

Neither naturally picturesque nor logically constrained by the coding guidelines of warp and weft, L^andsc^apes comprises imagery, technologies, and temporal hiccups.

The gallery space has become an environment for exploring a type of supralocality – the cultural currency of textiles from the pre-modern to hyper-real.

A series of objects and enclosures offer pathways between the realms of the digitally foraged and the manually produced.

Stock images of songket and video game backgrounds co-exist with weavings containing dyes transferred by heat onto polymer threads, remnants of textiles, amalgamated with labour and knowledges.

Governed by logic of the pantun quatrain, these L^andsc^apes are interlocking but disjunctive.

Composed of two couplets without a straightforward narrative link, elements of antilinear harmony recombine through rhythm.

Pembayang and maksud, components learned by heart, are interconnected by refrains.

Rooted in material intelligence and preserved by archival compilations, glitched images circulate unanchored, asymmetrically.

Consider the fantastical web, loosely networked by the quatrinal underpinnings of our 4K age.

The antecedent to the modern book, a codex often involved manuscripts bound as sets of four-page quires.

The knowledge-oriented quaternary sector of the economy is fueled by information and communication technology.

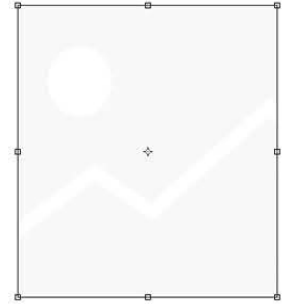
Neither naturally picturesque nor logically constrained by the coding guidelines of warp and weft, L^andsc^apes comprises imagery, technologies, and temporal hiccups.

Pantun to be encoded and glitched:

Currencies, currents, codices and codes
Interlocking patterns, repetition and rhyme
Refrains and rhythms, networked through nodes
Disjunctive metaphors foraged in time

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Landscapes



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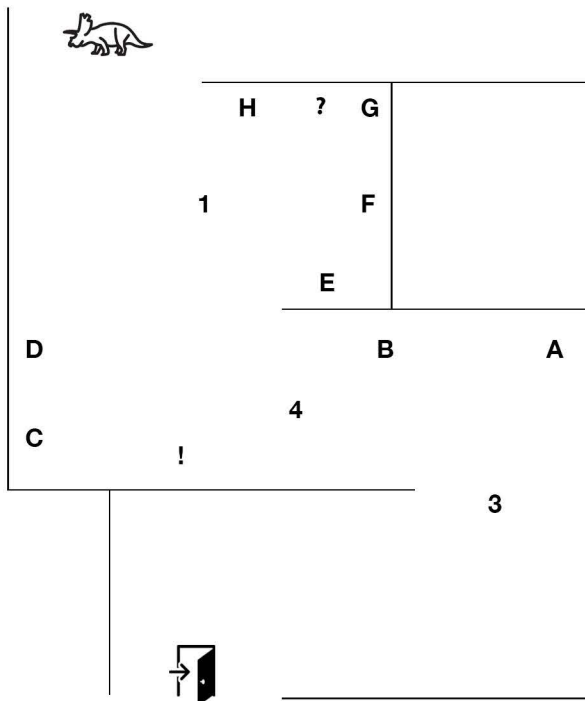
A textual contribution by Karin Oen as part of an ongoing conversation with Fyerool Darma

- 53:
- Karin Oen
 - Wardah Mohamad
 - Dahlia
 - Audrey Yeo
 - Bryan Tan
 - Cassie Sim
 - Alessandra Dias
 - Keoy Wan Hui
 - Firus
 - Sugan
 - jaleejalee
 - Farn Darma
 - Ute Meta Bauer
 - Anna Lovecchio
 - Amas Leog
 - Lee Khee San
 - Thomas Wong
 - Tom
 - Zhi Lin
 - Lil Krupuk
 - Grace Chanani
 - Oen-Lee 3
 - Bennett Oen-Lee
 - Jonathan Lee
 - Tukang Worldwide
 - Siddharta Perez
 - Kathleen Ditzig
 - Chang Yueh-Siang
 - Ahmad Mashadi
 - NTU CCA
 - and You

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With <3, FD





- A - Screenshot 11-11-2021 at 12.30 PM
- B - Screenshot 01-01-2022 at 03.03 AM
- D - Screenshot 12-12-2021 at 12.09 PM
- E - Screenshot 09-01-2022 at 07.09 AM
- F - Screenshot 14-12-2021 at 10.09 PM
- G - Screenshot 16-12-2021 at 09.09 AM
- H - Screenshot 27-12-2021 at 09.09 PM
- J - Screenshot 12-01-2022 at 09.09 PM

Aluminium, plexiglass, acetone, xylene, toluene, nylon, polyester thread, carbon fibre and heat transfer vinyl

- ! - Screenshot 02-12-2021 at 01.01 AM
- ? - Screenshot 14-12-2021 at 09.09 AM

Oil, aluminium, plexiglass, acetone, xylene, carbon fibre and heat transfer vinyl

- 1 - Screenshot 13-01-2022 at 11.54 AM

Aluminium, plexiglass, acetone, xylene, toluene, nylon, polyester thread, display fabric, carbon fibre, heat transfer vinyl

- 4 - Screenshot 13-01-2022 at 08.09 PM

Polyester thread, display fabric

- 3 - Screenshot 04-01-2021 at 09.09 PM

Detritus and debris from production of exhibition