



Gillman Barracks  
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*FOR IMMEDIATE RELEASE- 3 March 2026*

## **Luke Heng** ***Mechanics of the Snap***

14 March – 24 May 2026

Opening Reception: Saturday 14 March, 5-8pm

Roundtable: “Mechanics of Painting”, date TBD In April 2026

Yeo Workshop, Gillman Barracks, Singapore



Luke Heng, *Pool things in the pool*, 2026, Oil on linen, 170 x 135 cm. Courtesy of Yeo Workshop, Singapore.



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Singapore, 8 March 2026 — Yeo Workshop is pleased to present *Mechanics of the Snap*, a major solo exhibition by Singaporean artist Luke Heng and his first with the gallery. The exhibition unveils a new body of oil paintings developed over the past three years that mark a significant evolution in the artist's practice.

Departing from his earlier atmospheric 'non-place' paintings, this series presents tightly cropped compositions that examine the systematic failure of support structures under the weight of informational entropy. Hovering between cinematic stills and psychological landscapes, these works investigate how support systems, whether physical or psychological, falter under accumulated pressure.

Drawing from film stills, news imagery, and digitally manipulated screenshots, Heng subjects these weightless fragments to the labour-intensive process of oil painting. Ephemeral screenshots become dense material objects, resisting the frictionless glide of contemporary screens. Throughout the exhibition, the notions of absence and loss recur. "At first glance, the exhibition looks almost celebratory," says the artist, "There are cakes, swimming pools, cars. But beneath that surface is a study of what happens when support fails."

*Mechanics of the Snap* synthesises Heng's practice to date, reflecting on earlier works while introducing a fresh stylistic approach. Crystallising the moments just before collapse, these paintings offer a timely meditation on resilience and rupture—reminding us that beneath every polished surface lies a delicate framework that keeps it intact.

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## PAVILION Hong Kong



 H Queen's, 11/F & 12/F

 March 23–28, 2026

Luke Heng will also debut his paintings at PAVILION HONG KONG at H Queens, Central, from 23-28 March 2026, which coincides with Art Basel Hong Kong week. The works featured in this alternative fair extend the themes from his solo exhibition *Mechanics of the Snap* in Singapore at the gallery.

More information here: <https://www.itsapavilion.art/hong-kong-visit>



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## Education Programme

“Mechanics of Painting” roundtable  
Date TBD In April 2026

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## Artist Biography



Luke Heng in his studio, Singapore, 2025.

LUKE HENG (b. 1987, Singapore) employs painting as a structural framework to examine the delicate, often-illusory supports of perception, by giving attention to the nuances of memory and the void. Utilising images that are in circulation within popular culture, historical archives, and the internet, Heng anchors the fleeting and immaterial in paint. His previous solo exhibition was presented six years ago at S.E.A. Focus 2020, and *Mechanics of the Snap* marks a pivotal



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phase in which he consolidates the key concerns and tensions that have shaped his painting practice.

Heng obtained his MA in Fine Arts from Lasalle College of the Arts in Partnership with Goldsmiths, University of London in 2020, where he received a scholarship. Since then, he has exhibited widely in Singapore and internationally, with solo presentations at A+ Works of Art (Kuala Lumpur), Yavuz Gallery at S.E.A. Focus (Singapore), Pearl Lam Galleries (Singapore), and Galerie Isabelle Gounod (Paris).

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