

**AKI HASSAN** (1995, Singapore)

Aki Hassan is a Singaporean visual artist, whose work is concerned by the varying forms of dependencies evolved within kinships and solidarity. Primarily working through sculptural installations and experimental comics, Aki speculates on nonbinary bodily (con)sequences, as they reflect on the present dilemmas with cultural and systemic forces. They see their practice as a tool to locate strengths, resistance, precarity and imbalances in exchange, whilst carefully disentangling normative imaginaries of support and care.

Recent residencies include Cutes / ظراف with Samandal and Nino Bulling as part of Documenta 15 (2022) and SAM Art Residencies at Singapore Art Museum (2021/22). Recent exhibitions include RSA New Contemporaries 2022 (Royal Scottish Academy, 2022), innate (Yeo Workshop, 2021), An Exercise of Meaning in a Glitch Season (National Gallery Singapore, 2020), Pig Rock Bothy Residency & Exhibition (Scottish Gallery of Modern Art, 2019) and Show Me The Difference (Studio for an Art Lover, Glasgow 2019).

**EDUCATION**

2016–2020	BA (Hons) Fine Arts in Sculpture & Environmental Art First Class Honours   Glasgow School of Art
2009–2016	International Baccalaureate Career-related Certificate   School of Art, Singapore (SOTA)

**RESIDENCIES**

2022	Cutes / ظراف with Samandal Comics & Nino Bulling. Documenta 15. Kassel, Germany.
2021–22	SAM Artist Residency. Singapore Art Museum. Singapore.
2019	Pig Rock Bothy Residency. Scottish Gallery of Modern Art. Edinburgh, UK.
2016	Soft/wall/Studs x Bubble Gum Death Metal Residency. Singapore.

**SELECTED EXHIBITIONS**

2023	(Upcoming) <i>Entangled Attachments</i> . Solo exhibition. Yeo Workshop, Singapore.
2022	<i>Pulses wriggling, restlessly</i> . Like Letters. Starch, Singapore.

*Hanging There.* The Non Season. Design Orchard, Singapore.

*Ten Excerpts of Nonbinaryhood* at Three Sketches for a Lost Year. Field Studies, Singapore.

*And Across, A Stretching Line, Wrap Around* at RSA New Contemporaries. Royal Scottish Academy, Singapore.

2021

*lingering thoughts love* at Innate, a group exhibition. Yeo Workshop.

*Growing a Pair* at Between the Living and the Archive. Gillman Barracks.

*A Tired Holder Held at Holding* at Maybe We Read Too Much Into Things. 72-13.

2020

*ex-tensions.* I\_S\_L\_A\_N\_D\_S, Singapore.

*Weighed Down by An Uplift* at An Exercise of Meaning in A Glitch Season. National Gallery Singapore.

*Being Strong for You* at Like A Biennale. Civic House, Glasgow.

2019

*Encountering Material & Object.* Pig Rock Bothy Residency & Exhibition. Scottish Gallery of Modern Art.

*Do You Hear That?*, collaborative performance with Chanelle Brown. Studio Pavillion, House For An Art Lover, Glasgow.

*Only Upwards From Here.* Deviations: A Group Exhibition. 59 Hackney Road, London.

2017

*Borders*, collaborative performance with Soorin Shin. The Art School, Glasgow.

2016

*While They Trim Trees, We Reshuffle The Leaves*, collaboration with Ryan Ben Lee. Singapore.

*We and I.* SCOUT: Emerging Art Practice. Curated by Joanna Lee and Patricia Chen. Gillman Barracks. 18 – 24 Jan.

**PUBLIC ARTWORK COMMISSION**

- 2023 (Upcoming) *Grounding Points (Settling in) & (Settled)*. Commissioned by SAM, Singapore.
- 2022 *Hanging There*. The Non Season. Commissioned by Design Orchard, Singapore.

**ONLINE ARTWORK PRESENTATIONS**

- 2022 *Late Bloomer, as part of Total Eclipse Plumage*. Curated by Weixin Quek Chong and Kenneth Constance Loe.
- 2021 *Falling into its Thingness*. Collaboration with Rifqi Amirul Rosli. Singapore.
- 2020 *Singapore Memories*. BBC Storyworks.
- Our Heartlands*. Plural Art Mag, Singapore.
- Stay-Home-Sessions*. Singapore.
- Recirculations*. Soft/wall/Studs, Singapore.

**TALK, PRESS, REVIEWS**

- 2022 *Press*. Expanding the visual language of the trans\* identity with Aki Hassan's beautiful new comic. Written by Joey Levenson on It's Nice That.
- Speaker*. RSA New Contemporaries 2022, 20:20 with 10 Artists, chaired by Shauna McMullan.
- [Press](#). Good Things Come: RSA New Contemporaries 2022. Written by Adam Benmakhlouf in The Skinny Magazine.
- 2021 [Press](#). Haunted House: Between the Living and the Archive. Review by Adeline Chia on ArtReview.
- Press*. Between the Living and the Archive. Review by Louis Ho on ArtAsiaPacific.
- [Interview](#). Berny Tan in conversation with Aki Hassan.
- 2020 [Guest Speaker](#). Artist Talk with Khairullah Rahim, moderated by Samantha Yap. National Gallery Singapore.

*Guest Speaker.* Art School Feelingz. Monsoon Zchool.

*Interview.* Aki Hassan on Piecing Things Together, Proposing Transformation through Art and Amplifying Queer Voices.

2019 *Guest Speaker.* Gender Fluidity & Visual Storytelling. Category Is Books, Glasgow.

## PUBLICATIONS

2021 *Nonbinaryhood* published by Sunday's Print Service, distributed by Good Press.

2020 *Forming An Unsettled Whole* self-published, distributed by An Odd Resource.

2019 *Sleep Paralysis* published and distributed by Opanda Gordo.

*Dysphoria Diarrhea* self-published, distributed by Power Couple Press.