

## PRESS RELEASE

*For Immediate Release***Exhibition Dates: 15 May 2021 – 3 July 2021****Opening Day: Saturday, 15 May 2PM - 7 PM**

SINGAPORE 12th May 2021 - Yeo Workshop is pleased to present 'I Love a Broad Margin to My Life', its first solo exhibition of the works by Vietnamese diaspora artist Moi Tran.

The exhibition - titled after Maxine Hong Kingston's 2011 novel - features mixed-media objects and documentation of live performance art, drawing on Tran's lived experience as a Vietnamese refugee, alongside her continued engagement with diaspora visibility and nurturing critical knowledge sharing. The mise en scene is framed by red velvet curtains and invites the anticipation of a shared theatrical contact zone between artist and viewer. Video and interactive objects suspend, as though characters and props, ready to perform. As a person of the Vietnamese diaspora and a Southeast Asian female artist, the work is representative of the artist's diverse methodology to centre the embodied knowledge of marginalised spaces. Her exhibition highlights the power of co-learning through art and social practice and possibilities in a pluriversal future.



Moi Tran, *Points*, 2018, hand painted textile belts, handmade concrete cubes installed with steel dressing making pins, dimensions variable.



Moi Tran, *Boundaries*, 2018, hand painted textile belts, handmade concrete cubes installed with steel dressing making pins, dimensions variable.

For the artist, recognising the agency of emotional reckoning in diaspora communities holds the potential to centre radical spaces of knowledge-making from the margin, especially in spaces dominated by the colonialist narrative, such as the United Kingdom where Tran lives and works. The exhibition includes objects made of flexible textile belts anchored by handmade cubes, precariously positioned by pins that speak to the imposing systems of assimilation encountered in the immigrant experience - these metaphoric circular belts reshape in countless configurations and are purposefully agile and portable; photographs and video recordings of live performances focus on the cathartic power of 'sadness' and new ways of critical thinking that can be derived from the joys of recognition in shared emotional vulnerability; an interactive puzzle - originally a solo piece invites viewers to partake in a collective performance and considers togetherness and reflection on the extractive practices of migrant labour.

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Moi Tran, *Everyday Work Series – The Hole Dig No. 1*, 2017, Documentation of solo action performance, total duration 6h 35m.



## About the Artist

Born in Vietnam with Chinese Heritage, Moi Tran is an artist based in the UK with training and background in Fine Art and Theatre. Her multidisciplinary practice as Artist, Researcher, Performance Maker and Designer explores the intersections between Contemporary Art and Live Performance.

Through a research-based practice she creates live performance, video, object making, music, text and installation to examine the way social, ecological and political technologies shape our private, social and geographical identities. Collaboration and examinations of a common emotional vocabulary underpin her work. She works with performers including, poets, dancers, actors, community-performers from transnational identity groups to challenge conventional performance making and the performer/viewer exchange, using improvisation and duration to investigate alternative ideas of protest and resistance. Her work questions the intersectional issues of colonial exploitation, including displacement and the affected states of society cohesion, community identity, gender inequality and diaspora visibility.

Moi Tran is committed to advocating the power of diaspora space as a site for critical knowledge production through acknowledging the raw value of emotive recognition, in doing so, confronting overlooked micro aggressions, such as emotional inequalities that often escape a critical assessment of culpability and complicity.

>> [Artist Page](#)



## About Yeo Workshop

Yeo Workshop is a leading art gallery with a focus on education. Locally founded, it is based in Gillman Barracks Singapore since 2013. It is at the forefront of cutting-edge contemporary art and committed to curating avant-garde, unique and insightful exhibitions and public art projects, as well as online engagements such as video festivals.

A current consultancy project is the Julius Baer Next Generation Art Prize, a digital art prize concerned with Southeast Asian emerging talent with digital artworks that dovetail with the sustainability themes of the bank. The winners were announced on 30<sup>th</sup> April, and the online virtual exhibition is available until 30<sup>th</sup> June.

>> [Gallery Website](#)

>> [Julius Baer Campaign Site](#)

>> [The Julius Baer Next Generation Art Prize Virtual Exhibition](#)