

PRESS RELEASE

FROM THE ARTIST WHO BROUGHT YOU
THE IMMERSIVE ART GALLERY HOTEL LOBBY BAR
WE (RE) PRESENT....

Sarah Choo Jing *Dancing Without Touching*

Preview: Friday 6 Jan, 6 - 9 PM

Art After Dark: Friday 13 Jan, open till 9 PM

Exhibition Dates: 7 Jan - 26 Feb 2023 (Singapore Art Week)



Image Caption: Sarah Choo Jing, *Only nearer than half a world apart*, 2022, Diasec Print, 51x150cm, Edition of 10.

“Unreality no longer resides in the dream or fantasy, or in the beyond, but in the real’s hallucinatory resemblance to itself. To escape the crisis of representation, reality loops around itself in pure repetition.”

- Jean Baudrillard

ART WEEK 2023 — Yeo Workshop will spotlight Singaporean artist Sarah Choo Jing with a presentation of new works for her forthcoming solo exhibition at the gallery. The exhibition explores an alternative discourse of movement and dance in the context of Singapore’s 20th century ‘Entertainment Worlds’ – amusement parks that offered the public diversion through athletic contests, performances, games, rides and food fairs. Choo presents her subjects plucked from these worlds and immersed in deliberately constructed situations, allowing them to interpret,

respond, and perform within the site. Playing with notions of performativity and chance in the process of creating these works, Choo offers her performers the opportunity to challenge traditional and preconceived stereotypes associated with their respective historic characters: a Chinese opera performer, singer, cabaret girl, boxer, and jester. Staged at a moment when the world is still working through physical separations, personal anxieties, and the social strangeness of increased distancing enforced during the COVID-19 pandemic, this work offers a hallucinatory resemblance to our current reality. The isolation of the characters combined with their range of movements from confident and controlled to introspective, pitiful, and awkward creates an uneven rhythm that offers a view of their unreality in perpetual pure repetition.

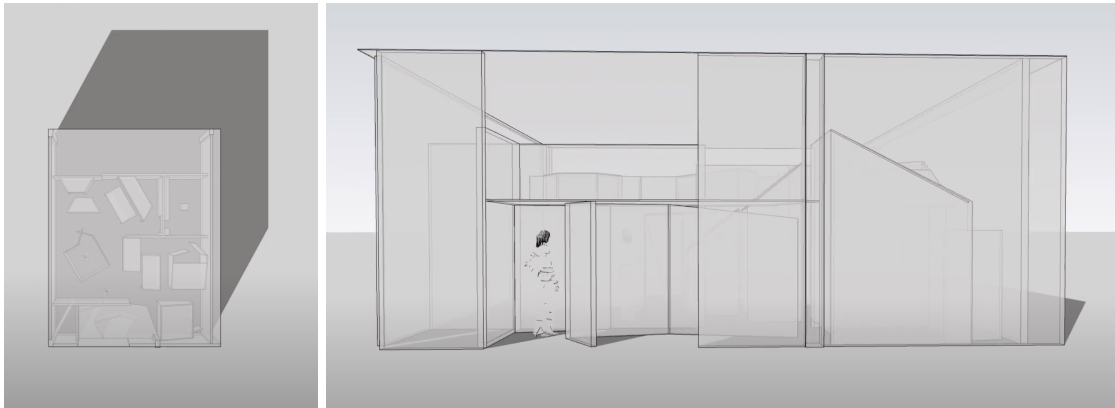


Image Caption: Gallery render with multimedia pods suggestive of time capsules resembling origami enclosures housing star images and bodies. Image courtesy: This is Habit x Sarah Choo Jing by Yeo Workshop

Sarah Choo Jing's practice purposefully activates image-making and photography that teases the boundaries between historical truth and speculative fiction. Often juxtaposing and interspersing staged, found, and borrowed media to uncanny sensibilities, she brings novel perspectives on society and history through her earnest observation of human behaviour and relationships. This project explores fantasy and reality through a contemporary interpretation of what Entertainment Worlds previously offered as alternatives, escapes, and wonderlands. The work materialises at the intersection of technology and analogue mediums through an immersive architectural sound and video installation that takes an innovative format comprising a video sculpture, digital prints and NFTs of the performers.





Image Captions: *Dancing Without Touching*, Sarah Choo Jing, video stills, 2023.
Image courtesy: Sarah Choo Jing by Yeo Workshop

ARTIST BIOGRAPHY



SARAH CHOO JING (b.1990, Singapore) is known for her interdisciplinary approach to photography, video and installation. Her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narratives. The artist is concerned with the gaze of the flaneur, voyeurism and the uncanny. Choo was recently shortlisted as a Finalist for the Audemars Piguet Art Commission for Art Basel 2020 and invited to present her practice at Le Brassus, Geneva in Switzerland and is a Finalist in the Sovereign Asian Art Prize 2020. She clinched the Gold Award in the 2019 PX3 Prix de la Photographie Competition, the 2017 Perspectives 40 under 40 Award and came in First Place in the 2015 Moscow International Foto Awards. Choo was also awarded the ICON De Martell Cordon Bleu Photography Award and Kwek Leng Joo Prize of Excellence in Still Photography Award in 2013.

ABOUT THE GALLERY

Yeo Workshop is a gallery committed to contemporary art in Singapore. This year, the gallery is focused on bringing greater prominence to local artists with several Singaporean artists joining the roster and promoting them internationally. To that end, the gallery attended the inaugural Frieze Korea Seoul with Singaporean Fyerool Darma in September 2022.

Opening Hours:

Tue – Sat, 11am – 7pm; Closed Sun, Mon and Public Holidays.

>>[Instagram](#) >>[Facebook](#) >>[Twitter](#) >>[LinkedIn](#)

RELATED ARTIST NEWS



1. DECENTRALAND (VIRTUAL)

Join us in the Metaverse where you can see three series of Sarah Choo Jing's works *Zoom Click Waltz* (2020), *Art of the Rehearsal* (2017), and *Accelerated Intimacy* (2018).

Location [here](#)

For more info on events [contact us](#).



2. CINCINNATI ART MUSEUM (USA)

11 Nov 2022 - Feb 2023

'BEYOND BOLLYWOOD: 2000 YEARS OF DANCE IN ART' featuring Sarah Choo Jing's *Art of the Rehearsal* (2017) and *Portrait Series* (2017).