

*For immediate release**4 January 2016***Current Exhibition:****Liquid Truth** by Xue Mu10 January – 19 March  
2017**Liquid Truth**, an exhibition by **Xue Mu****Exhibition dates: 10 January – 19 March 2017****Exhibition preview: Tuesday 10 January, 7 – 9PM****Exhibition opening: Friday 13 January, 7 – 9PM**, featuring a film screening and Q&A with the artist**Art Fairs:****Art Stage Singapore**

12 – 15 January 2017

Venue: Marina Bay  
Sands Expo and  
Convention Centre

## Artists:

Fyerool Darma (SG),  
Stephanie Burt (SG),  
Marcin Dudek (PO),  
Maryanto (ID),  
Santi Wangchuan (TH).**Art Central Hong  
Kong**

21 – 25 March 2017

Venue: 9 Lung Wo  
Road, Central  
Harbourfront Hong  
Kong

## Artists:

Loke Hong Seng (SG),  
Sean Lee (SG),  
Zhuang Wubin (SG).

Yeo Workshop is pleased to present Xue Mu's second solo exhibition: **LIQUID TRUTH**.

As an artist working across different mediums, Mu conceptualises and materialises alternatives to a conventional life experience. Viewers are embraced in monochromatic and minimalist installations and confronted with large-scale drawings and photographs, demanding attention and contemplation.

Xue Mu's art-practice is a permanent focus on art-process. Her work investigates human perception and interpretation, looking at the mechanisms of understanding the world around us. Deconstructing Rodin's *The Thinker* and Michelangelo's *David*, *Liquid Truth* presents a body of work created through a series of re-photographing, where the iconic images are subjected to distortion, repeatedly photographed in the process. The playful distortion of the three-dimensional statue is rendered in two-dimensionality, depicting a layering of visual and conceptual experiences, each more removed from the first, where truth appears to be liquid.

*Liquid Truth* questions the reliance on interpretation of existing knowledge, and so Mu's work creates a perceptual distance from the original and its associations, deconstructing subjectivity in the process of understanding. The distance from an original evokes an awareness of the fixedly familiar ways in which our lives seem to be organised. A departure from an understanding based on reference to established knowledge thus gives birth to new ways of thinking and perceiving in Mu's current iteration of *Liquid Truth*.

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Xue Mu (b. 1979 Nanjing, CN) is a Visual Artist based in Amsterdam, NL and Nanjing, CN. She is an alumni at de Rijksakademie Voor Beeldende Kunsten (2011-2012), Gerrit Rietveld Academie and Dutch Art Institute. Mu has been commissioned several times for public art projects in the Netherlands between 2009 and 2012. Her recent projects were presented at de Stedelijk Museum Amsterdam, de Appel Arts Centre, He Xiangning Art Museum Shenzhen and AMNUA Nanjing among others. Her most recent projects and activities took place in Austria (Fluc+Fluc, KKA Austrian Federal Chancellery, Vienna, Kunstverein Salzburg, 2016) and Shenzhen (3<sup>rd</sup> IAB Shenzhen, 2016), with upcoming exhibitions in Singapore (Yeo Workshop, 2017) and Amsterdam (Nieuw Dakota, 2017).

Bypassing the conventional perception of value imposed by the modern world, Mu's often abstract artworks are the result of a process of reflection associated with today's existence. Through an almost synesthetic approach, Mu visualises the paradoxical co-existences between insignificance and value, to dispute the physical understanding of reality and its moral conventions. While facing the intensified ideological confusion and identity struggle at present time of globalisation, critical social events inspire Mu as a catalyst rather than a subject – they accelerate the revelation of the intertwined relationships between the stories surface (the image) and its concealed cause (the dynamical truth). Through art making she wants to revive a mind space exploring the, in fact, non-hierarchic and ever-circulating being of things as a complex unity.

Xue Mu's solo exhibition *A Childish Nothingness* held at Yeo Workshop in 2014 gained a positive review in the magazine *Modern Painters*. It led to the successful presentations of her large drawing series *Black Diamond* at Art Stage Jakarta and Asia Now Paris in 2016.

**About Yeo Workshop**

Yeo Workshop is a contemporary art gallery that produces a series of exhibitions, represented artists projects, and gallery-based programmes such as talks, symposiums and guiding research. Its aim is to promote the work of contemporary local and international artists with a strong artistic practice, and engage with the Singaporean and visiting audience. It puts emphasis on education via programmes surrounding its exhibition. Yeo Workshop has been permanently based at Gillman Barracks, Singapore since Fall 2013.

Other projects of the gallery include the Arnoldi Arts Club, a course-based arts club, focusing on art history, art production and art markets. It also initiates and curates community projects, such as the "Singapore Arts Club", a Gillman Barracks-wide public art project in January 2016, to provide platforms for artists and to reach a wider audience.