

PRESS RELEASE For immediate release – March 2023

EVERYDAY THINGS

Featuring Maisarah Kamal

And Artworks by Fyerool Darma, Sarah Choo Jing, Maryanto, Santi Wangchuan

Exhibition dates: 1 April 2023 – 7 May 2023



Image caption: Maisarah Kamal, *In Full Bloom I*, 2023, Acrylic paint, found objects, cement, 30 x 30 cm

Yeo Workshop is pleased to present *Everyday Things*, a launchpad for the artworks of Maisarah Kamal (b. 1992, Singapore), alongside a selection of recent works by artists Fyerool Darma, Maryanto, Sarah Choo Jing, and Santi Wangchuan. The show offers the five artists' ways of seeing the everyday, capturing the essence of everyday life, finding inspiration in the mundane and ordinary. In this exercise of world-making, artists take the familiar and rewrite it in ways that challenge our assumptions about the world around us.

With an emphasis on elemental materials found in industrial areas (scrapyards) and in nature, Maisarah Kamal creates sculptures that appear familiar, yet expresses itself as uncanny formations, as a result of intuitive experimentation and reflection over time. Her sculptures are cut, bent, hammered, drilled, exposing certain energies and associations. Here, the treatment of medium is embodied as narratives captured by the sculptures.



Image caption: Maisarah Kamal, *Bloom I*, 2023, Wood, cement, found objects, 50 x 10 cm

Through their art, these artists use the everyday to comment on issues such as consumerism, social inequality, environmental degradation, and cultural identity. Fyerool Dharma uses glitched images of the everyday — hazard tapes found in urban landscapes, screenshot patterns stolen from the internet to speak about culture experienced through digital and analogue ways and the phenomenon of glocalization in a post-colonial society.

By challenging our perceptions of the everyday, Maryanto invites us to think critically about the world we live in and our place within it. In his recent series, he looks at our consumption of palm oil and its effects on deforestation. The work is a plea for us to participate and do our part to reduce consumption towards a more accountable world.



Image Caption: Maryanto, *'Mulung' in Belian ritual*, 2023, scratching on photo paper, 2023, 20 x 25 cm

Other artists find new and innovative ways to represent the mundane, bringing attention to overlooked or taken-for-granted aspects of our lives. Sarah Choo Jing looks at parts of Singapore past and present, creating fantasy worlds from entertainment worlds from the past and images of the urban landscape of today. She offers a fresh perspective on the world around us and how we seek pleasure, one that is both thought-provoking and inspiring.

Santi Wangchuan's art is deeply rooted in his hometown of Ubon Ratchathani in the province of Isan, Thailand, often referencing everyday realities. His practice incorporates traditional forms of weaving, a craft that is facing extinction due to urbanisation and technology, and found objects of special significance such as personal belongings and remnants of clothing from his family members. The current work is a tribute to the local communities of his home province. Wanchuan's work showcases his innate sense of optimism, reflecting the bright and happy life in Isan and highlighting the cultural ties fused into the local identity. Through his mixed media objects and installations, Wangchuan connects the mundane with the preservation of traditional heritage and the celebration of everyday life.

In the end, the power of these artists' art lies in its ability to make us see the world in a new light. By reimagining the mundane, these artists create a space for us to reflect on our own lives and the society we live in. It is an invitation to look at the world with fresh eyes and to imagine a different kind of future.

LAUNCHPAD: MAISARAH KAMAL



MAISARAH KAMAL (b. 1992, Singapore) is a Singaporean visual artist searching for the unordinary and the cast away. With an emphasis on found elemental materials found in industrial areas (scrapyards) and in nature, Maisarah Kamal creates sculptures that are mundane and absurd as a result of intuitive experimentation and reflection over time. Her sculptures are cut, bent, hammered, drilled and dremel-ed, tied together, polished and sanded, exposing certain energies and associations. Her works aim to trigger self-reflection to expound on existential ideas which she often ponders, of time, rhythm, movement and loss.

Maisarah holds a BA (Hons) in Fine Arts (First Class Honour) from Lasalle College Of The Arts. She is also the recipient of the Anugerah Mendaki Award in 2019, and the Goh Chok Tong Promise Award in 2017. Alongside her practice as a visual artist, Maisarah is also an educator. She is part of Tekad Collectif, a group of young independent educators based in Singapore.

>> [READ MORE HERE](#)

ARTIST BIOGRAPHIES

FYEROOL DARMA (b. 1987, Singapore) lives and works in Singapore. His object and material experimentations are based on an extensive visual vocabulary drawn from popular culture, literature, the archives, the Internet, and his own life.

>> [READ MORE HERE](#)

MARYANTO (b. 1977, Indonesia) creates evocative, black and white paintings, drawings, and installations that undermine the romantic language of traditional landscape painting to examine socio-political structures in the physical spaces that he depicts. Through fable-like and theatrical settings, these landscapes are subjected to the whims of colonisers and capitalists through technological development, industrialisation, pollution of the land and exploitation of its natural resources.

>> [READ MORE HERE](#)

SARAH CHOO JING (b. 1990, Singapore) is known for her interdisciplinary approach to photography, video and installation. Her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narratives. The artist is concerned with the gaze of the flaneur, voyeurism and the uncanny.

>> [READ MORE HERE](#)

SANTI WANGCHUAN (b. 1988, Thailand) makes hand-woven works inspired by his family's traditions. Born into a family of traditional weavers, he acquired the skill at a young age, preserving an art technique that is soon to be lost, continuing the conservation of his culture. Wangchuan earned his BA from Silpakorn University, where he also graduated with an MFA in Visual Arts. He was awarded the "3rd Honoured Bronze Award" at the 61st National Exhibition of Art, Bangkok, Thailand in 2015 and has participated in multiple art exhibitions, such as the 35th Bualuang Painting Exhibition, The Queen's Gallery, Bangkok in 2013.

>> [READ MORE HERE](#)

ABOUT THE GALLERY

Yeo Workshop is a leading art gallery based in Gillman Barracks, Singapore since 2013. It shows innovative practices of contemporary artists. Covering a multi-disciplinary approach, the gallery defines itself by its progressive engagement.

Opening Hours:

Tue – Sat, 11am – 7pm; Sun, 12pm - 6pm; Closed Mon and Public Holidays.

>>[Instagram](#) >>[Facebook](#) >>[Twitter](#) >>[LinkedIn](#)

APPENDIX: OTHER WORKS FEATURED



Maisarah Kamal, *In Full Bloom I*, 2023, Acrylic paint, found objects, cement, 30 x 30 cm.



Maisarah Kamal, *In Full Bloom II*, 2023, Acrylic paint, found objects, cement, 30 x 30 cm.



Maisarah Kamal, *In Full Bloom III*, 2023, Acrylic paint, found objects, cement, 30 x 30 cm.



Maisarah Kamal, *Bloom I*, 2023, Wood, cement, found objects, 50 x 10 x 10 cm.



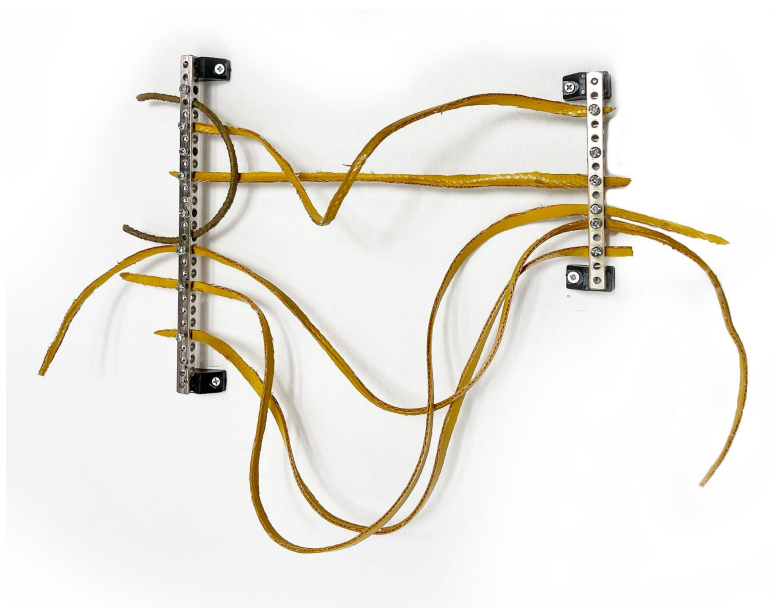
Maisarah Kamal, *Bloom II*, 2023, Wood, cement, found objects, 28 x 15 x 15 cm.



Maisarah Kamal, *Bloom III*, 2023, Wood, cement, found objects, 20 x 25 x 27 cm.



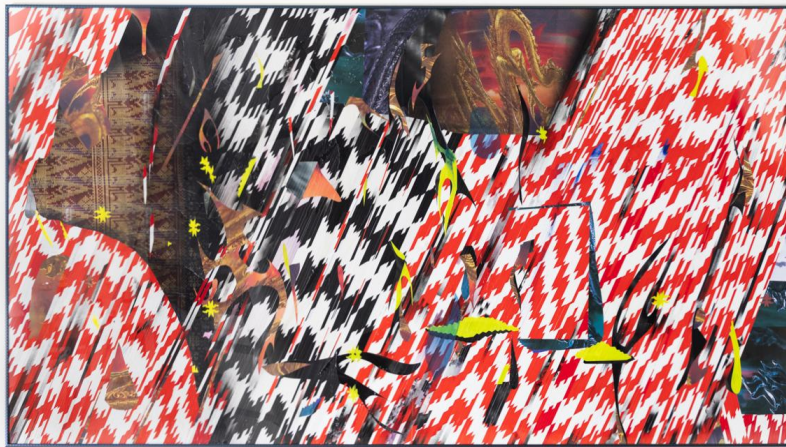
Maisarah Kamal, *Bloom IV*, 2023, Wood, cement, found objects, 52 x 29 x 28 cm.



Maisarah Kamal, *Bloom V*, 2023, Wood, cement, found objects, 36 x 49 cm.



Maisarah Kamal, *Bloom VI*, 2023, Wood, cement, found objects, 62 x 54 x 22 cm.



Fyerool Dharma, *Screenshot 22-11-2022 at 22:22 AM (siu dai UHD) featuring Lé Luhur and LKS*, 2022, Polymethyl metacrylate (Plexiglas Tiger), epoxy resin (NicPro) on synthetic polymer paint (Golden), chameleon carbon fibre polyvinyl chloride and polyacrylate adhesive (Vvivid XPO) on anodized aluminium alloy, honeycomb retroreflective tape (Grip-On), non metalized reflective tape (Steve & Leif) on polyvinyl chloride on wood on polymethyl metacrylate, 105 x 188 x 3 cm.



Maryanto, *Fresh Fruit Bunch*, 2023, acrylic on canvas, 150 x 200cm.



Maryanto, *Perjalanan Kelapa Sawit (The Journey to Find Palm Oil)*, 2023, shot by the artist on iPhone video, narrated in Bahasa Indonesia with subtitles in English, 15 mins.



Maryanto, *'Mulung' in Belian ritual*, 2023, Scratching on photo paper, 20 x 25 cm.



Maryanto, *Clearing forest for palm*, 2023, Scratching on photo paper, 20 x 25 cm.



Maryanto, *Coal port*, 2023, Scratching on photo paper, 20 x 25 cm.



Maryanto, *Customary forest area*, 2023, Scratching on photo paper, 20 x 25 cm.



Maryanto, *Illegal loggers*, 2023, Scratching on photo paper, 20 x 25 cm.



Maryanto, *Mangrove forest*, 2023, Scratching on photo paper, 20 x 25 cm.



Maryanto, *Oil palm harvest*, 2023, Scratching on photo paper, 20 x 25 cm.



Maryanto, *Old cemetery in a palm plantation*, 2023, Scratching on photo paper, 20 x 25 cm.



Maryanto, *Water sources in forest areas*, 2023, Scratching on photo paper, 20 x 25 cm.



Maryanto, *Palm oil in daily life*, 2023, Silk screen print on paper, 51 x 35.5 cm.



Sarah Choo Jing, *Only nearer than half a world apart*, 2023, Video sculpture, 63 x 100 x 100 cm.



Image Caption: Sarah Choo Jing, *Only nearer than half a world apart*, 2023, diasec print, 51 x 150 cm.



Santi Wangchuan, *Color of life (No.2)*, 2022, Rope, fabric and yarn, 350 x 100 cm.