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# TABLET

## New Paintings by Filippo Sciascia

Exhibition Dates: 13 Jan – 10 Feb 2024

Opening on Sat 13 Jan 4 – 7 PM, Aperitivo & Light Bites

Opening Welcome by Dante Brandi, Ambassador - Embassy of Italy in Singapore 5 PM

**TABLET Unveils Paintings that Encapsulate  
the Ideas of Light and Technology, and Our Relationship to Nature**



Filippo Sciascia, *Tablet 5*, 2023, Oil and melatonin powder on canvas apply on wood, 60 x 60 cm.

**Singapore Art Week 2024** — In an upcoming solo exhibition, Bali-based artist Filippo Sciascia showcases his latest series of photo-realistic paintings. A display of artistic mastery, these painstakingly crafted works feature a return to his iconic "cracked" painting series. Delving into his enduring fascination with light as an anthropological catalyst, Sciascia's new body of works

portray various scenes illustrating light's pivotal role in the development of mankind's technological progress. Aptly titled '*TABLET*,' the exhibition spans both ancient and modern eras, symbolising the evolution of communication and technology. *TABLET* describes ancient clay stones with cuneiform inscriptions while also pointing to the medium of today's digital mobile technology—through which, Sciascia weaves a visual narrative of humanity's adaptive journey through time.



Filippo Sciascia, *Tablet 7*, 2023, Oil and melatonin powder on canvas apply on wood, 80 x 60 cm.

From his family's re-location from Sicily to New York in his teenage years, followed by his formal training in Florence, Italy, and now living more than half his life (25 years) in Bali, Sciascia's work intricately encompasses this diasporic tapestry of migratory experiences. Amid the manifold influences of these different cultures that have shaped his practice, Greek-Arab's oldest colony in the Mediterranean, his artworks evidently resonate with the echoes of archaeology and ancient history. They bear a profound connection to nature and spirituality,

both deeply personal to the artist and universally resonant, reflecting the essence of his current home in Bali. These influences sit alongside the artist's avid interest in keeping abreast with contemporary art ideas through literature, podcasts and the Internet. The role of light in his paintings unfolds as a unifying thread weaving together the history of evolution, technology, communication, and, of course, the history of art. His masterful synthesis of these diverse narratives offers a perceptive exploration of universal themes.

### ARTIST SPOTLIGHT



**Filippo Sciascia** (b. 1972, Italy) is an Italian artist based in Bali, Indonesia. Beyond his artistic practice, Sciascia has played a significant role in shaping the Balinese art scene. Founder of the Gaya Gallery (active 1998 - 2008), he provided a platform for local Balinese artists and facilitated collaborations with prominent figures in the contemporary art scene. His contributions extend to translating exhibitions to the Indonesian pavilion at the Venice Biennale, showcasing artists like Made Wianta (2003) and Krisna Murti (2005). Sciascia continues to thrive in Bali, living and working within the artistic community. Having studied art at the Institute of Art, Nordio,

Trieste, and the Fine Arts Academy, Florence, in Italy, Sciascia has exhibited his solo works in various venues across Italy, the USA, and Southeast Asia.

### GALLERY HIGHLIGHTS

Celebrate the achievements of our represented artists at critical institutional shows, including **Priyageetha Dia** at the 5th Kochi-Muziris Biennale 2022, and Diriyah Contemporary Art Biennale 2024; **Citra Sasmita** at the 35th Bienal de São Paulo 2023, 3rd Thailand Biennale 2023, Diriyah Contemporary Art Biennale 2024, 24th Biennale of Sydney 2024, Toronto Biennial of Art 2024; and **Fyerool Darma** at the 12th Seoul MediaCity Biennale 2023, '*The Unfaithful Octopus: Image-Thinking and Adaptation*' at the NTU ADM Gallery Singapore, '*Collecting debt and other bad moods*' at the La Trobe Art Institute Melbourne Australia, Lagos Biennale 2024 and '*Factory of Tomorrow*' at Center for Heritage, Art and Textiles (CHAT) / Mill 6 Foundation, Hong Kong.

### ABOUT YEO WORKSHOP

Yeo Workshop, a leading art gallery based in Gillman Barracks, Singapore, celebrates its **10th year anniversary**. Known for its progressive program, experimentation with new ideas and mediums, and commitment to enhancing the cultural dialogue in Singapore, Yeo Workshop has participated in international art fairs such as **Art Basel Hong Kong, Frieze Seoul, ASIA NOW Paris** and **Art Dubai**. The gallery continues to aspire towards notable international platforms to reach new audiences globally. Over the years, the gallery's founder Audrey Yeo has contributed generously to Singapore's artistic landscape. She is the **President of the Art Galleries Association of Singapore**, a member of **Red Club x Cartier**, initiator and jury of the **Julius Baer Next Generation Art Prize**, and first Project Director for **S.E.A. Focus**.

### **OPENING HOURS**

Tue – Sat, 11am – 7pm; Sun, 12pm – 6pm; Closed Mon and Public Holidays.

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## SINGAPORE ART WEEK SAW 2024

From 19 to 28 January 2024, SAW 2024 will present an array of over 130 art events featuring new works and transnational collaborations across the island and online. In its 12th edition, the ten-day celebration of the visual arts will showcase two dynamic art fairs, S.E.A. Focus and the inaugural ART SG; the Southeast Asian premier of The 5th VH AWARD Exhibition; a diverse range of practices that will present new ways of living and sharing; as well as a vibrant Light to Night in the Civic District. SAW is helmed by the National Arts Council (NAC).

**SAW**  
SINGAPORE**ART**WEEK