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PRESS RELEASE

For immediate release

Fyerool Darma *krØmæ\$piritZ*

Exhibition dates: 11 January – 2 March 2025
Exhibition Opening: Saturday 11 January, 2-7pm



Installation view *krØmæ\$piritZ* at Yeo Workshop, Photo by jonathan tan. Courtesy of cinotiUHD

What occurs when organic decay intertwines with technological advancements, and how does the process reshape our perceptions of lore and matter? In what ways might these transformations manifest as new forms of embellishment?

krØmæ\$piritZ is a presentation of new artworks by Fyerool Darma at Yeo Workshop. The presentation combines found industrial materials with stock photos—pre-existing, commercially available images—and generative images, which are created through algorithms or AI processes, seamlessly integrated with sonar vibrations. Creating vivid and geometric forms that threads into tropes of expiration, decay, and emergent materials. The works drift between technorganic landscapes, warping a sense of *mythdrift*—a transformation where traditional myths are reimagined as parafiction, blurring the line between lore, organic forms, handcrafted, and manufactured aesthetics. These narratives, like data in flux, are constantly rewoven with emergent technologies, creating new, ambiguous forms.

Centered on a time-lapse of a plant undergoing cycles of deterioration and revitalization, permutations of sonar vibrations between a Nightjar—a bird native to Southeast Asia—and a sentient pantunist (or

ancient programmer) are translated into objects oscillating between painting, sculpture, talismanic relief, printed circuit board, and map—each acting as a portal or gate, appearing to safeguard, sanctify, repel, frame, or decorate an interior. Assembling an interplay between sound, matter, and movement, this vibration suggests not a dialogue, but a generative process where sound acts as the unseen and a medium of transformation.

krØmæ\$piritZ invites reflection on the transient nature of creation shaped by both organic and technology. It offers a meditation on cycles of creation and collapse, where views on technology, history, matter, and lore coexist in constant discordance and transformation, while continuously mirroring one another.

When natural and digital boundaries blur, do digitised myths retain their meaning, or do they generate new realities? What knots or trimmings do the industrial materials that reshape our relationship to nature and history divulge? Do these works protect, demystify or contend with the spaces they are staged in? Eventually, what are the shifting perceptions of matter, lore, history, and art?



Installation view krØmæ\$piritZ at Yeo Workshop, Photo by jonathan tan. Courtesy of cinotiUHD

ARTIST BIOGRAPHY

[Fyerool Darma](#) (b. 1987, Singapore) integrates sound, video, new media, sculpture, texts and craft practices into his object and material experimentations, which juxtapose the aesthetics and ideology of modernism alongside Southeast Asian cultures, histories, aesthetics, and politics. He has gradually developed a complex visual vocabulary that draws from sources including tangible and intangible Malay heritage, archives, the Internet, literature, popular culture, the history of craft, visual arts, manufacturing, and manual labour. Apart from art-making, he divides his time teaching art to

youths at a non-profit organisation situated in Jurong, and attending to his family and caring for Pipi, their reptilian housemate.

Darma's works have been exhibited at Centre of Heritage Art and Textiles, Hong Kong (2024); La Trobe Art Institute, Australia (2023); NTU ADM Gallery, Singapore (2023); Seoul MediaCity Biennale, Seoul Art Museum (2023); Singapore Art Museum (2023); National Gallery Singapore (2022-23), among others. He will have his fourth solo exhibition at the gallery this December.

ABOUT YEO WORKSHOP

Yeo Workshop is a gallery committed to contemporary art in Singapore. Based in the Gillman Barracks district, it champions a diverse roster of artists whose practices reflect deep engagement with our contemporary landscape, to stimulate dialogue, including several Southeast Asian artists who are producing cutting-edge works. Covering a multi-disciplinary approach and collaborative spirit, the gallery defines itself by its progressive engagements that strive to shape the trajectory of contemporary art in Southeast Asia and beyond.

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