



Gillman Barracks  
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PRESS RELEASE  
ART FAIR | LISTE BASEL

**AKI HASSAN**  
***An unknowing that terrifies me***

Booth [insert number]  
Fair Dates: June 16-22, 2025



(centre) Aki Hassan, *Don't fall*, 2023. Installation view, *Aki Hassan: Entangled Attachments*, Yeo Workshop, Singapore, 2023. Courtesy Yeo Workshop, Photo by Marvin Tang.

Yeo Workshop is pleased to present a solo presentation by Singaporean artist Aki Hassan for the gallery's inaugural participation in Liste Basel 2025.

Aki Hassan presents a new body of work that reimagines love letters as embodied scores, unfolding through an expanded installation of drawings and sculptural forms. Considering the love letter as a site of intimate exchange, they examine how it makes space for emotions such as rage, desire and solidarity to surface and take form. A site of labour and honouring, love letters here evolve into sculptural gestures, with each piece embodying the emotions, rhythms, and nuances of the written words. They establish and recognise a communal need for being in touch.

Building on from the choreography of the artist's most recent solo exhibition *Entangled*



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*Attachments* (2023) at Yeo Workshop, these sculptural elements resonate as pulses or vibrations, inviting viewers into a multisensory journey of touch, sight, and sound. Beyond their physicality, Hassan's works encourage active engagement, creating an evolving dialogue between the artist and audience. Attuned to the gestures of mutuality and reciprocity, the presentation traces the precarious structures of interdependency and relational holding.



Aki Hassan, *Note for my kin*, 2023. Courtesy Yeo Workshop, Photo by Marvin Tang.  
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## ARTIST BIOGRAPHY



Aki Hassan, 2024. Courtesy Singapore Art Museum, Photo by Taufiq Rahman.

**Aki Hassan** (b. 1994, Singapore) is a visual artist based between Glasgow and Singapore, whose work is concerned by the varying forms of dependences evolved within trans\* kinships and solidarity. Primarily working through sculptural installations and experimental comics, Aki speculates on nonbinary bodily (con)sequences, as they reflect on the present dilemmas with cultural and systemic forces. They see their practice as a tool to locate strengths, resistance, precarity and imbalances in exchange, whilst carefully disentangling normative imaginaries of support and care.

Recent exhibitions include *Entangled Attachments*, Yeo Workshop, Singapore (solo, 2023); *Royal Scottish Academy New Contemporaries*, Scotland (2022); *innate*, Yeo Workshop, Singapore (2021); *An Exercise of Meaning in a Glitch Season*, National Gallery Singapore (2020); *Pig Rock Bothy Residency and Exhibition*, Scottish Gallery of Modern Art (2019); *Show Me The Difference*, Studio for An Art Lover, Glasgow (2019); among others. Recent residencies include *Bussy Temple: PerfForm CoThink Lab Fellow at T:> Works*, Singapore (2023-24); *Colorama Clubhouse Residency*, Berlin (2023); *Cutes with Samandal and Nino Bulling* as part of *Documenta 15* (2022); and *Singapore Art Museum Residencies* (2021-22).



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## ABOUT YEO WORKSHOP

Yeo Workshop is a gallery committed to contemporary art in Singapore. Based in the Gillman Barracks district, it champions a diverse roster of artists whose practices reflect deep engagement with our contemporary socio-cultural landscape, to stimulate dialogue and critical discourse, including several Southeast Asian artists who are producing cutting-edge works. Covering a multi-disciplinary approach and collaborative spirit, the gallery defines itself by its progressive engagements that strive to shape the trajectory of contemporary art in Southeast Asia and beyond.

>>[Instagram](#) >>[Facebook](#)

## ABOUT LISTE

Liste was founded in 1996 as “The Young Art Fair in Basel” and is the leading international platform for new discoveries in contemporary art. As a fair for both young and emerging galleries, it provides space for artists who embody the latest developments and tendencies in contemporary art. With a comprehensive accompanying programme, Liste fosters dialogue and builds networks that play a significant role in the social and economic success of contemporary art, its artists, and the galleries that represent them.

### Fair Opening Hours

VIP Preview:

Monday 16 June, 11am-6pm (by invitation)

Public Hours:

Monday 16 June, 6-8pm (free entry)

Tuesday 17 June–Saturday 21 June, 12-8pm

Sunday 22 June, 11am-4pm

### Fair address

Liste Art Fair Basel

Messe Basel, Hall 1.1

Maulbeerstrasse / corner Riehenring 113

4058 Basel