

PRESS RELEASE For immediate release – May 2023

ENTANGLED ATTACHMENTS

A solo exhibition by Aki Hassan

Exhibition dates: 13 May – 18 June 2023

Talk & Performance by Artist: Saturday 10 June 2023, 4 - 6pm



*Artist with their Singapore Art
Museum commissioned
sculpture at Duxton Plain Park
Image courtesy Taufiq Rahman.*

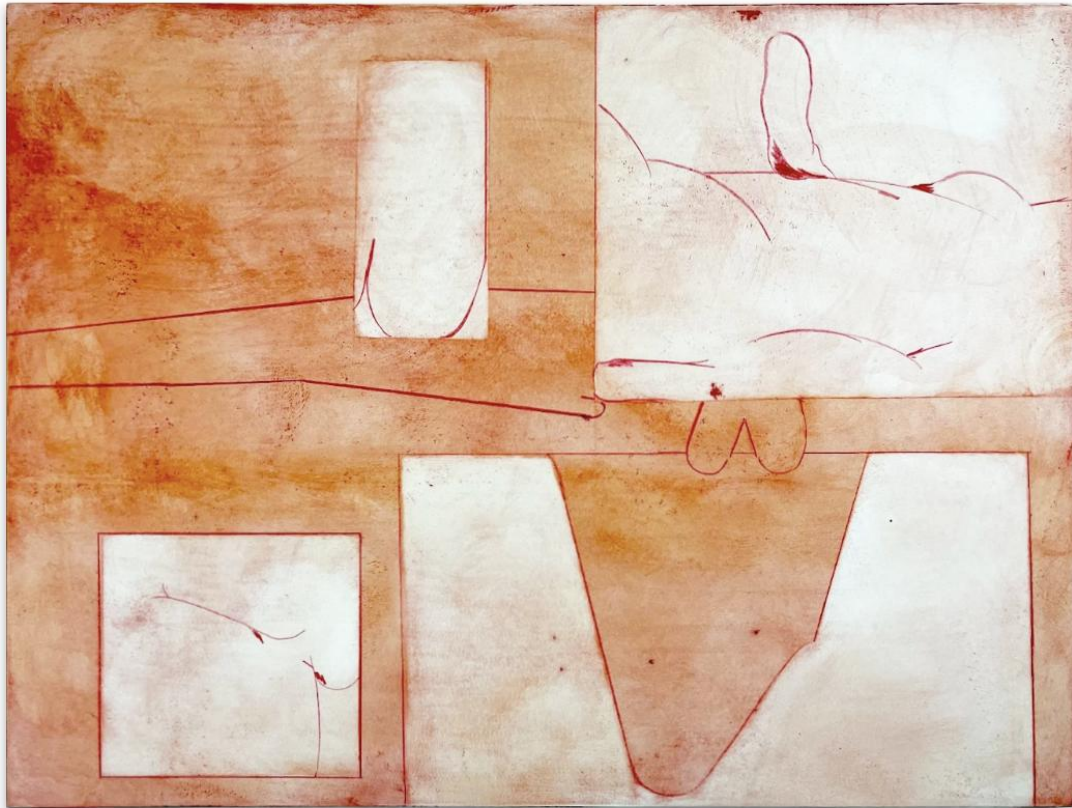
Yeo Workshop is pleased to present a solo exhibition by Aki Hassan, a Singaporean visual artist whose work is concerned by the varying forms of dependencies evolved within kinships and solidarity. Primarily working through sculptural installations and experimental comics, Aki speculates on nonbinary bodily (con)sequences, as they reflect on the present dilemmas with cultural and systemic forces. They see their practice as a tool to locate strengths, resistance, precarity and imbalances in exchange, whilst carefully disentangling normative imaginaries of support and care.

In their inaugural solo exhibition, *Entangled Attachments*, Aki Hassan traces through their terms of non-conformity, love, change, solidarity and survival. By incorporating text, image and object, the artist embraces the figure of fictive kinship through shaped lines that move and contort around and through one another. The acts of drawing, redrawing and layering highlight gestural vocabularies of relationality and mutual exchange, shifting our lexicon around expressions of dependency and care.

Aki perceives our subconscious gestures as embodied *quiet resistance* that persists within us as we endure normative societal conventions. The destabilised ground we collectively confront informs our suppressed desires for belonging, which complicates our ever-shifting habits of intimacy and support. *Entangled Attachments* proposes that kinship can take on an obscure form of relation beyond our immediate imaginings. By giving weight to the simple state of being *nearby* – coexisting – in proximity to one another, we loosen ourselves up from predominant hierarchies and ideal ties of kinship.

They were recently commissioned for their sculpture 'Grounding Points: Settled and Settling In', presented as part of a two-year public art trail initiated by Singapore Art Museum. Some of the artist's recent residencies include Cutes/ظراف with Samandal and Nino Bulling as part of Documenta 15 (2022) and SAM Art Residencies at Singapore Art Museum (2021/22). Recent exhibitions include RSA New Contemporaries 2022 (Royal Scottish Academy, 2022), innate (Yeo Workshop, 2021), An Exercise of Meaning in a Glitch Season (National Gallery Singapore, 2020), Pig Rock Bothy Residency & Exhibition (Scottish Gallery of Modern Art, 2019) and Show Me The Difference (Studio for an Art Lover, Glasgow 2019).

>> [Artist bio & CV](#)



Our Shapes of Kinship

An artist talk between Aki Hassan and Esther McManus, followed by a 30-minute exhibition activation (Experimental sounds and interaction) by Aki Hassan

Saturday 10 June 2023, 4 - 6 pm

RSVP link: <https://forms.gle/hcudWhCfeiBPH4Ck9>

More info to be released closer to the event date

About the co-speaker:

Esther McManus makes books & comics that explore personal & collective relationships to history, often informed by archival research. She is interested in print's historical role in the production and distribution of knowledge, informed by a background in silkscreen and Risograph printing. She teaches at Central Saint Martins (UAL) and the London Centre for Book Arts.

ABOUT THE GALLERY

Yeo Workshop is a leading art gallery based in Gillman Barracks, Singapore since 2013. It shows innovative practices of contemporary artists. Covering a multi-disciplinary approach, the gallery defines itself by its progressive engagements.

Opening Hours:

Tue – Sat, 11am – 7pm; Closed Sun, Mon and Public Holidays.

>>[Instagram](#) >>[Facebook](#) >>[Twitter](#) >>[LinkedIn](#)

Other References

>> Info about Singapore Art Museum Sculpture

“Portraits of Tanjong Pagar: Encounters with Art in the Neighbourhood”

<https://www.singaporeartmuseum.sg/-/media/SAM/Files/Press-Release/2023-PR/Media-Release-Discover-the-Tanjong-Pagar-Neighbourhood-and-the-Rail-Corridor-Anew.pdf?inline=1>