

Aki Hassan

Curriculum Vitae

(Legal name confidentially shared per request)

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Aki Hassan is a Singaporean visual artist, whose work is concerned by the varying forms of dependencies evolved within trans* kinships and solidarity. Primarily working through sculptural installations and experimental comics, Aki speculates on nonbinary bodily (con)sequences, as they reflect on the present dilemmas with cultural and systemic forces. They see their practice as a tool to locate strengths, resistance, precarity and imbalances in exchange, whilst carefully disentangling normative imaginaries of support and care.

Recent residencies include Cutes / **ظراف** with Samandal and Nino Bulling as part of Documenta 15 (2022) and SAM Art Residencies at Singapore Art Museum (2021/22). Recent exhibitions include RSA New Contemporaries 2022 (Royal Scottish Academy, 2022), innate (Yeo Workshop, 2021), An Exercise of Meaning in a Glitch Season (National Gallery Singapore, 2020), Pig Rock Bothy Residency & Exhibition (Scottish Gallery of Modern Art, 2019) and Show Me The Difference (Studio for an Art Lover, Glasgow 2019).

Instagram: [@akihassans](https://www.instagram.com/akihassans)

Website: akihassan.com

Education

- 2016 - 2020 BA (Hons) Fine Arts in Sculpture & Environmental Art
First Class Honours, Glasgow School of Art
- 2009-2016 School of Art, Singapore (SOTA)
International Baccalaureate Career-related Certificate

Awards & Residencies

- 2022 Cutes/ظراف with Samandal Comics & Nino Bulling. Documenta. Kassel, Germany.
- 2021-22 SAM Artist Residency, Oct 21 to Mar 22. Singapore Art Museum. Singapore.
- 2019 Pig Rock Bothy Residency. Scottish Gallery of Modern Art. Edinburgh, UK.
- 2016 Soft/wall/Studs x Bubble Gum Death Metal Residency. Singapore.
- 2016 National Arts Council (NAC) Undergraduate Art Scholarship

Selected Exhibitions

- 2022 *Hanging There*. The Non Season. Design Orchard, Singapore.
- 2022 *Ten Excerpts of Nonbinaryhood* at Three Sketches for a Lost Year. Field Studies, Singapore.
- 2022 *And Across, A Stretching Line, Wrap Around* at RSA New Contemporaries. Royal Scottish Academy, Singapore.
- 2021 *lingering thoughts love* at Innate, a group exhibition. Yeo Workshop.
- 2021 *Growing a Pair* at Between the Living and the Archive. Gillman Barracks.
- 2021 *A Tired Holder Held at Holding* at Maybe We Read Too Much Into Things. 72-13.
- 2020 *ex-tensions*. I_S_L_A_N_D_S, Singapore
- 2020 *Weighed Down by An Uplift* at An Exercise of Meaning in A Glitch Season. National Gallery Singapore.
- 2020 *Being Strong for You* at Like A Biennale. Civic House, Glasgow.
- 2019 *Encountering Material & Object*. Pig Rock Bothy Residency & Exhibition. Scottish Gallery of Modern Art.
- 2019 *Do You Hear That?*, collaborative performance with Chanelle Brown. Studio Pavillion, House For An Art Lover, Glasgow.
- 2019 *Only Upwards From Here*. Deviations: A Group Exhibition. 59 Hackney Road, London.
- 2017 *Borders*, collaborative performance with Soorin Shin. The Art School, Glasgow.
- 2016 *While They Trim Trees, We Reshuffle The Leaves*, collaboration with Ryan Ben Lee. Singapore.
- 2016 *We and I*. SCOUT: Emerging Art Practice. Curated by Joanna Lee and Patricia Chen. Gillman Barracks. 18 – 24 Jan.

Online ArtWork Presentations

- 2022 *Total Eclipse Plumage: Late Bloomer*. Curated by Weixin Quek Chong and Kenneth Constance Loe.
- 2021 *Falling into its Thingness*. Collaboration with Rifqi Amirul Rosli. Singapore.
- 2020 *Singapore Memories*. BBC Storyworks.
- 2020 *Our Heartlands*. Plural Art Mag, Singapore.
- Stay-Home-Sessions*. Singapore.
- Recirculations*. Soft/wall/Studs, Singapore.

Talks, Press & Reviews

- 2022 *Press*. Expanding the visual language of the trans* identity with Aki Hassan's beautiful new comic. Written by Joey Levenson on It's Nice That.
- 2022 *Speaker*. RSA New Contemporaries 2022, 20:20 with 10 Artists, chaired by Shauna McMullan.
- 2022 *Press*. Good Things Come: RSA New Contemporaries 2022. Written by Adam Benmakhlouf on The Skinny Magazine.
- 2021 *Press*. Haunted House: Between the Living and the Archive. Review by Adeline Chia on ArtReview.
- 2021 *Press*. Between the Living and the Archive. Review by Louis Ho on ArtAsiaPacific.
- 2021 *Interview*. Berny Tan in conversation with Aki Hassan.
- 2020 *Guest Speaker*. Artist Talk with Khairullah Rahim, moderated by Samantha Yap. National Gallery Singapore.
(https://www.youtube.com/watch?v=X08S5_f1Pu4)
- 2020 *Guest Speaker*. Art School Feelingz. Monsoon Zschool.
- 2020 *Interview*. Aki Hassan on Piecing Things Together, Proposing Transformation through Art and Amplifying Queer Voices.
- 2019 *Guest Speaker*. Gender Fluidity & Visual Storytelling. Category Is Books, Glasgow.

Publications

- 2021 *Nonbinaryhood* published by Sunday's Print Service, distributed by Good Press.
- 2020 *Forming An Unsettled Whole* self-published, distributed by An Odd Resource.
- 2019 *Sleep Paralysis* published and distributed by Opanda Gordo.
- Dysphoria Diarrhea* self-published, distributed by Power Couple Press.