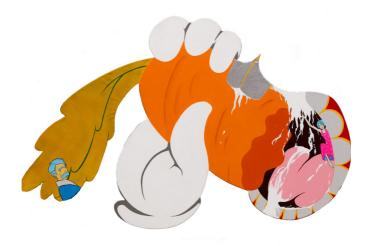


Look at me, Reaching out 2015 Acrylic on Linen 53 x 53 cm

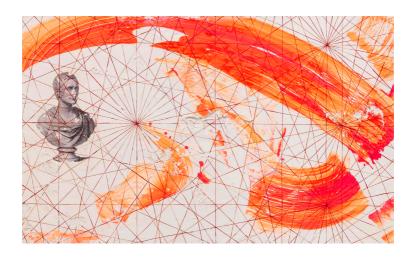


I'm jealous of the rain. That falls upon your skin. It's closer than my hands have been.

2015 Acrylic on Linen 92 x 115 cm



You give me no reason. Now I'll be watching you 2015 Acrylic on Linen 53×53 cm



Nothing remains unchanged 2014

Acrylic on Linen 65 x 105 cm

www.yeoworkshop.com



I'm looking for a painting that goes like this 2014 Acrylic on Linen $65 \times 105 \text{ cm}$



小霸王 2014 Acrylic on Linen $120 \times 105 \text{ cm}$

www.yeoworkshop.com



Om ah hum 2014 Acrylic on Linen $65 \times 105 \text{ cm}$



Why are you so curious now when you should have 2014 Acrylic on Linen $65 \times 105 \text{ cm}$



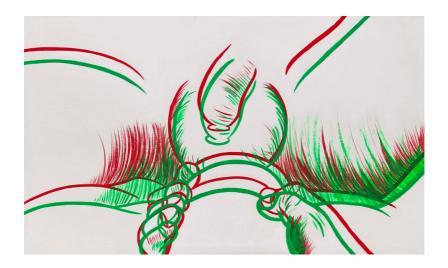
The birth of a bloom 2014 Acrylic on Linen $120 \times 105 \text{ cm}$



Trust In The Life-force Of The Deep Mystery 2014 Acrylic on Linen $65 \times 105 \text{ cm}$



Sowing the First Seeds of Doubt 2014 Acrylic on Linen $120 \times 105 \text{ cm}$



The weather up there 2014

Acrylic on Linen 65×105 cm



Le Poce Noir 2014 Acrylic on Linen $65 \times 105 \text{ cm}$

www.yeoworkshop.com



I have already lost touch with a couple of people I used to be

2014 Acrylic on Linen $120 \times 105 \text{ cm}$



Precious Possession

2014 Acrylic on Linen $65 \times 105 \text{ cm}$



Fear and Loathing in +65 2014 Acrylic on Linen $120 \times 105 \text{ cm}$



A glimpse of prosperous proportion 2014 Acrylic on Linen $120 \times 105 \text{ cm}$



Cognitive dissonance but I've been me 2014 Acrylic on Linen $120 \times 105 \text{ cm}$





The Revolution Will Not be **Artivised (Self Portrait)** 2007 Mixed Media on Canvas 91.4 x 121.9 cm

The Revolution Will Not be **Artivised (Self Portrait)** 2007 Mixed Media on Canvas $40.6 \times 50.4 \text{ cm}$



Something in the water (Yves Klein Shades of Blue) 2014 Acrylic on Linen $120 \times 105 \text{ cm}$

About The Artist

Wong Lip Chin (b. 1987, Singapore) is an interdisciplinary artist based between Singapore and Shanghai, his practice spanning the range from painting to installation to performance. He began his artistic career as a painter, but his more recent creative trajectory is centered on multi-sensorial modalities in art, especially the olfactory, auditory and gustatory. His works tend toward a strongly autobiographical bent, dealing with issues and shifts in his personal life, which are often related through narratives involving Lilou and Oomoo. The latter are two manga-like characters that serve as the artist's alter egos, and were borne of his life-long fascination with the imagery and pictorial language of the wider visual world, from film to comics to design. Of late, his works have also addressed themes concerning speculative or vernacular histories pertinent to the folkloric traditions of the Sinosphere. Wong has also ventured into F&B, design and retail, having run Jefu, a ramen hawker stall at Maxwell Food Centre, where he curated all aspects of the dining experience, from the tableware to the layout of the counter. More recently, in 2017, he set up Steamroom with The Pillar and Stones, a concept restaurant, lifestyle space and retail outlet at Orchard Central. He designed the space, which was inspired by architectural and design movements such as Memphis Milano, Bauhaus and Brutalism.

Wong was trained in printmaking at LASALLE College of the Arts, and graduated with a B.A. in 2009. He also served as an adjunct lecturer at the institution from 2014 to 2018. His first solo exhibition, "Now You See" (2009), which took place while he was still a student, was the result of a month-long residency organized in collaboration with the Marina Mandarin Hotel. Wong came to broader public notice with his installation, Exquisite Paradox (2013); The work was a repurposed, vintage bus stop, which the artist first presented as readymade sculpture in an indoor gallery space, and was later displayed on the front lawn of the Singapore Art Museum His most recent solo outing, "Thousand Knives" (2015), was held at Galerie Michael Janssen, Singapore. Selected group exhibitions include those at STPI, Singapore (2007); National University of Singapore Museum (2009); ShanghArt, Singapore (2013); Yavuz Gallery, Singapore (2013); Yeo Workshop, Singapore (2014); Wei-Ling Gallery, Penang, Malaysia (2015); Asia Culture Center, Gwangju, Republic of Korea (2015); Rarytas Art Foundation, Poznan, Poland (2016); 2 Cavan Road, Singapore (2020). In 2017, Wong set up Steamroom with The Pillar and Stones, a multi-concept store involving F&B, retail and lifestyle components.