

# Ana Prvački

## Biography

Born Pančevo, former Yugoslavia (Serbia), 1976. Lives and works in Berlin, Germany

## Education

### 2005

MA Fine Arts, LASALLE-SIA College of the Arts, Singapore

### 2001

Master Arquitecturas Genéticas, El Nuevo Proyecto Cibernético y Ecológico, Universitat Internacional de Catalunya, Barcelona, Spain

### 1999

BFA Fine Arts, Pratt Institute, New York, NY, USA

## Selected solo exhibitions, performances and commissions

### 2020

*Post Apis*, 1301PE, Los Angeles, CA, USA

### 2019

*Ana Prvački: Detour*, de Young Museum, San Francisco, CA, USA

### 2018

*Duet* (with Ieva Misevičiūtė), JOAN, Los Angeles, CA, USA

*Tent, quartet, bows and elbows*, Isabella Stewart Gardner Museum, Boston, MA, USA

### 2017

*Stealing Shadows*, Ladera Oeste, Guadalajara, Mexico

### 2016

*Stealing Shadows*, 1301PE, Los Angeles, CA, USA

*Tent, quintet, bows and elbows*, commissioned by the Los Angeles Philharmonic and Gustavo Dudamel, Music and Artistic Director, Los Angeles, CA, USA

### 2015

*Ana Prvački*, 1301PE, Los Angeles, CA, USA

*Finding Comfort in an Uncomfortable Imagination*, ICA Singapore, Singapore

### 2014

*Earthcake*, Land Transport Authority Art in Transit programme, Promenade MRT Station, Singapore, Singapore

### 2013

*Ana Prvački: Neutralize negative feelings*, Utah Museum of Contemporary Art, Salt Lake City, UT, USA

### 2011

*Greeting Committee*, Hammer Museum, Los Angeles, CA, USA

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## 2010

*Performing Practice*, Isabella Stewart Gardner Museum, Boston, MA, USA

*Wandering band*, The High Line, New York, NY, USA

## 2009

*Music-derived pain killer*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

## 2008

*When time becomes form*, Artists Space, New York, NY, USA

## 2006

Ananatural wunderkammer, LUXE Gallery, New York, NY, USA

## Selected group exhibitions

### 2021

*Minds Rising, Spirits Tuning*, curated by Defne Ayas and Natasha Ginwala, 13<sup>th</sup> Gwanju Biennial, South Korea

### 2020

*Escape Routes*, curated by Khim Ong, Bangkok Art Biennale, Thailand

*Ici commence le chemin des montagnes, # Campements*, Musée Pyrénéen, Lourdes, France

### 2019

*Werethings*, curated by Mihnea Mircan, Plan B, Berlin, Germany

*1301PE@GBT*, curated by Brian Butler, Galerie Barbara Thumm, Berlin, Germany

*Currency*, curated by Nicola Trezzi, NOME Gallery, Berlin, Germany

*Summer show*, curated by Constance Tenvik, Loyal Gallery, Stockholm, Sweden

*La nuit des lucioles 7*, Association Plus vite, Hampont, France

### 2018

*Marvelous cacophony!*, curated by Gunnar and Danielle Kvaran, 57<sup>th</sup> Oktobarski Salon, Belgrade, Serbia

*Sculpture Milwaukee*, curated by Marilu Knode, Milwaukee, WI, USA

*Migration of energies, part 2: Clouding Europe*, Gandy Gallery, Bratislava, Slovakia

### 2017

*Laughing on the Outside: Selections from the Permanent Collection*, curated by Anna Katz, MOCA, Los Angeles, CA, USA

*Homebound*, curated by Benjamin Ritchie Handler, Nicodim Gallery, Los Angeles, CA, USA

*Make New History*, curated by Sharon Johnston and Mark Lee, Chicago Architecture Biennial, Chicago, IL, USA

*To challenge the Earth, the Moon, the Sun & the Stars*, curated by Olivier Varenne, Jean-Hubert Martin, Daniel Birnbaum, and Maria Finders, Socle du Monde Biennale, Herning, Denmark

*Winter Harvest*, curated by Joost Declercq, Museum Dhondt-Dhaenens, Deurle, Belgium

*Making of an Institution*, curated by Ute Meta Bauer, NTU CCA Singapore, Singapore

*Journée Porte Ouverte*, Conservatoire à Rayonnement Régional, Besançon, France

### 2016

*Proposlas to Surrender*, curated by Biljana Ciric, Shanghai Ming Contemporary Art Center, Shanghai, China

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*Songs for Rio*, curated by Douglas Fogle and Hanneke Skerath, Galeria Fontes Vilaca, Rio de Janeiro, Brazil

*Normalities*, Austrian Cultural Forum, New York, NY, USA

*Omul Negru*, curated by Aaron Moulton, Galeria Nicodim, Bucharest, Romania / Los Angeles, CA, USA

*PLEASE HAVE ENOUGH ACID IN THE DISH!*, curated by Vinny Dotolo, M+B Gallery, Los Angeles, CA, USA

*Art on the road*, FRAC Franche-Comté, Besançon, France

## 2015

*Contour 7*, curated by Nicola Setari, Moving Image Biennale, Mechelen, Belgium

*SALTWATER: A theory of thought forms*, drafted by Carolyn Christov-Bakargiev, 14th Istanbul Biennial, Turkey

*Thirty shades of white*, curated by René-Julien Praz, Praz-Delavallade, Paris, France

*Présentation de nouvelles acquisitions des FRAC*, Wanderlust, Paris, France

*Feast: Radical hospitality in contemporary art*, curated by Stephanie Smith, Weisman Art Museum, University at Minnesota, Minneapolis, MN, USA

## 2014

*Forecast*, with SO-IL design office, Rhode Island School of Design, Providence, RI, USA

*Modern love*, curated by Khairuddin Hori and Bala Starr, Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore

*Ping pong*, curated by Lynn Marie Kirby, residence of US Ambassador to Serbia, Belgrade, Serbia

*Sensibilisation à la vidéo d'artiste pour les élèves des établissements scolaires de l'Yonne*, Centre d'art de l'Yonne, Perrigny, France

*Feast: Radical hospitality in contemporary art*, curated by Stephanie Smith, SITE Santa Fe, Santa Fe, NM, USA

*Feast: Radical hospitality in contemporary art*, curated by Stephanie Smith, Gund Gallery, Kenyon College, Gambier, OH, USA

## 2013

*Body show*, curated by Loredana Pazzini-Paracciani, Sundaram Tagore Gallery, Singapore

*Feast: Radical hospitality in contemporary art*, curated by Stephanie Smith, Blaffer Art Museum, University of Houston, Houston, TX, USA

## 2012

dOCUMENTA (13), curated by Carolyn Christov-Bakargiev, Kassel, Germany

*Feast: Radical hospitality in contemporary art*, curated by Stephanie Smith, Smart Museum of Art, University of Chicago IL, USA

*Gillman Barracks: Encounter, experience and environment*, curated by Eugene Tan, Gillman Barracks, Singapore

*Sweethearts: Artist couples*, Pippy Houldsworth Gallery, London, UK

*Theatre of life*, curated by Dobrila Denegri, Centre of Contemporary Art, Torun, Poland

## 2011

*Out of left field*, the Quadrilateral Biennial, curated by Jovana Stokic and Ksenija Orel, Museum of Modern and Contemporary Art, Rijeka, Croatia

*Speculative futures*, curated by Regine Basha, organized by SculptureCenter, Bloomberg office, New York, NY, USA

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## 2010

*Beyond credit—contemporary art and mutual trust*, curated by Luchezar Boyadjiev, Iara Boubnova and Maria Vassileva, Antrepo 5, Sanat Limani, Istanbul, Turkey

*Mardi*, curated by Raimundas Malašauskas, Centre Pompidou, Paris, France

*She devil 4*, curated by Dobrila Denegri, Studio Stefania Miscetti, Rome, Italy

## 2009

*At your service*, curated by Cylena Simonds, David Roberts Art Foundation, London, UK

*Contemporary outlook: Seeing songs*, curated by William Stover, Museum of Fine Arts, Boston, MA, USA

*The girl effect*, curated by Lea Fried, Lombard-Freid Projects, New York, NY, USA

*Invasion of sound. Music and the visual arts*, curated by Agnieszka Morawińska and Francois Quintin, Zachęta, National Gallery of Art, Warsaw, Poland

*Power to the brand*, curated by Bozidar Boskovic, Museum of Contemporary Art of the Republika Srpska, Banja Luka, Bosnia and Herzegovina

## 2008

*Coffee, cigarettes and pad thai: Contemporary art in Southeast Asia*, curated by Eugene Tan, Eslite Gallery, Taipei

*Fantasmata*, curated by Luigi Fassi, ar/ge kunst, Bolzano, Italy

*Forever young*, curated by Ami Barak, Anne + Art Projects, Paris, France

*One of these things is not like the other things*, curated by Raimundas Malašauskas, 1/9

Unosunove Arte Contemporanea, Rome, Italy

*Re-construction*, curated by Ami Barak, 3rd Biennial of Young Artists, Bucharest, Romania

*Revolutions—forms that turn*, curated by Carolyn Christov-Bakargiev, 16th Biennale of Sydney, Australia

*The practice of everyday life*, curated by Aaron Moulton, FEINKOST, Berlin, Germany

## 2007

*In pursuit: Art on dating*, curated by Emma Braso, Dan Leers and Margot Norton, ISE Cultural Foundation, New York, NY, USA

*The last piece by John Fare*, curated by Raimundas Malašauskas, GB Agency, Paris, France

*Melting ice/a hot topic*, organised by the Natural World Museum and the United Nations Environment Program, toured to Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Salle d'Exposition, Fort Antoine, Monaco; and The Field Museum, Chicago, IL, USA

*Move on Asia: Clash and network*, curated by Biljana Ciric et al., organized by Alternative Space LOOP, Seoul, South Korea, toured to Tokyo Wonder Site; Remo, Osaka, Japan; Osaka Electro-Communication University, Japan; and State Library of Queensland, Brisbane, Australia

*Techniques of storytelling*, curated by June Yap, SSamzie Space, Seoul, South Korea

*25 Years later: Welcome to Art in General*, curated by Anne Barlow, Sophia Hernández Chong Cuy and Anthony Marcellini, The UBS Art Gallery, New York, NY, USA

## 2006

*Belief*, Singapore Biennale, curated by Fumio Nanjo et al., The Padang, Singapore

*Performativity 1*, curated by Thanavi Chotpradit, Khairuddin Hori and Manuporn Luengaram, organized by Wunderspaze, Gallery VER, Bangkok, Thailand

*The food show—the hungry eye*, Chelsea Art Museum, New York, NY, USA

*The second dance song: New contemporaries*, curated by June Yap, Institute of Contemporary Arts Singapore, LASALLE-SIA College of the Arts, Singapore

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## 2005

*Cityscapes*, curated by Eugene Tan, ARCO, Madrid, Spain

*New labor*, curated by Eric Angles, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY, USA

*T1 The pantagruel syndrome*, Turin Triennial Threemuseums, curated by Francesco Bonami and Carolyn Christov-Bakargiev, Turin, Italy

## 2004

*Migration of energies, part 1: Clouding Europe*, curated by Nadine Gandy, Gandy Gallery, Bratislava, Slovakia

## 2003

*TOYS*, curated by Gunalan Nadarajan, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore

## 2001

*50 ideas in search of a brand*, FAD (Fostering Arts and Design), Barcelona, Spain

## 2000

*Alternative: Alternative*, curated by William Stover, Roebling Hall, New York, NY, USA

## Residencies & Grants

### 2019-2020

Callie's, Berlin, Germany

### 2018

Mike Kelly Foundation Grant for a collaborative project at LOAN Los Angeles, CA, USA

### 2017-2018

de Young Museum, San Francisco, CA, USA

### 2014

NTU Centre for Contemporary Art Singapore, Singapore

### 2011

Hammer Museum, Los Angeles, CA, USA

### 2010

Residency Unlimited in collaboration with More Art, New York, NY, USA

### 2009

Isabella Stewart Gardner Museum, Boston, MA, USA

### 2008

Centre International des Récollets, Paris, France

Gertrude Contemporary Art Spaces, Melbourne, Australia

### 2007

ISCP Residency, New York, NY, USA

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## Collections

Museum of Contemporary Art, Los Angeles, CA, USA  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
FRAC, Franche-Comté, Besançon, France

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## Bibliography

### Artist's publications

Prvački, A., 2005, *Encouraging joys of collapse, contortion, fun, play and space saving*, catalogue #1, Ananatural Production, Singapore.

Prvački, A., 2005, *Encouraging joys of collapse, contortion, fun, play and space saving. The 'Pantagruel syndrome' edition*, catalogue #2, Ananatural Production, Singapore.

Prvački, A., 2009, *Encouraging joys of collapse, contortion, fun, play and space saving. The Museum of Old and New Art (MONA) edition*, catalogue #3, Ananatural Production, Singapore.

### Books

Aristarkhova, I., 2020 *Arrested Welcome, Hospitality in Contemporary art* Chapter 1. Reclaimed Civility: Ana Prvački, University of Minnesota Press.

Prvački, A., *Shadow of sound*, 2016, Onestar Press.

Starr, B., 2015, *Finding comfort in an uncomfortable imagination*, ICA Singapore.

Malašauskas, R., 2012, *Paper exhibition: Selected writings by Raimundas Malašauskas*, Sternberg Press, Berlin, et al., p. 139.

Cornell, L., Gioni, M. & Hoptman, L. (eds) 2009, *Younger than Jesus artist directory*, New Museum & Phaidon Press, New York.

Prvački, A. & Aristarkhova, I., 2011, *The greeting committee reports*, 100 notes, 100 thoughts: dOCUMENTA series 043, Hatje Cantz, Ostfildern, Germany.

### Exhibition catalogues

Battista, E. & Setari, N., 2014, 'Ana Prvački: Let's make paying taxes sexy!', *The mind and body of Europe: A new narrative*, European Commission, Brussels, pp. 200–1.

Bonami, F. & Christov-Bakargiev, C., 2005, *The pantagruel syndrome: T1 Torino Triennale Tremusei*, Skira, Milan, pp. 380–3.

Christov-Bakargiev, C. (ed.) 2008, *2008 Biennale of Sydney: Revolutions—Forms that turn*, Biennale of Sydney in assoc. with Thames & Hudson, Sydney, p. 209.

Christov-Bakargiev, C. et al. 2012, *dOCUMENTA (13) catalog 1/3. The book of books*, Hatje Cantz, Ostfildern, Germany.

Denegri, D 2012, *Theatre of life*, Center of Contemporary Art, Torun, Poland, pp. 86–7.

### Journal, magazine articles and newspaper reviews

Hotchkiss, S., 2019, Art in America, *An augmented reality tour guides visitors to the museum's margins*, <https://www.artnews.com/art-in-america/features/ana-prvacki-google-lens-tour-de-young-museum-60200/>

Stevens, P. 2019, Designboom, why is artist ana prvački licking the façade of herzog & de meuron's de young museum?, <https://www.designboom.com/art/ana-prvacki-licking-copper-facade-herzog-de-meuron-de-young-museum-03-16-2019/>

Pridmore, J., 2017, Next Steps, Wallpaper, September issues, g. 186

Yinghua Lu, C., 2017, Proposals to Surrender, Frieze Magazine, May issue, pp.199

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- Womack, C., 2016, LA Times, *All wrapped up in performance*, September 30, pp. E2, <http://www.latimes.com/entertainment/arts/la-et-cm-ana-prvacki-20160921-snap-htmllstory.html>
- Frank, P., 2016, The Huffington Post, *A Catalogue of Wonderfully Useless Ideas Highlights The Power Of Imagination*. 4 March, [http://www.huffingtonpost.com/entry/catalogue-of-wonderfully-useless-ideas-is-part-yoko-ono-part-skymall\\_us\\_56d88238e4b03a405677b2ec](http://www.huffingtonpost.com/entry/catalogue-of-wonderfully-useless-ideas-is-part-yoko-ono-part-skymall_us_56d88238e4b03a405677b2ec)
- Thon, U., 2016, Art, das Kunstmagazin, *Das Original! In LA...*, March issue
- Hjortshoj, M., 2016, Politiken, *Kan man sælge en skygge af et kunstværk? Denne kunstner forsøger*, 1 February, <http://politiken.dk/kultur/kunst/ECE3034999/kan-man-saelge-en-skygge-af-et-kunstvaerk-denne-kunstner-forsoeger/>
- Sandhu, S., 2016, The Independent, *Art Of Darkness*, January 24, pp.3
- Finkel, J., 2016, The Art Newspaper, *Los Angeles artist sells shadows of sculptures by Koons and Brancusi at a sliver of the price*, January 13, <http://theartnewspaper.com/news/los-angeles-artist-sells-shadows-of-sculptures-by-koons-and-brancusi-at-a-sliver-of-the-price/>
- Nunes, A., 2016, *The Creators Project*, VICE, *Throwing Shade*, 24 January, <http://thecreatorsproject.vice.com/blog/stealing-shadows-ana-prvacki>
- Wu, D., 2015, Wallpaper\*, *Finding comfort in an uncomfortable imagination: Ana Prvacki at ICA Singapore*, 11 December, <http://www.wallpaper.com/art/ana-prvacki-at-institute-of-contemporary-arts-singapore>
- Slocum, A., 2015, Flaunt Magazine, *Ana Prvacki*, Summer issue pp. 114-115
- Morris, A., 2015, Wallpaper\*, *Orgasmic overture: Ana Prvački explores music and eroticism in her solo show at LA's 1301PE Gallery*, 3 June, <http://www.wallpaper.com/art/orgasmic-overture-ana-prvacki-explores-music-and-eroticism-in-her-solo-show-at-las-1301pe-gallery>
- Stokic, J., 2015, Osmos Magazine, *Interview: Ana Prvački*, 19 January, pp. 18–23.
- Frank, P., 2015, Huffington Post: Arts & Culture, *The erotic underbelly of classical music*, 18 June.
- Gregory, J., 2015, The Exhibitionist, *Call to prayer*, 5 October.
- Marie, A., 2015, Flaunt Magazine, *Slocum*, 24 June, pp. 114–15.
- Bertoli, R., 2014, Wallpaper\*, *Artist Ana Prvački mixes up a cocktail with divine appeal for Absolut at Art Basel*, 23 June, <http://www.wallpaper.com/art/artist-ana-prvacki-mixes-up-a-cocktail-with-divine-appeal-for-absolut-at-art-basel>
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- Himelfarb, E., 2013, Wallpaper\*, *Performance artist Ana Prvački exhibits at Utah Contemporary Art Museum*, 18 March, <http://www.wallpaper.com/art/performance-artist-ana-prvacki-exhibits-at-utah-contemporary-art-museum>
- Staker, B., 2013, Salt Lake City Weekly, *Ana Prvački at UMOCA: Neutralize negative feelings analyzes etiquette*, 1 April.
- Langbein, J., 2012, Artforum, *Feast: Radical hospitality in art*, March, <http://artforum.com/index.php?pn=picks&id=30768&view=print>
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- Harms, I., 2012, Vogue Deutschland, *Weiter Blick*, August, p. 204.
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- Nizhen, H., 2008, TimeOut Singapore, *Standing apart*, September, pp. 22–3.
- Henry Madoff, S., 2008, Artforum, *Service aesthetics*, September, pp. 165–6, 169.
- Fenner, F., 2007, Art in America, *Religion, law, commerce, art*, April, pp. 62–4.



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- Maria Jesus, M., 2006, El Mundo, *The orient vindicates its ability to surprise*, 13 February, p. 3.
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