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PRESS RELEASE

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Stolen Moment Wong Lip Chin



Wong Lip Chin, *Coming from the Top* (2013), Acrylic on canvas, 176 x 127 cm. Image courtesy of the artist.

Singaporean artist Wong Lip Chin is unflinching when it comes to the unconventional. One might recall his repurposed vintage bus stop *Exquisite Paradox* (2013) on the front lawn of Singapore Art Museum, which brought the concept of Marcel Duchamp's readymade to a sentiment much closer to home. Informed by the ethos of relational aesthetics, a postmodernist concept where an artist replicates an environment for people to participate in, he has staged numerous art

Address:
Crane Club Joo Chiat
285 Joo Chiat Rd
Singapore 427535

Please note that the exhibition is on the second floor of Crane Club Joo Chiat. Since the club is private and for members only, visitors to the club should state that you are guests of Yeo Workshop for entry to view the exhibition.



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encounters/ interventions in Singapore for the public to engage with over the years. From an homage to Joseph Bueys in *Some We Love, Some We Hate, Some We Eat* (2020)—a live performance where he read excerpts from an animal rights text before a cow, to his most recent installation *The Gathering: 千岁宫 qiānsuì gōng* (2022) at Chinatown, which invited audiences to sit down for a tea ceremony and enjoy the tranquillity as ancient Chinese scholars did some 1600 years ago; Wong seeks out novel ways to bring East Asian culture and heritage, as well as Western art historical canon, to contemporary and local relevance. His paintings can be said to exude a similar attitude in bridging such dualities (past and present, East and West, highbrow and philistine), perhaps with a greater sense of humour and irreverence.



Installation shot of Exquisite Paradox (2013) from the collection of Land Transport Authority, Singapore Art Museum



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Image of Art performance Some We Love, Some We Hate, Some We Eat (2020) , 2 Cavan Road



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Installation shot of *The Gathering: 千岁宫* *qiānsuì gōng*, *The Water Stream Party: Tea and Incense Experience*

Artist Biography

WONG LIP CHIN (b. 1987, Singapore) is an interdisciplinary artist whose practice spans painting, installation, and performance. The artist recently clinched second place at the UOB 40th Painting Prize (2022). His distinct painterly style crosses pop culture and Chinese classical art, at once paying homage to and overturning their aesthetic lineage. His works have addressed themes concerning speculative or vernacular histories pertinent to the folkloric traditions of the Sinosphere, often grounded in relational aesthetics. He came to broader public notice with his installation *Exquisite Paradox* (2013): a repurposed, vintage bus stop that was first presented as readymade sculpture in an indoor gallery space and was later displayed on the front lawn of the Singapore Art Museum. Most recently, he presented [*The Gathering: 千岁宫* \(*Qiānsuì gōng*\)](#), an oasis of greenery within the iconic heritage site of Chinatown inspired by the leisure activity of Chinese literati from 1600 years ago, where members of the public could sit down for a tea ceremony with the artist.



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About the gallery

Yeo Workshop is a gallery committed to contemporary art in Singapore. This year, the gallery is focused on bringing greater prominence to local artists with several Singaporean artists joining the roster.

Opening Hours:

Tue – Sat, 11am – 7pm

Sun, 12pm - 6pm*

Closed Mon.

*Gallery is open on Sundays during the exhibition period

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