

Cian Dayrit (born 1989, Philippines) studied art at the University of the Philippines. His work investigates notions of power and identity as they are represented and reproduced in monuments, museums, maps and other institutionalized media. They often respond to different marginalized communities, encouraging a critical reflection on colonial and privileged perspectives.

Education:

2011 BFA Major in Painting, University of the Philippines (cum laude)

Recognition/Residencies:

2011 Outstanding Thesis Award, College of Fine Arts, UP Diliman

2014 Ateneo Art Awards, shortlisted

2017 Artist-in-residence at Bellas Artes Projects, Bataan

2017 Ateneo Art Awards, recipient

2018 CCP Thirteen Artists Award, recipient

2018 Artist-in-residence at La Trobe Art Institute, Bendigo

2019 Artist-in-residence at Gasworks, London

2019 Artist-in-residence at AARPS, Aurora

Solo Exhibitions:

2020

STUDIES ON COLONIAL PATTERNS, Nome Gmbh/ARCO Madrid, Madrid

2019

INCLEMENCIES OF THE TROPICAL SUN, 1335 Mabini/Frieze London, London

BEYOND THE GOD'S EYE, Nome Gmbh, Berlin

2018

ALLEGORIES OF NATION-BUILDING Kaida Gallery, Quezon City

2017

BUSIS IBAT HA KANAYUNAN (VOICES FROM THE HINTERLANDS) Bellas Artes

Outpost, Makati City

2016

ATLAS OF THE GLOBAL SOUTH Kaida Gallery, Quezon City

PASYON Art Informal, Mandaluyong

2015

POPULAR EXOTICA Kaida Gallery, Quezon City

SPECTACLES OF THE THIRD WORLD Tin-aw Gallery, Makati City

2014

POLYCEPHALOUS Art Informal, Mandaluyong

2013

THE BLA-BLA ARCHAEOLOGICAL COMPLEX Vargas Museum, UPD, Quezon City

Selected Group Exhibitions:

2022

RĪVUS, 23rd Biennale of Sydney (2022), Sydney, Australia

2021

THREADS AND TENSIONS, Yeo Workshop, Singapore

2020

STARTING AT THE FINISH LINE Blanc Gallery, Quezon City
NECK OF THE WOODS Kaida Gallery, Quezon City
THE CRACK BEGINS WITHIN, Berlin Biennale of Contemporary Art, Berlin
WE MOVE AMONGST GHOSTS, Museum of Fine Arts and Ceramics, Jakarta
CARPE DIEM, Galleria Duemilla/ ALT, Taguig

2019

FATHOM, Orange Project, Bacolod
SOULS, SOIL AND SEA Art Informal, Mandaluyong
BOUND, Drawing Room, Makati City
PART OF THE LABYRINTH, GICBA, Gothenburg
WHEN YOU SAY WE BELONG TO THE LIGHT WE BELONG TO THE THUNDER, EKKM,
Tallin
YUGTO, Kaida Gallery, Quezon City
YUTA UG PAGBARUG, Ishmael Bernal Gallery, UPD, Quezon City
FAR AWAY BUT STRANGELY FAMILIAR, Danubiana Museum, Danubiana
WINNING BY LOSING, Centrocentro, Madrid
MOTIONS OF THIS KIND, Brunei Gallery, School of Oriental and African Studies, London

2018

THIRTEEN ARTISTS AWARDS EXHIBITION, Cultural Center of the Philippines, Manila
NEW.S.FEED Tam-awan Gallery, Baguio City
END ENDO Bulwagan ng Dangal, UP Diliman, Quezon City
NO MAN'S LAND Tin-aw Gallery, Makati City
LONG GREEN LIZARDS Dak'Art, The Biennale for Contemporary African Art, Dakar
IMAGINING MEMORY: BETWEEN ANAESTHESIA AND AMNESIA 1335 Mabini, Makati
SONGS FOR SABOTAGE New Museum, New York
A BEAST, A GOD, AND A LINE Dhaka Art Summit, Dhaka; ParaSite, Hong Kong; TS1,
Yangon; Museum of Modern Art, Warsaw;
STORIES OF ALMOST EVERYONE Hammer Museum, UCLA, Los Angeles

2017

BUILD BUILD BUILD Tam-Awan Gallery, Baguio City
KALASAG Kaida Gallery, Quezon City
INHABIT District Gallery, Quezon City
PARALYZED BY PARADISE Artery Art Space, Quezon City
SEASCAPES: TRANQUILITY AND AGITATION Metropolitan Museum of Manila, Manila
ALMOST THERE Vargas Museum, UPD, Quezon City

2016

HIDLAW Tin-aw Gallery, Makati City
EXPOSITION Lopez Memorial Museum, Pasig City
THE PHILIPPINE CONTEMPORARY: TO SCALE THE PAST AND THE POSSIBLE
Metropolitan Museum of Manila, Manila

2015

NAKED IN ALIEN TERRITORY J Studio, Taguig City
TRANSFORMING PERSPECTIVES Vargas Museum, UPD, Quezon City
ORDER OF OBJECTS AFTER ARRIVAL Project Space Pilipinas, Lucban

2014

ON IMMANENCE Project Space Pilipinas, Lucban
DESTROY 3000 YEARS OF CULTURE Post Gallery, Quezon City

2013

THE PRESIDENT'S OFFICE Vargas Museum, UPD, Quezon City
APPLIED SAVAGERY NOW Gallery, Makati City

2012

OFF-ROAD SPECIAL Tam-Awan Village Gallery, Baguio City
STAR CRUISER SOPAS COLLISION NOW Gallery, Makati City
MARCH 32 Cafe 1951, Manila

2011

SEEDS OF DECEIT Kaida Contemporary, Quezon City
DAILY DIGEST Ishmael Bernal Gallery, UPD, Quezon City
SIGNS OF THE TIMES Vargas Museum, UPD, Quezon City
XING E. JACINTO Tin-aw Gallery, Makati City
SURVIVALISM Light and Space Gallery, Quezon City
NATIONALISTIC: ANIMALISTIC FC, UPD, Quezon City
PETIT FORMAT CCP, Manila

2010

TUTOK: ANO BAYANI? CCP, Manila
(3D), Mag:net, Quezon City
THE UNNAMABLE, Manila Contemporary, Makati City
KRITKAT: MA(H)AWA KA, Sambalikhuan Grounds, Quezon City