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ART FAIR | ASIA NOW PARIS 20 - 22 October 2023

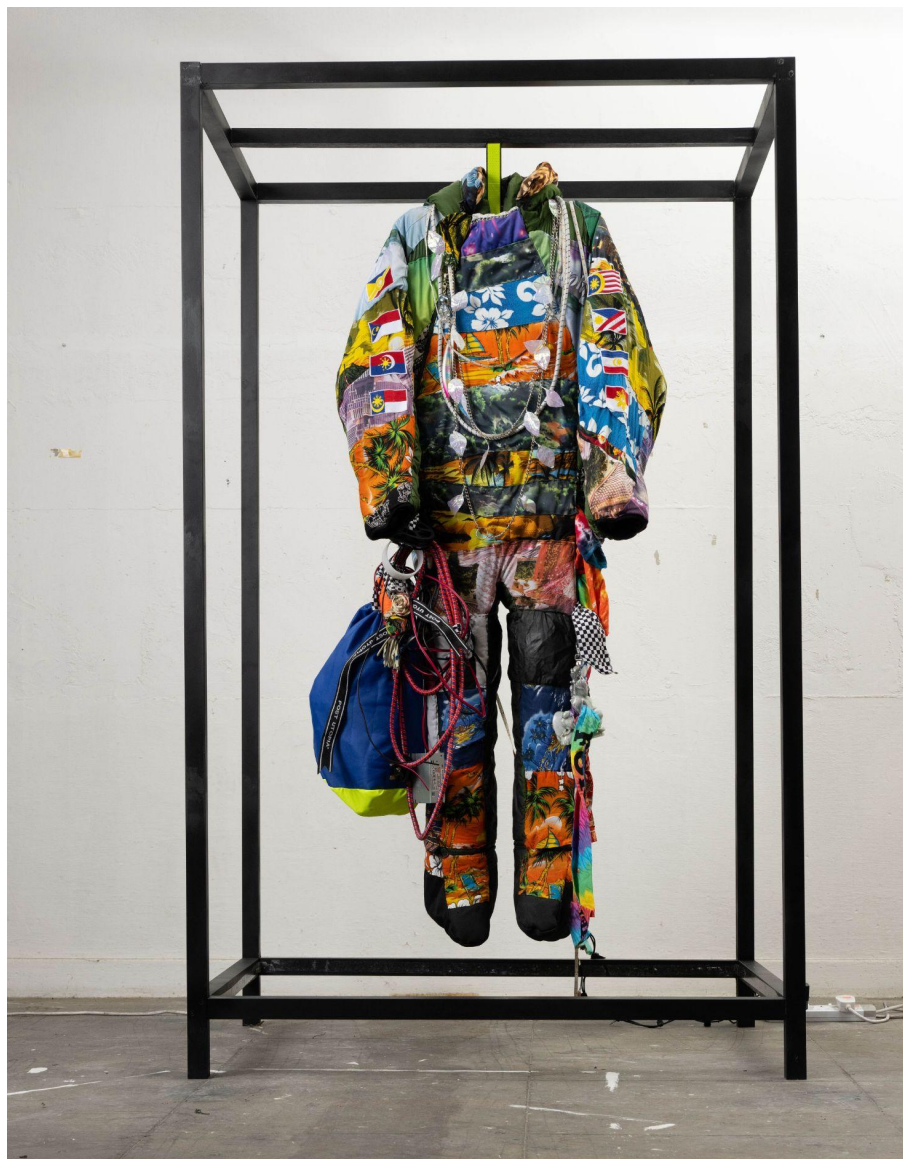
Fyerool Darma @ ASIA NOW Paris
Monnaie de Paris, 11 Quai de Conti, 75006
Level 1, Section 4- Galerie de la Méridienne
Salle Arnaune, Booth S14



Paris, October 2023 – Yeo Workshop is pleased to announce the gallery's participation in ASIA NOW Paris on the dates 20-22 October 2023, where it will present '***Kitschmensch with many failed flags of 1963 Maphilindo Confederation (Reworked)***' an installation conceived between 2021 to 2023 by Fyerool Darma as an introduction to the artist's diverse practice, which encompasses video, painting, sound, text, sculpture, and installation. This space is located in the prestigious historical 18th-century building, the Monnaie de Paris. The work has a backdrop of a 100-year history of wallpaper.

Stitching: Materials and Sounds

The installation comprises a text exchange between two literary figures discussing the failures of the non-political confederation that is Maphilindo on a mobile phone; found textiles collected from vicinities within Southeast Asia and sewn into a suit alongside LED lights, detritus and an aluminum vitrine. The work is a composition, in positioning Southeast Asia as a site from which to theorize the complexity and globally interconnected community of the contemporary. Through his practice, Fyerool integrates Singapore lore and its regional epistemologies into his works, paving the way for a more inclusive and nuanced understanding of the present. Through art-making, Fyerool adapts stories as embedded knowledge, while honoring collaboration as ancestral wisdom. The juxtaposition of presence and absence in his works invites cacophonous possibility.





Fyerool Darma, *Kitschmensch with many failed flags of 1963 Maphilindo Confederation (Reworked)*, 2021- 2023, Chinese ink on polyfibres, synthetic fibres, cotton, polycotton, taffeta, silk, metal, fibreglass, on aluminium brace and 3M carbon fibre on aluminium, 240.5 x 118 x 88 cm. Image courtesy of Fyerool Darma. Photography by Jaya Khidir and Ng Wugang.

Textiles Theme for ASIA NOW

The installation mirrors a curated section curated by Slavs and Tatars; an exploration of Central Asian contemporary art. Fyerool's approach in stitching and working with found textiles adds questions to what we know of materials as embedded datas of stories, from the personal, to collective histories.

Fyerool sees history as a dynamic entity, likening it to a versatile garment, evolving with each wear—be it a mask, cloak, or spacesuit. Through this perspective, Fyerool situates Southeast Asia as a rich ground to explore the intricate, globally linked modern society.

Psycho-navigating Techno-Tropical Postcolony

Fyerool's works, known for his profound engagement with questions about existence, both online and offline, navigates the intersections of aesthetics and politics, addressing issues at local, regional, and global levels.

>> [An essay by Dr. Roger Nelson of Fyerool Darma's practice through selected works for ASIA NOW Paris.](#)

Artist Biography

Trained as a painter, Fyerool Darma is an artist whose works integrate sound, video, new media, sculpture, texts and craft practices into his recent installations, which juxtapose the aesthetics and ideology of modernism alongside Southeast Asian cultures, histories, aesthetics, and politics. Based in Singapore he has presented projects 'L4NDF33LZ & 4N ♥C34N FVLL ♥F D4+4 WASTESS\$ZZ' at Frieze Seoul 2022, 'Singapore Biennale 2016: An Atlas of Mirror'; 'Radio Malaya: Abridged Conversations About Art', NUS Museum (2022-2023), 'Living Pictures: Photography in Southeast Asia', National Gallery Singapore (2023); Archipelagic Futurism: and land erodes into..., Calle Wright, Philippines (2023); SAM Contemporaries: Residues and Remixes, Singapore Art Museum (2023) and recently at 'THIS TOO IS A MAP: Seoul Mediacity Biennale 2023'.



Fyerool Darma, *L4NDF33LZZ* featuring Aleezon, Lé Luhur, Manni Wang, rawanXberdenyut, Taufiq Rahman and mr.jalee, 2023. Singapore Art Museum Hoarding. Images courtesy of Fyerool Darma. Photograph by Jonathan Tan.

Ongoing & Upcoming Presentations by Fyerool Darma

[L4NDF33LZZ, SAM Hoardings Commission](#)

18 May - 29 October 2023 | Singapore Art Museum Hoardings, Singapore

[Archipelagic Futurisms: and land erodes into](#)

15 July - 13 October 2023, Calle Wright, Manila, Philippines

[This Too is a Map, the 12th Seoul Media City Biennale](#)

23 September - 19 November 2023 | Seoul Museum of Art, Seoul, Korea

The Unfaithful Octopus: Image-Thinking and Adaptation

12 October - 1 December 2023 | ADM Gallery, Nanyang Technological University, Singapore

Collecting debt and other bad moods

16 November 2023 - 11 February 2024 | La Trobe Art Institute, Bendigo, Australia

Radio-Malaya: Abridged Conversations About Art

Permanent exhibition | NUS Museum, National University Singapore, Singapore

About ASIA NOW

“Asia is where the excitement is” - Nadia Samdani, Samdani Art Foundation

Programmes at ASIA NOW

- *“Nouer des nuages” (“Knotting clouds”)* exhibition of contemporary Central Asian art curated by internationally renowned art collective Slavs and Tatars
- Conversation Platform addressing issues facing contemporary art scenes and markets
- Program of 6 performances
- Cooking is Caring Program bridging gap between art and cooking
- Workshops for Children

>> [More info](#)

Don't miss the opportunity to experience the vibrant convergence of art and ideas at ASIA NOW Paris Asian Art Fair.





9th Edition

From 20th to 22nd October 2023
Preview on 19 October 2023

La Monnaie de Paris

11, Quai de Conti | 75006 Paris

<https://www.asianowparis.com/>

Facebook | Asia Now Paris

Instagram | @ASIANOW

Timetable:

October 19th:	10am- 2pm	Press Preview
	2pm-5pm	Collectors Preview
	5pm-7:30 pm	Vernissage
October 20th-21st:	10am-11am	Collectors Preview
	11am-8pm	Opening to the public
October 22nd:	10am-11am	Collectors Preview
	11am-7pm	Opening to the public

About Yeo Workshop Contemporary Art

Yeo Workshop is a leading contemporary art space based in Singapore, dedicated to presenting cutting-edge works by emerging and mid-career artists. Yeo Workshop provides a dynamic platform for thought-provoking and boundary-pushing artistic expressions. Founder/Director Audrey Yeo is the President of the Art Galleries Association of Singapore (AGAS), and RED CLUB Cartier member amongst other activities.

Opening Hours:

Tue – Sat, 11am – 7pm; Closed Sun, Mon and Public Holidays.

>>[Instagram](#) >>[Facebook](#) >>[Twitter](#) >>[LinkedIn](#)

>> [Artist Website](#)

For media inquiries or to schedule an interview, please contact Charmaine@yeoworkshop.com