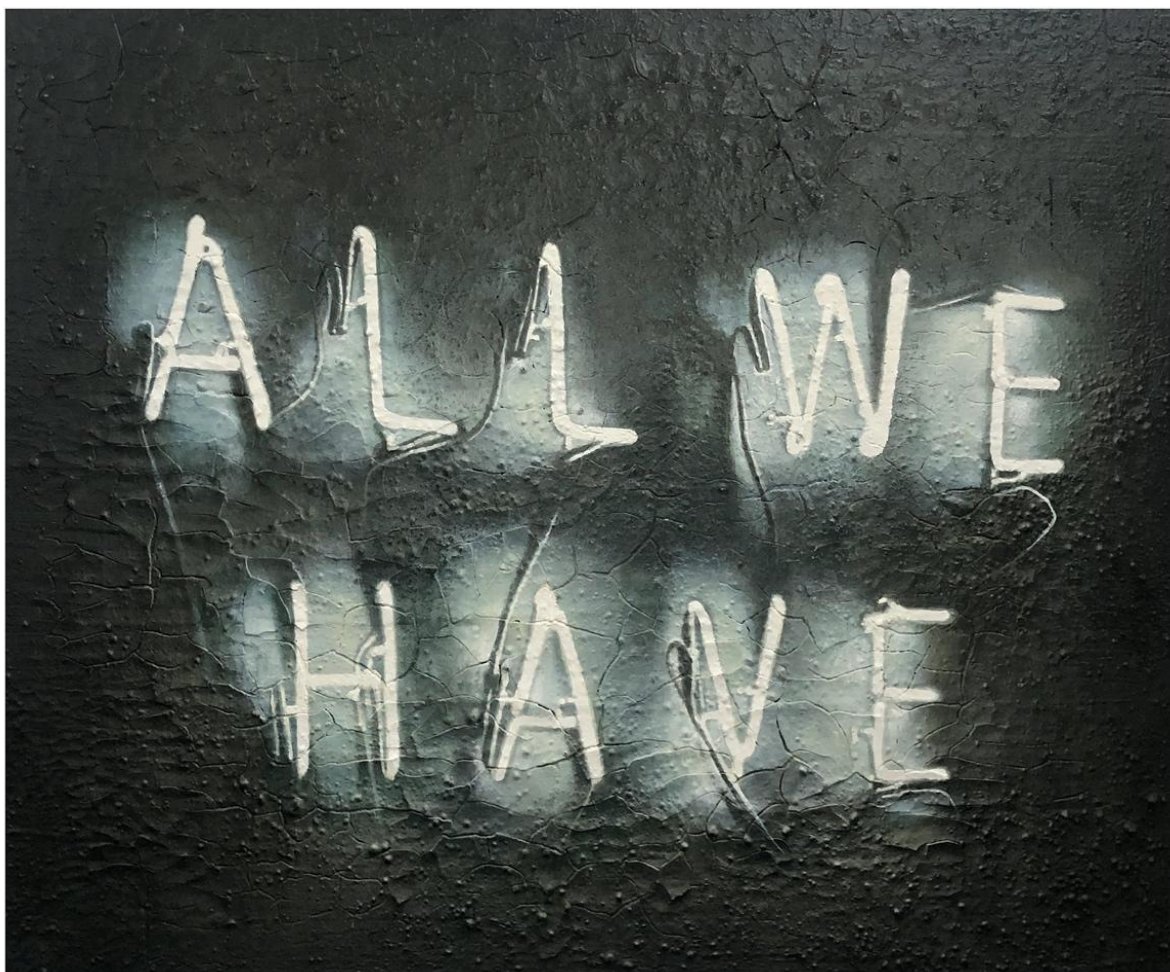


PRESS RELEASE

For Immediate Release



Filippo Sciascia, *All We Have*, 2019, Gesso, oil on canvas, 120 x 100 cm.

FILIPPO SCIASCIA: ALL WE HAVE

Exhibition Dates: 6 March 2021 – 10 April 2021

Press Preview / Opening Day: Saturday, 6 March 2PM - 7PM

SINGAPORE 25th February 2021 - Yeo Workshop is pleased to present “All We Have”, its second solo exhibition of the works of Bali-based Italian artist Filippo Sciascia.



Filippo Sciascia, *Untitled*, 2020,
Mineral quartz stone, steel,



Filippo Sciascia, *Primitive Mornings*,
2020, Pulverised amber fossil and resin,

The present exhibition features both **mixed media paintings and sculptures** that represent a continuation of **Sciascia's abiding interest in light**, and an exploration of the material and motific forms that one of the most fundamental elements of our universe may be embodied in. For the artist, light - and, of course, energy - constitutes the evolution of life and human civilization as we know it, playing a transformative role in the development of mankind's technological ascendancy.

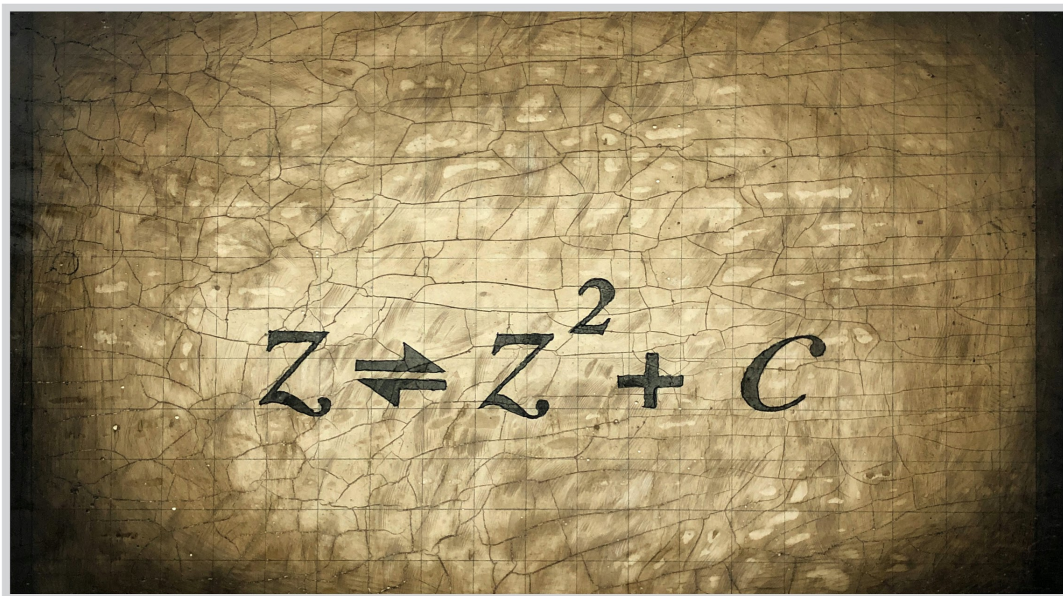


Filippo Sciascia, *Phylogenetic*, 2019, Oil on synthetic canvas and LED light, 88 x 152 cm

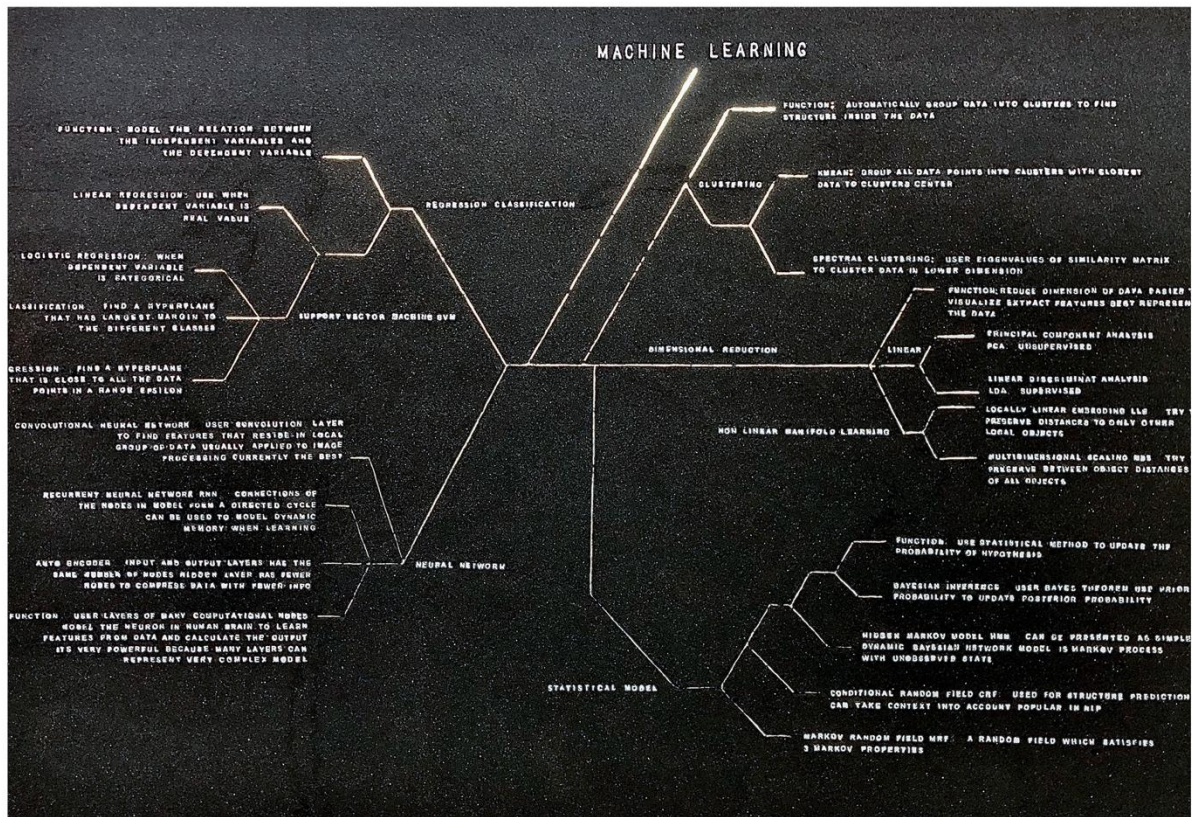


Filippo Sciascia, *Clorofilliana*, 2020, Gesso, oil on canvas, 44 x 57 cm

As he puts it: "All of the energy on Earth originates from the Sun throughout history. Today we still generate electricity from fossil fuels, which are the remains of plants and animals that lived millennia ago - when, for the first time, we also had the idea of making a graphic mark with charcoal from burned wood, forever changing the way we communicate. What we were creating was a language that marks the foundation of our civilization, just like today's computer language."



Filippo Sciascia, *Theory of Chaos*, 2020, Oil on gessoed canvas, 45 x 58 cm



Filippo Sciascia, *Machine Learning*, 2020, Volcanic black sand, fossilized resin, led lights, wood, 175 x 120 cm

Featured in the exhibition are works that utilize **volcanic sand and quartz**, both materials from which silicon, and thus computer chips and other high-tech hardware, are ultimately derived; paintings that incorporate LED lights into their compositions, replacing the technique of chiaroscuro with actual light; works that are made from fossilized amber, a material that serves as a fossil record of our natural universe. Sciascia's work encompasses various histories, and the role that light has played in them: the history of evolution, the history of technology, the history of communication and, of course, the history of art.

>> [Artwork Images](#)

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About the Artist

Filippo Sciascia (b. 1972, Italy) is an Italian artist based in Bali, Indonesia. He studied art at the Institute of Art, Nordio, Trieste and Fine Arts Academy, Florence, in Italy. His most recent exhibition with Yeo Workshop was GODSPEED in 2019. He has had solo exhibitions in various venues in Italy, USA and Southeast Asia such as Sarang I, Yogyakarta, Indonesia (2016); National Archaeological Museum of Naples, Italy (2013), Museum Castel Dell' Ovo, Naples (2012); Langgeng Art Foundation, Yogyakarta (2011); 54th Exposition Venice Biennale (2011); National University of Singapore Museum (2010); Galleria Poggiali Firenze in Pietrasanta and Milan (2010); Valentine Willie Fine Art, Kuala Lumpur (2009). Over many years, Sciascia has explored the pictorial tensions between painting and imaging technology of the new era, challenging the art of painting as a practice. Choosing photographic imagery to re-depict on canvas, Sciascia captures the transitional process from one medium to another in an amalgamation of pixels, lines and forms. The emphasis on the process in his work rather than on the object demands a profound understanding of the character and history of each media. Sciascia demonstrates this knowledge through his consistent and loyal struggle with the challenges of representation and reality.

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>> [Artist CV](#)

About Yeo Workshop

Yeo Workshop is a leading art gallery with a focus on education. Locally founded, it is based in Gillman Barracks Singapore since 2013. It is at the forefront of cutting-edge contemporary art and committed to curating avant-garde, unique and insightful exhibitions and public art projects, as well as online engagements such as video festivals.

A current consultancy project is the Julius Baer Next Generation Art Prize, a digital art prize concerned with Southeast Asian emerging talent with digital artworks that dovetail with the sustainability themes of the bank.

>> [Gallery Website](#)

>> [Julius Baer Campaign Site](#)