

**AKI HASSAN** (b. 1995, Singapore)

Aki Hassan is a Singaporean visual artist and organiser who primarily works with expanded sculpture, drawing and self-publishing. They see their practice as a tool to locate strengths, resistance, precarity and imbalances within relational exchanges. Through material explorations and process-driven methodologies, they create work that examines ideas around care and asymmetrical forms of dependencies. Rooted in collaborative inquiry and community-building, Aki's practice extends beyond the studio into organising spaces that foreground collective knowledge, mutual support, and slower modes of active engagement.

Their work is informed by lived realities, ongoing dialogue and collaborations within queer and trans\* communities, and a commitment to challenging extractive systems of labour, authorship, and visibility.

They live and work in Glasgow and Singapore.

Recent residencies include Bussy Temple: Per°Form CoThink Lab Fellow @ T:>Works (2023-2024), Colorama Clubhouse Residency in Berlin, Germany (2023), Cutes / ظراف with Samandal and Nino Bulling as part of Documenta 15 (2022) and SAM Art Residencies at Singapore Art Museum (2021/22). Recent exhibitions include *untitled at Time is A Concept Of...* (Strange Field, 2025), *Entangled Attachments* (Yeo Workshop, 2023), RSA New Contemporaries 2022 (Royal Scottish Academy, 2022), innate (Yeo Workshop, 2021), An Exercise of Meaning in a Glitch Season (National Gallery Singapore, 2020), Pig Rock Bothy Residency & Exhibition (Scottish Gallery of Modern Art, 2019) and Show Me The Difference (Studio for an Art Lover, Glasgow 2019).

**EDUCATION**

2016–2020	BA (Hons) Fine Arts in Sculpture & Environmental Art First Class Honours   Glasgow School of Art
2009–2016	International Baccalaureate Career-related Certificate   School of Art, Singapore (SOTA)

**RESIDENCIES**

2023-2024	Bussy Temple: Per°Form CoThink Lab Fellow @ T:>Works
2023	Colorama Clubhouse Residency. Berlin, Germany.
2022	Cutes / ظراف with Samandal Comics & Nino Bulling. Documenta 15. Kassel, Germany.
2021–22	SAM Artist Residency. Singapore Art Museum. Singapore.

2019 Pig Rock Bothy Residency. Scottish Gallery of Modern Art.  
Edinburgh, UK.

2016 Soft/wall/Studs x Bubble Gum Death Metal Residency.  
Singapore.

## SELECTED EXHIBITIONS

2025 *untitled at Time is A Concept Of...* Strange Field, Glasgow

2024 *Confluence of Culture*, 39+ Art Space, Singapore

*Thinking about Abstraction, Part I*, curated by Dr Charles  
Merewether, 39+ Art Space, Singapore

2023 *Entangled Attachments*. Solo exhibition. Yeo Workshop,  
Singapore.

2022 *Pulses wriggling, restlessly*. Like Letters. Starch, Singapore.

*Hanging There*. The Non Season. Design Orchard, Singapore.

*Ten Excerpts of Nonbinaryhood* at Three Sketches for a Lost  
Year. Field Studies, Singapore.

*And Across, A Stretching Line, Wrap Around* at RSA New  
Contemporaries. Royal Scottish Academy, Singapore.

2021 *lingering thoughts love* at Innate, a group exhibition. Yeo  
Workshop, Singapore

*Growing a Pair* at Between the Living and the Archive. Gillman  
Barracks, Singapore

*A Tired Holder Held at Holding* at Maybe We Read Too Much  
Into Things. 72-13.

2020 *ex-tensions*. I\_S\_L\_A\_N\_D\_S, Singapore.

*Weighed Down by An Uplift* at An Exercise of Meaning in A  
Glitch Season. National Gallery Singapore.

*Being Strong for You* at Like A Biennale. Civic House,  
Glasgow.

2019 *Encountering Material & Object*. Pig Rock Bothy Residency & Exhibition. Scottish Gallery of Modern Art.

*Do You Hear That?*, collaborative performance with Chanelle Brown. Studio Pavillion, House For An Art Lover, Glasgow.

*Only Upwards From Here*. Deviations: A Group Exhibition. 59 Hackney Road, London.

2017 *Borders*, collaborative performance with Soorin Shin. The Art School, Glasgow.

2016 *While They Trim Trees, We Reshuffle The Leaves*, collaboration with Ryan Ben Lee. Singapore.

*We and I*. SCOUT: Emerging Art Practice. Curated by Joanna Lee and Patricia Chen. Gillman Barracks. 18 – 24 Jan.

## PUBLIC ARTWORK COMMISSION

2023 *Grounding Points (Settling in) & (Settled)*. Commissioned by SAM, Singapore.

2022 *Hanging There*. The Non Season. Commissioned by Design Orchard, Singapore.

## CURATORIAL PROJECTS

2025 *{ guttural },,,{ fleshless }*. Co-curated with april forrest lin 林森. Queer East 2025, London.

2024 *shedding:::selves*. Co-curated with april forrest lin 林森. Queer East 2024, London.

## TALK, PRESS, REVIEWS

2023 [Press](#). Fresh Faces: Aki Hassan: Solidarity and kinship in the queer community. Art & Market. Written by Nabila Giovanna W.

[Press](#). For Aki Hassan, Softness Is Not Weakness. Review by Adeline Chia on ArtReview.

[Press](#). Trans Artists gain recognition in museums, galleries. Written by Helmi Yusof for the Business Times.

[Press](#). Taking up space with Aki Hassan. Interview by Valentina Di Liscia for Hyperallergic.

2022

*Press*. Expanding the visual language of the trans\* identity with Aki Hassan's beautiful new comic. Written by Joey Levenson on It's Nice That.

*Speaker*. RSA New Contemporaries 2022, 20:20 with 10 Artists, chaired by Shauna McMullan.

[Press](#). Good Things Come: RSA New Contemporaries 2022. Written by Adam Benmakhlouf in The Skinny Magazine.

2021

[Press](#). Haunted House: Between the Living and the Archive. Review by Adeline Chia on ArtReview.

*Press*. Between the Living and the Archive. Review by Louis Ho on ArtAsiaPacific.

[Interview](#). Berny Tan in conversation with Aki Hassan.

2020

[Guest Speaker](#). Artist Talk with Khairullah Rahim, moderated by Samantha Yap. National Gallery Singapore.

[Guest Speaker](#). Art School Feelingz. Monsoon Zchool.

[Interview](#). Aki Hassan on Piecing Things Together, Proposing Transformation through Art and Amplifying Queer Voices.

2019

*Guest Speaker*. Gender Fluidity & Visual Storytelling. Category Is Books, Glasgow.

## PUBLICATIONS

2021

*Nonbinaryhood* published by Sunday's Print Service, distributed by Good Press.

2020

*Forming An Unsettled Whole* self-published, distributed by An Odd Resource.

2019

*Sleep Paralysis* published and distributed by Opanda Gordo.

*Dysphoria Diarrhea* self-published, distributed by Power Couple Press.