

*For immediate release**28 February 2017***Current Exhibition:****Story of Space****Liquid Truth**  
by Xue Mu*An exhibition by Maryanto***Exhibition Dates: 28 March – 31 May 2017**10 January to 19  
March 2017**Art Fairs:****Art Central Hong  
Kong**

21- 25 March 2017

Venue: 9 Lung Wo  
Road, Central  
Harbourfront Hong  
Kong**Artists:**Loke Hong Seng (SG),  
Sean Lee (SG),  
Xue Mu (CN),  
Marcin Dudek (PO).*Randu Belatung (Cotton Tree Black Oil), 2016, Acrylic on Canvas, 99x65cm*

Yeo Workshop is pleased to present Maryanto's solo exhibition: **Story of Space**, featuring a presentation of monochromatic landscape paintings and sculptural installations.

**Tuesday, 28 March 2017, 6-9PM: Meet the Artist & Exhibition Tour**

Maryanto makes art to engage in social and political activism. Deeply concerned about environmental issues, his inspiration stems from his observation of the physical landscape and its changes brought about by human interference. From drawings and paintings, to sculptures and installations, Maryanto's exhibitions visualise themes of environmental exploitation and its political consequences. He believes that landscapes are rich in their untold narratives and it is through his detailed visualisation and representation of landscape in his works that he highlights the importance of protecting the environment. *Story of Space* presents a synthesis of utopian and dystopian reflections of landscape and the environment by pulling together elements from his previous exhibitions; *Space of Exception* (2015, Yeo Workshop) and *Mineral Desire* (2016, Art Basel Hong Kong). *Story of Space* is a place of thinking and reflecting on narratives or stories of the land, journeying through the past into the reality of the present to the possibility of a future.

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**Artist Biography**

Maryanto (b. 1977, Indonesia) makes artworks that serve as a form of storytelling with the impression of theatrical stage or landscape setting. The work as stories explores and transfers knowledge through historical research, myths and stories combined with the artist's own artistic imagination and constructed forms. The results are dramatic and romantic black and white installations made of paintings, etchings, rich charcoal drawings that evoke stories and environments. The subject of his ongoing project that commenced several years ago has to do with his curiosity on resources and its effect on a country and politics. In his daily observations of life in Indonesia, combined with his formal training in the arts at the Institute of the Art, Yogyakarta, Indonesia, and his subsequent residencies in the Netherlands at the Rijksakademie van beeldende kunsten and the Esculea de Orient programme at Casa Asia Barcelona, Spain, as well as his gallery solo shows, he is able to compare and explore the history of colonialism and its role in the allocation of resources. He sees "resource" as a Pandora's box; that a country with big resources could cause tension and conflict between the systems that navigates and governs economics and daily life of the people.

Maryanto recently exhibited at the "Discoveries" section of Art Basel Hong Kong 2016, the Setouchi Triennale 2016, Bazaar Art Jakarta 2016, and Art Stage Singapore 2017. He also participated at the Yogyakarta Biennale 2015 "Hacking Conflict, Indonesia meets Nigeria", creating a large entrance piece, and the Jakarta Biennale 2015 "Neither Forward Nor Back" as curated by Charles Esche with an installation work "Temah Buah di Wonocolo". His upcoming projects include the ACC-Rijksakademie Dialogue and Exchange and "Europalia" at the Bozar Centre for Fine Arts in Brussels.

**About Yeo Workshop**

Yeo Workshop is a contemporary art gallery that produces a series of exhibitions, represented artists projects, and gallery-based programmes such as talks, symposiums and guiding research. Its aim is to promote the work of contemporary local and international artists with a strong artistic practice, and engage with the Singaporean and visiting audience. It puts emphasis on education via programmes surrounding its exhibition. Yeo Workshop has been permanently based at Gillman Barracks, Singapore since Fall 2013.

Other projects of the gallery include the Arnoldii Arts Club, a course-based arts club, focusing on art history, art production and art markets. It also initiates and curates community projects, such as the "Singapore Arts Club", a Gillman Barracks-wide public art project in January 2016, to provide platforms for artists and to reach a wider audience.