



Gillman Barracks
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Fyerool Darma

Frieze Seoul
Focus Asia | Booth F3
Fair Dates: 2-5 Sep 2022

Yeo Workshop is pleased to present a series of new works by Singaporean artist Fyerool Darma for the inaugural edition of Frieze Seoul (2-5 September 2022). The artist mediates Southeast Asian rural and urban culture with our new-age cosmopolitanism, developing object and material experimentations based on an extensive visual vocabulary drawn from popular culture, literature, the archives, the Internet, and his own life.

Building on his ongoing Screenshot series, Fyerool proposes an environment for exploring a type of supra-locality – the cultural currency of textiles from the pre-modern to hyper-real. Drawing equally upon illusion and allusion, he interlaces and embroiders found images and texts from digital and other archival sources into a series of objects that oscillate between the realms of the digitally foraged and manually produced. These framed weavings contain dyes transferred by heat onto polymer threads and remnants of textiles, amalgamated with

labour and knowledge. They are configured with stock images of songket¹ and video game backgrounds on the wall in a way that is neither naturally picturesque nor logically constrained by the coding guidelines of warp and weft.

The presentation is an exercise in composing oneself and decomposing images to recompose a visual pantun or culturally-modular quatrain in a context of hypervisuality and climate change. Developed in experimental antilinear conversation with art historian and curator Karin Oen, it continues the artist's exploration of imagery, technologies and temporal hiccups. Its first iteration was presented at the gallery earlier in January, followed by a second iteration in London at Tabula Rasa gallery. Frieze Seoul marks the third iteration and development of Darma's research around forgotten and obscured Malay history, particularly the Nusantara culture.

Fyerool Darma has been exhibited internationally at ASEAN Culture House, Busan (2022); Tabula Rasa Gallery, London (2022); Yeo Workshop, Singapore (2022, 2019); National University Singapore Museum, Singapore (2017-19); Vargas Museum, Philippines (2022); Nanyang Technological University – Art, Design and Media Gallery, Singapore (2021); ISCP, New York (2019); World Trade Centre, New York (2019); Kaliurang-Jogjakarta, (2019); Institute of Contemporary Arts Singapore, Singapore (2019); Objectifs Centre of Photography, Singapore (2017). He participated in the Singapore Biennial 2016 and will be included in a forthcoming survey at National Gallery Singapore in November 2022-2023.

Image: Detail of 'Screenshot 07-08-2022 at 07:86 AM (S4chok sa umaabot)', 2022. Plexiglass, archival ink (molotow), colored dye on crepe paper, polyvinyl chloride and polyacrylate adhesive - salvaged and artist vinyl (ORACAL 651), chameleon carbon fibre polyvinyl chloride and polyacrylate adhesive (Vvivid XPO) on aluminium, cloth with polyethylene and rubber adhesive (Duck Tape), non metalized micro-prismatic reflective tape with resin (Steve & Lief), polypropylene film (Hunter), on polyvinyl chloride on wood, 121 x 68 cm. Courtesy of artist and gallery.

¹ Songket is a Tenun fabric that belongs to the brocade family of textiles of the Malay world. It is hand-woven in silk or cotton, and intricately patterned with gold or silver threads. The metallic threads stand out against the background cloth to create a shimmering effect.



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Biographies

FYEROOL DARMA (b. 1987) is a Singaporean artist of Malay descent best known for his research-based, multimedia practice that interrogates the cultural consumption of Southeast Asian history in relation to contemporary markers of identity and class. He extensively excavates textual archives and physical artefacts found both online and offline to explore how today's power relations are shaped by the ways in which we navigate the past.

KARIN OEN is a curator and art historian based in Singapore where she is Senior Lecturer and Head of Art History at NTU School of Humanities. She received her PhD in the History, Theory, and Criticism of Art and Architecture from MIT.

About Frieze

Fair Dates:

2 Sep, 2-8pm (By invitation only)

3 & 4 Sep, 11am-7.30pm

5 Sep, 11am-5pm

Fair Address:

COEX, 513 Yeongdong-daero, Gangnam-gu, 06164, Seoul

For more information about Frieze Seoul, please visit www.frieze.com.

About the gallery

Yeo Workshop is a gallery committed to contemporary art in Singapore. This year, the gallery is focused on bringing greater prominence to local artists with several Singaporean artists joining the roster.

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