



DOWNTOWN Gallery

PRESS RELEASE
For immediate release

VITRINE @ OUE Downtown Gallery

Luke Heng
and periwinkle blues

16 July - 11 September 2026
Opening: Thursday 16 July, 6-8pm



Singapore, 2 July 2026 — Yeo Workshop is pleased to present *and periwinkle blues*, a solo exhibition by Singaporean artist **Luke Heng** in the newly-revamped public space, VITRINE @ OUE Downtown Gallery. This presentation serves as a natural continuation of the themes and ideas from his earlier solo exhibition, *Mechanics of the Snap*, at the gallery in Gillman Barracks, which examined the systematic failure of support structures under the weight of informational entropy. Where the latter captured the intensity and suddenness of structural failure, *and periwinkle blues* is a meditation on the mood that lingers after the intense “snap”—the quiet space that remains for the quasi-subject to simply be in the aftermath of its own dissolution.

Heng describes periwinkle as a “slippery” colour that is neither fully blue nor entirely purple, hues present in several of his paintings in the exhibition. “It sits on the edge of the digital screen glow and the natural world”, Heng notes, representing the instability and threshold where the image begins to dissolve. Extending beyond the colour palette, the exhibition’s title also references jazz and blues music, where a “blue note” is a note intentionally bent or sung at a lower pitch than the standard scale—an expressive deviation that exists between the cracks of the expected pitch. Heng draws parallels between this musical structure and his paintings, which function in the exact same manner. By deliberately deviating from the “perfect” or rigid reproduction of digital imagery, he injects a human vulnerability to the



canvas. This visual instability, equivalent to a blue note, makes the paintings feel alive and deeply resonant.

The works in *and periwinkle blues* are not merely outtakes; they were developed alongside paintings from his earlier solo exhibition over the past three years and mark a significant evolution in the artist's practice. Departing from his earlier atmospheric 'non-place' paintings, this series presents tightly cropped compositions that hover between cinematic stills and psychological landscapes drawn from film stills, news imagery, and digitally manipulated screenshots.

Launched in November 2025, VITRINE @ OUE Downtown Gallery is a platform by Yeo Workshop to introduce and spotlight Singaporean artists to new audiences, offering CBD visitors an art sanctuary amidst their busy office life. This spirit of public outreach in the CBD is further joined by [Moving Encounters](#) (1-18 July 2026), an initiative by Singapore Art Museum that opens up new ways of sensing and inhabiting the urban environment through a series of live interventions, guided explorations and conversations. Coinciding with the opening of *and periwinkle blues* on Thursday 16 July 2026 is *Magic Hour Walk and Dance: A collaborative movement walk exploring space, form and bodily response* led by Kien Faye, a roving performance across the CBD from 6pm to 7pm.

Later in the month of August, the gallery will host a "mindfulness with art" workshop and an exclusive artist studio visit as part of [Singapore Gallery Month](#), a citywide celebration of contemporary art presented by Art Galleries Association Singapore (AGAS) from 15 August to 13 September 2026.

Yeo Workshop extends its gratitude to Downtown Gallery, the exhibition's venue partner and sponsor, for its generous support of this presentation and the accompanying public programmes for Singapore Gallery Month, and for its continued commitment to bringing contemporary art to the CBD.

VITRINE @ OUE Downtown Gallery

6A Shenton Way, #01-36
Singapore 068815

Opening hours: Monday - Friday, 12-5 pm

ARTIST BIOGRAPHY



Luke Heng in his studio, Singapore, 2025. Courtesy of Yeo Workshop, Singapore.

LUKE HENG (b. 1987, Singapore) employs painting as a structural framework to examine the delicate, often-illusory supports of perception, by giving attention to the nuances of memory and the void. Utilising images that are in circulation within popular culture, historical archives, and the internet, Heng anchors the fleeting and immaterial in paint. His previous solo exhibition was presented six years ago at S.E.A. Focus 2020, and his most recent solo exhibition *Mechanics of the Snap* (16 March - 24 May 2026) presented at Yeo Workshop gallery marked a pivotal phase in which he consolidates the key concerns and tensions that have shaped his painting practice.

Heng obtained his MA in Fine Arts from Lasalle College of the Arts in Partnership with Goldsmiths, University of London in 2020, where he received a scholarship. Since then, he has exhibited widely, with solo presentations at S.E.A. Focus 2020, and in galleries in Singapore, Kuala Lumpur and Paris.

PROGRAMMES

The Looking Room: Slow Looking for Busy Minds

Date: Wednesday 19 August

Time: 60-minute sessions available from 1-5pm

Location: Vitrine @ OUE Downtown Gallery

Admission: \$38 (includes a beverage and intimate, small-group guided experience)



Join artist Luke Heng for a meditative art experience that invites you to slow down, sharpen your attention, and rediscover the pleasure of careful observation. With an espresso or tea in hand from one of Downtown Gallery's cafés, participants will be guided through four to five paintings by Luke Heng about perception, memory, and the subtle details we often overlook. Between each work, there will be moments of quiet contemplation before an intimate conversation and discussion with the artist as he shares insights into his practice and works.



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ABOUT YEO WORKSHOP

Yeo Workshop is a gallery committed to contemporary art in Singapore. Based in the Gillman Barracks district, it champions a diverse roster of artists whose practices reflect deep engagement with our contemporary socio-cultural landscape, to stimulate dialogue and critical discourse, including several Southeast Asian artists who are producing cutting-edge works. Covering a multi-disciplinary approach and collaborative spirit, the gallery defines itself by its progressive engagements that strive to shape the trajectory of contemporary art in Southeast Asia and beyond.

Yeo Workshop regularly participates in leading international art fairs, most recently including Liste Basel, Frieze New York, and Asia NOW Paris. Its year-long calendar of events deepens art appreciation and collecting, featuring landmark monographs, intimate life drawing sessions, artist talks, and panel discussions—designed to connect collectors, artists, and the wider creative community. Committed to fostering artistic growth through education and outreach, the gallery continues to nurture the next generation of talent and patrons.

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SINGAPORE GALLERY MONTH 2026

15 Aug
|
13 Sep

Save the date for 5
weekends of exhibitions,
artist talks, workshops,
collectors' home tours,
and more!

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