



PRESS RELEASE

For immediate release – 16 March 2022

Upcoming Exhibition

Cole Sternberg

to join the larger raindrop of the ocean

26 March - 1 May 2022

*Letting Nature Take Its Course –
Multidisciplinary artist evokes Nature's beauty
and respite through his environmental paintings*



A view from Cole Sternberg's studio in Los Angeles, 2022. Courtesy of the Artist

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OPENING: Sat 26 Mar 2 – 7pm

Artist present, priorities for booking, book [here](#)

LIVE PAINTING Sun 27 Mar 9am – 3pm

Aurelia Sailing departing from Republic of Singapore Yacht Club

Spaces are limited, details & RSVP [here](#)

FILM SCREENING & ARTIST TALK

Sat 2 Apr 6pm – 9pm

Crane Club Joo Chiat, details & RSVP [here](#)

SINGAPORE – Yeo Workshop is pleased to present the solo exhibition of **Cole Sternberg**, *to join the larger raindrop of the ocean*, which also marks the artist's solo debut in Asia.

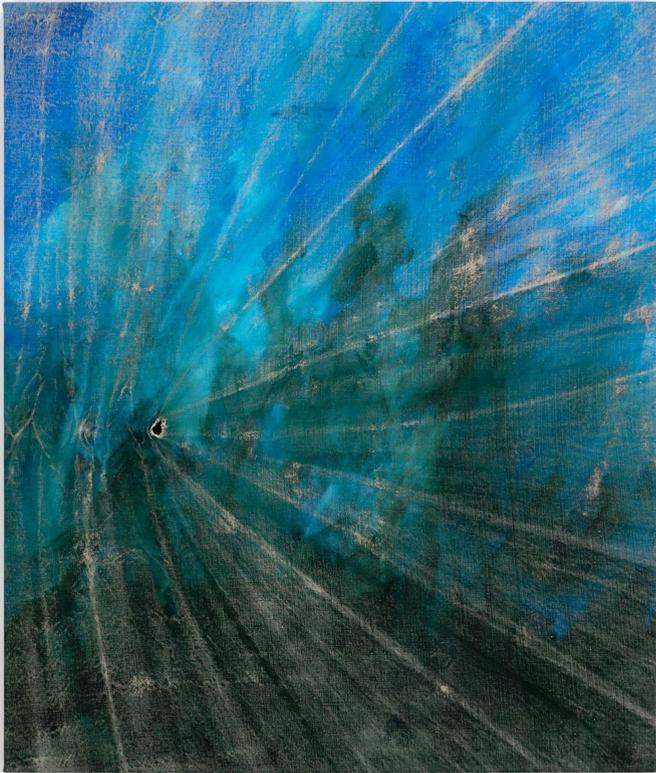
A culmination of over five years of environmental exploration around large bodies of water, chiefly the Pacific Ocean, the exhibition comprises 11 new paintings and a short film made in 2021. The film, *Ocean Reveries*, will be shown at the gallery during the exhibition.

The title, *to join the larger raindrop of the ocean*, alludes to the piercings marked on several paintings in the show – a feature that is novel to Sternberg's paintings. They form visual references to ripples of the ocean and fractures of light, gesturing at the destructive and regenerative forces of nature that Sternberg has allowed to intervene and determine the works. These canvases have been exposed to winds, storms and dragged in large bodies of water, simultaneously composed and redacted by earth.



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The result is sublime non-human, yet familiar patterns that demonstrate earth's energetic movements and utter quietude: from the darkness of the deep sea to the milkiness of the clouds. Developed between 2019 and 2021, a period defined by solitude for many of us, they bring to bear a sentiment of rejuvenation and perhaps, hope – whether that hope is to the benefit of humankind is yet to be seen.

Cole Sternberg, *their silence was audible*, 2021. Mixed media on linen. 34 x 28 in.
Courtesy of Yeo Workshop, Singapore.

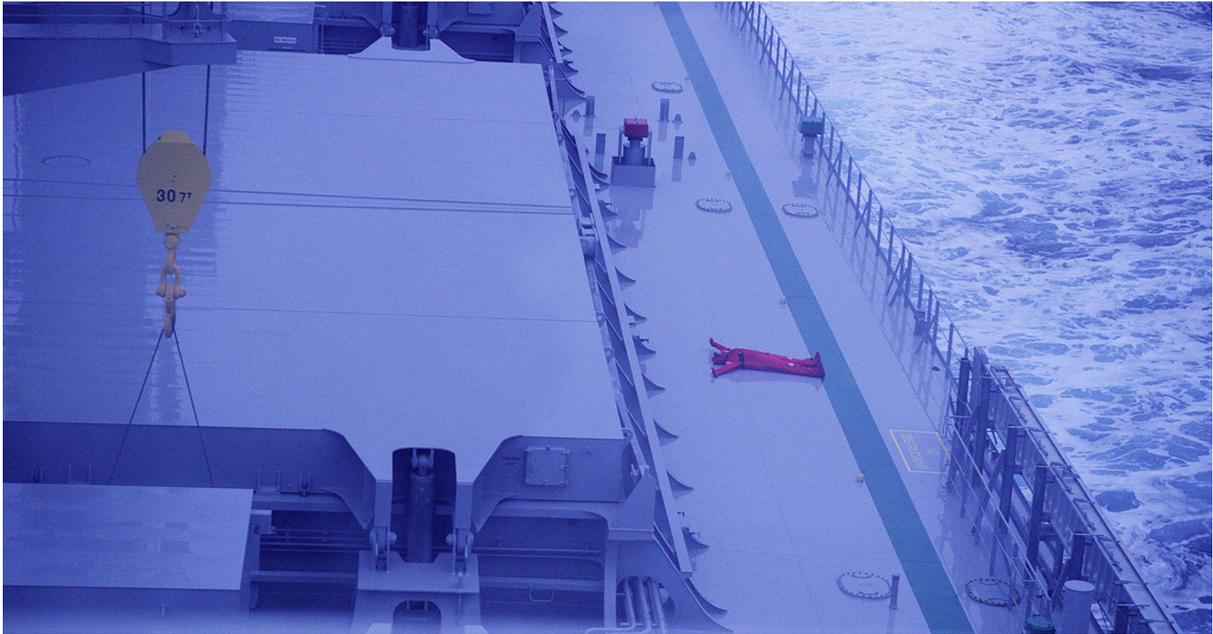
Events include the screening of his short film, *Ocean Reveries* (2021) which chronicles his journey back in 2015 on the maiden voyage of the Ultra Letizia shipping vessel across the Pacific. The twenty-two days were replete with new discoveries about the environment, his artistic process, his fellow seafarers and himself. For Sternberg, the ocean is the truth – it is the beginning and end of the world. In face of these vast horizons, he contemplates the smallness of humankind and our seemingly innocent joys of living in the moment as opposed to long term consequences of our actions. The short film was a nominee at the Big Sky Documentary Film Festival 2022, an annual premier festival spotlighting exceptional non-fiction film in the American West.



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Join us also for a live painting session where the artist creates an environmental painting by pulling a canvas through the Singapore seas on Aurelia sailing boat. Boat leaves from Republic of Singapore Yacht Club and sails to Pulau Hantu.



Still from short film, *Ocean Reveries*, 12 minutes, 2021.



Stills from short film, *Ocean Reveries*, 12 minutes, 2021.



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About the Artist



Cole Sternberg (b. 1979, United States) is a conceptual artist who lives and works in Los Angeles. His practice contemplates humanity's existential quandary: that of being hopelessly destructive, yet forever and inevitably linked with nature. Deftly working across various forms of media and medium including

painting, sculpture, installation, performance, photography, film and writing, the artist addresses humanity and its impact on social progression in subtle and subversive ways.

His works position the aspirations of humankind against the dominant and regenerative forces of the environment and the arbitration of time. Further to his diverse and disquisitive practice, Sternberg is currently deeply engaged in a significant purely blockchain-existing generative art edition and an artificial intelligence visual project.

He has been exhibited internationally, including at the American University Museum (Washington, DC), El Segundo Museum of Art (El Segundo, CA), Hochhaus Hansa (a Ruhr.2010 Museum, Dortmund, Germany), Blum & Poe (Los Angeles), Primary (Miami), David B. Smith Gallery (Denver). His works are held in major collections globally, such as the Los Angeles County Museum of Art (LACMA), the Pérez Art Museum Miami (PAMM) and Deutsche Telekom. Sternberg will be included in an upcoming exhibition, *The Medium is the Message* at Wende Museum, California, later this year.



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Cole Sternberg artworks >> [here](#)

About the gallery

Yeoworkshop is committed to contemporary art in Singapore and supporting innovative practices of contemporary artists. Covering a multi-disciplinary approach, the gallery defines itself by its progressive engagements.

Opening Hours:

Tue – Sat: 11am – 7pm | Sunday: 12 – 6pm

Closed Mondays

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