of Mask and Puppets, Bali. Indonesia. (31 October – 9 November, 2018)
- Beyond The Myths. ArtBali 2018. Nusa Dua. Bali. Indonesia (10 October – 9 November, 2018)

2017

- Written in the sky. Honold Fine Art. Bali. (23 November – 24 December, 2017)
- Apertures. Yeo Workshop. Singapore (24 June – 3 September, 2017)

2016

- Prima Visione#2 – Matahari. OFCA International, Sarang I, Yogyakarta, Indonesia (22 October – 6 November 2016)
- Ritiro. Kayu Lucie Fontaine. Rumah Topeng And Bukit Rhema. Yogyakarta. (4 – 15 December, 2016) / (20 December, 2016)
- Follow the White Cube. Honold Fine Art. Bali. (26 November – 15 December, 2016)

2014

- Matahari, Complesso Post Industriale – Galleria Poggiali Ex-Marmi, Pietra Santa. Italy. (July 5 – August 8, 2014)

2013

- Bali Bule. Filippo Sciascia, Ashley Bickerton and Luigi Ontani. Archeological National Museum of Naples. Italy. (October 20, 2013 – January 6, 2014)

2012

- Lumina Mense. Equator Gallery, Singapore. (3 – 25 November, 2012)
- Lux Lumina II. Museum Castel Dell'Ovo. Naples. Italy. (7 – 28 June, 2012)
- Marcel Dhuchamp at Equator Gallery. Singapore. Curated by Tony Godfrey. (14 September – 21 October, 2012)

2011

- Ex Voto. Spazio Culturale -foundation Ratti, Ex Chiesa S.Francesco, Como. Italia. (27 April – 15 May,



2011)

- “Bring Illuminance Home”. Langgeng Art Foundation. Yogyakarta. Indonesia. Curated by Enin Supriyanto. (29 January – 4 March, 2011)
- 54. Exposition of Venice biennial. . (4 June – 27 November, 2011)

2010

- Illuminance. NUS Museum Singapore. (14 August – 14 November, 2010)
- Faith And Reason. Manila Contemporary. Philippines. Curated by Willie Valentine (22 May – 13 June, 2010)
- A Thousand Times Yes. Manila Contemporary. Philippines. Curated by Willie Valentine (6 – 24 February, 2010)

2009

- Lux Lumina I. Langgeng and Kendra Gallery. Bali. Indonesia. (12 December – 14 January 2010)
- Recent Works. Valentine Willie Fine Art. Kuala Lumpur. Malaysia. (2 – 19 December 2009)
- Undercover. L’archimede Gallery. Roma Italy. (28 October – 28 November 2009)
- Comunita Esistente. Consorzio Project. Le Marche. Italy.

2008

- Koi Dan Trinacria. National Gallery Jakarta. Indonesia. (4 – 15 April, 2008)
- Filipo Sciascia and Ugo Untoro. Biasa Art Space, Bali – Indonesia. (24 July - 26 August, 2008)

2007

- Fetish II. Biasa Art Space. Jakarta. Indonesia. (27 July -31 August ,2007)
- Trinacria (Part 2). The LAB Gallery. New York. U.S.A. (12 – 21 September, 2007)

2006

- Sophia 19:38. Gaya Gallery. Bali. Indonesia. (12 August – 12 September, 2006)
- Drawing From The Stock Room. Biasa Art Space. Bali Indonesia. Curated by Hendro Wiyanto. (25 September – 15 November 2006)
- Beyond. Jakarta Biennale 06. Indonesia. (May 23 – 25 June 2006)

2005

- For Your Consideration Only II. Cemeti Art House. Yogyakarta. Indonesia. (20 November – 14 December, 2005)



2004

- Video<>Painting Kadek II. Cemara 6 Gallery. Jakarta. Indonesia. (November – December 2004)
- Video<>Painting Kadek I. Selasar Sunaryo Art Space. Bandung. Indonesia. (22 May – 14 June 2004)
- Opposite Attract. Filippo Sciascia-Made Wianta. Gaya Gallery. Bali. Indonesia. (17 December – 30 January, 2005)

2003

- Frame Of Mind. Battaglia -Milan
- Open Biennale 2003. CP Foundation In Cooperation with National Gallery Jakarta. Indonesia. (4 September – 3 October, 2003)
- A Nudo. In collaboration with Studio D’Arte Cannaviello. Milan. Italy

2002

- Figurare. Gaya Gallery. Bali. Indonesia. (March – April , 2001)

2001

- Nuovo Arte Segno. Udine. Italy In Collaboration with Studio D’Arte Cannaviello. Milan. Italy.
- Corte Delle Giare. In collaboration with Studio D’Arte Cannaviello. Parma. Italy.

2000

- 40x40. Barone Arte Contemporanea. In collaborazione with Studio D’Arte Cannaviello. Bari. Italy.

1999

- Visuto Immaginato Visto. Grafo Gallery. Prato. Italy.
- Il Nuovo Ritrato. Spazio Consolso. Milan. Italy. Curated by Alesandro Riva.

1998

- Doveva Accadere I. Sergio Tossi Arte Contemporanea. Italy.
- Doveva Accadere II. La Meridiana. Modena. Italy. (6 – 14 June 1998)
- Cronache Vere. Spazio Consolso. Milan. Italy. Curated by Alesandro Riva. (July 1998)

