

CV | Artist • Film • Installation • Sculpture

Hoa Dung Clerget

Hoa Dung Clerget creates films, installations, and painted objects that explore the labour and lives of immigrant women and the Nail Art subculture. Her Vietnamese heritage and education in France have shaped her research into how immigrant women construct their identities and find their place in society, especially through their work. Her practice reflects her own diasporic experience.

At the heart of her work is the ongoing process of identity reconstruction. Clerget draws on Homi Bhabha's concept of the liminal space, an in-between where diasporic identity is constructed through hybridisation, through the refusal of fixed categories, and through the subversion of imposed norms. The artist sees this constant negotiation in the lives of immigrant women, whether in domestic or professional spaces.

The materials and objects Clerget integrates into her work come directly from the everyday lives of Vietnamese families: brooms, plastic stools, durian, folk songs, seemingly mundane elements that carry deep cultural significance, passed down through generations. By repurposing these objects, she challenges their meaning and status, using art as a tool to reverse situations.

PERSONAL INFORMATION

Born: France

Lives & works: London, United Kingdom

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Website: www.hoadungclerget.com



Portrait by the artist

EXHIBITION & EVENTS (selected)

SOLO EXHIBITIONS

- 2026 The Trung Sisters, SLQS, London
- 2023 Durian Revolution, Studio Chapple, Deptford
- 2022 Flowers from Nowhere, Window B1 Gallery, Walthamstow

CURATORIAL PROJECTS

- 2026 No Place Like Home (III), Whitechapel Gallery Backyard Biennale
- 2023 No Place Like Home (II), Museum of the Home
- 2022 No Place Like Home, Canning Gallery

SELECTED GROUP EXHIBITIONS

- 2026 Exhibition at Tselinny Museum, Almaty
- 2026 Scene from Another Life, Yeo Workshop, Singapore
- 2026 Womb of Fire Dạ Lửa, Hanoi / HCMC
- 2025 Treatment Menu. curation Gigi Surel
- 2025 Myths, Dreams and New Realities, Bagri Foundation & Saatchi Gallery
- 2025 Désanchantée, Spiaggia Libera, Marseille
- 2025 Fringe, Labs Gallery, Bologna
- 2025 Only Your Name, SLQS, London
- 2025 Porous Abstraction, Alma Pearl Gallery
- 2024 Market of Desire, Punta Gallery, Sofia
- 2024 Tươi Sống, Harlesden High Street, London
- 2024 Art-O-Rama presentation, Marseille
- 2024 Loose Ends, Thames Side Gallery
- 2024 A Landscape of Chance, SLQS
- 2023 I Said Fruit Salad, Hypha Studio
- 2023 Beauty Tech Art Spa, Cornershop, Harlesden High Street
- 2023 Positions, Alma Pearl
- 2022 Interface, Lille Grand Palais
- 2021 London Grads Now, Saatchi Gallery

EDUCATION, PRIZE, PRESS (selected)

EDUCATION

- 2019-2021 Royal College of Art - MA Painting
- 2016-2019 Central Saint Martins School - BA (Hons) Fine Art Degree

PRIZE / GRANTS / RESIDENCY (selected)

- 2022 Jerwood Art New Work Fund
- 2022 Art Council of England
- 2022 Palazzo Monti - Brescia (July)
- 2021 Finalist of Circa x Dazed Class
- 2021 Jerwood grant 1:1 Fund

PERSONAL PROJECT

- 2019 [la galerie libre] - Founded a multi-faceted art agent with multiple identities: acting as an artist or artist collective, curator, and a mobile physical gallery.

SELECTED PRESS

- 2026 Bao Chau, "Hoa Dung Clerget: Art Forced Me Into It", L'Officiel Vietnam.
- 2026 Tabish Khan, The Top Five Exhibitions To See In East London This Weekend, FAD Magazine.
- 2025 Akin Oladimeji, "Only Your Name: On Loss and Longing for Vietnam", Third Text Online.
- 2025 Rayya Fadlo Khuri, London Exhibition Explores the Vietnam War 50 Years After the End of the Conflict, FAD Magazine.
- 2024 Xavier Flament, Art-O-Rama Jérôme Pantalacci: Des prix bas, mais pas du low-cost !
- 2021 12 Future Stars of the Art World, The Times.