

CITRA SASMITA (b.1990, Bali, Indonesia)

Citra Sasmita is a contemporary artist from Bali whose work focuses on unravelling the myths and misconceptions of Balinese art and culture. She is also deeply invested in questioning a woman's place in the social hierarchy and seeks to upend the normative construct of gender.

Born in Bali, Indonesia on March 30, 1990, Citra Sasmita has never formally graduated from an art institution. She studied for a Literature diploma at Udayana University (2008), and at the Faculty of Mathematics and Sciences at Ganesha University of Education, majoring in Physics Education (2009). Her dream as an artist grew again when she joined the campus theatre group and became a short story illustrator in *Bali Post*. When she became an illustrator she deepened her self-taught world of art and actively participated in exhibitions in and outside of Bali.

One of her long term projects, *Timur Merah Project; Harbor of Restless Spirits* was presented in *Garden of Six Seasons*, Para Site Hong Kong — a painting on cow's hide reflects the Kamasan Balinese painterly language that Citra has been developing in her practice. It represents a geography of female figures, fires, and various natural elements, composed whimsically in an unfolding of pansexual energy. While rooted in mythological thinking with specific Hindu and Balinese references, the scenes are equally part of the contemporary process of imagining a secular and empowered mythology for a post-patriarchal future.

Citra was a Gold Award Winner UOB Painting of The Year 2017. She was included in Biennale Yogyakarta 2019 and her solo show titled *Ode To The Sun* was held at Yeo Workshop, Gillman Barracks Singapore in 2020. She was also included in *Garden Of Six Seasons*, a notable exhibition presented by Para Site Hong Kong.

SOLO EXHIBITIONS

2023	<i>Atlas of Curiosity</i> , Yeo Workshop, Singapore
2020	<i>Ode To The Sun</i> , Yeo Workshop, Singapore
2018	<i>Under The Skin</i> , Redbase Foundation, Yogyakarta, Indonesia

2017

Beauty Anatomy, Laramona, Ubud, Bali, Indonesia

GROUP EXHIBITIONS

2024

[Upcoming] *Ten Thousand Suns*, 24th Biennale of Sydney, Sydney, Australia

[Upcoming] Toronto Biennial of Art 2024, Toronto, Canada

After Rain, Diriyah Contemporary Art Biennale 2024, Diriyah, Saudi Arabia

2023

Choreographies of the Impossible, 35th São Paulo Biennale, São Paulo, Brazil

The Open World, 3rd Thailand Biennale, Mae Fah Luang Art and Cultural Park, Chiang Rai, Thailand

Hoo Fan Chon, Citra Sasmita, Vuth Lyno: New Works, NTU CCA Singapore Residencies for Southeast Asian Artist in the EU, NTU Centre for Contemporary Art, Singapore

Body, Community, and Society: She is House, 333 Gallery, Bangkok, Thailand

Fundraising Tenggara.id & Rubanah, Rubanah Underground Hub, Jakarta

From The Land of Gold Below The Winds in South Seas, Art SG, Presented by Yeo Workshop, Singapore

Bale Project Art Jakarta Gardens, Jakarta, Indonesia

Sua Kuasa Matra, ISA Art Gallery, Jakarta, Indonesia

2022

Our Grandfathers Road, 16albermarle Projectspace, Sydney

Jakarta International Literary Festival, Jakarta, Indonesia

ASIA NOW Paris, Presented by Yeo Workshop, Monnaie de Paris, Paris, France

Garden of Ten Seasons, Savvy Contemporary, Berlin,

Germany

Open School/Meet The Residents, WIELS Brussels, Brussels, Belgium

Flow, Yogya Annual Art 2022, Sangkring Art Space, Yogyakarta, Indonesia

Connectivity, Srisasanti Syndicate, Yogyakarta, Indonesia

Art Jakarta Gardens, Bale Project, Jakarta, Indonesia

New Art From Bali and Bandung, 16albermarle, Sydney, Australia

Kathmandu Triennale 2077, Patan Museum, Kathmandu, Nepal

Good News From Bali, Mizuma Gallery, Singapore

Change Constellation, S.E.A Focus 2022, Presented by Yeo Workshop, Singapore

2021

Post Identity, Bali Contemporary Art Now, Artsphere Gallery , Jakarta, Indonesia

Passion Of Three Kingdoms, Redbase Gallery, Sydney, Australia

ARTJOG MMXXII, Time To Wonder, Jogja National Museum, Yogyakarta, Indonesia

TRANSboundaries Yogya Annual Art, Sangkring Art Space, Yogyakarta, Indonesia

A Life Beyond Boundaries, JWD Art Space, Bangkok, Thailand

#Perempuan, Castlemaine Museum of Art, Sydney, Australia

Host, Edel Assanti, London, United Kingdom

Hidup Berdampingan Dengan Musuh, Ciputra Artpreneur, Jakarta, Indonesia

2020

Art Jakarta Virtual, Booth Bale Project, Jakarta, Indonesia

Indonesia Calling 2020, 16albermarle, Sydney

Art Jakarta Virtual, Booth Makassar Biennale

UOB Indahnya Berbagi dalam Berkarya, Dari Seniman Untuk Seniman

Pekan Kebudayaan Nasional “Ketahanan Tubuh”

Semesta Perempuan, Museum Basoeki Abdullah, Jakarta, Indonesia

ARTJOG Resilience, Jogja National Museum, Yogyakarta, Indonesia

Virtue, Celebrating 8th Abdurrahman Wahid Center For Peace Universitas Indonesia, Jakarta, Indonesia

Arisan Karya, Museum Macan, Jakarta, Indonesia

Garden Of The Six Seasons, ParaSite, Hong Kong

2019

Bali Mega Rupa, Neka Museum, Bali, Indonesia

Biennale Jogja, Do We Live In The Same Playground, Jogja National Museum, Yogyakarta, Indonesia

Siklus Buana, Gallery Cipta 2, Dewan Kesenian Jakarta, Jakarta, Indonesia

Nurture (Bumbon Project), Gallery Katamsi, Yogyakarta, Indonesia

I...Therefore I Am, Can's Gallery, Jakarta, Indonesia

Synthesis (Wonders Of Indonesia), Kvadrat 500, National Gallery, Sofia, Bulgaria

Self /Field, Workshop, Ubud, Bali, Indonesia

Exploration, Titian Art Space, Ubud, Bali, Indonesia

	Tanda Seru, Uma Seminyak, Seminyak, Bali, Indonesia
	Fundraising Bali Yang Binal, Cush Cush Gallery, Denpasar, Bali, Indonesia
2018	<i>Celebration of The Future</i> , AB.BC Building, Nusa Dua
	Masa Subur; Efek Samping, Karja Art Space, Ubud, Bali, Indonesia
	<i>It's A Match By</i> Indoartnow, The Parlor Bandung, Indonesia
	Art Bazaar Jakarta, Booth A5 Presented By UOB Bank, Pacific Place Jakarta, Jakarta, Indonesia
	REDRAW III: Ugahari, Edwin's Gallery, Kemang, Jakarta, Indonesia
	Yogya Annual Art, Positioning, Sangkring Art Space, Yogyakarta, Indonesia
	<i>Form Of Diversity</i> , Redbase Foundation Yogyakarta, Indonesia
2017	Finalist UOB Painting of The Year Exhibition, UOB Plaza, Jakarta, Indonesia
	Kecil itu Indah #15, Edwin's Gallery, Jakarta, Indonesia
	<i>Yogya Annual Art #2</i> , Bergerak, Sangkring Art Space Yogyakarta, Indonesia
	<i>Luwih Utamaning Luh</i> , Taman Budaya Denpasar, Bali, Indonesia
	<i>Lady Fast Vol. 2</i> , Spasial, Bandung, Indonesia
	<i>Imago Mundi</i> , Bentara Budaya Jakarta, Yogyakarta, Bali, Indonesia
	<i>Mabesikan Project, Art for Social Change Presentation</i> , Salihara, Jakarta, Indonesia

COMMISSIONS

2021 A Place Further Than The Universe, Mural And Statue Project For IKEA Bali

Ballads Of Monsoon Garden Commission For Monash University Indonesia

2020 - 2021 UOB Museum MACAN Commission for Children Art Space- Tales of Nowhere

AWARDS

2017 Gold Winner UOB Painting of The Year

RESIDENCIES

2022 SEA Air - Studio Residencies for Southeast Asian Artist by NTU CCA Singapore in the EU, WIELS Centre d'Art Contemporain in Brussels

2019 Residensi Jogja Biennale di Kota Kinabalu, Sabah-Malaysia supported by Bekraf, Jogja Biennale, and Valentine Willie

2018 Artist in residence, Red Base Foundation Yogyakarta

2017 Festival Bangsal Menggawe (Kolaborasi Seniman dan Masyarakat), Pemenang, Lombok

Utara supported by Komunitas Pasir Putih dan Koalisi Seni Indonesia

LECTURE

2022 AESCIART, KITLV Leiden and ITB Bandung, The Making Art From South East Asia and The Problem of Colonial Legacy, Bandung

KT2077, Kurakani#19, Kathmandu Triennale, Kathmandu, Nepal

Artist on Artist; Citra Sasmita on IGAK Murniasih, Museum MACAN, Jakarta

Gallery Webinar Series, Marginalised Woman Artist In A Masculine Contemporary, Sea Focus, Singapore

2021

Forum Pendidik Museum MACAN, Jakarta

Boundaries Beyond Life “Memory, Myth and Matter” Artist in Conversation, JWD Artspace, Bangkok

2020

Garden of Six Season, Virtual Roundtable with Artists and Curators, Parasite Hong Kong

2019

Sosialisasi Kompetisi UOB, Seputar Kompetisi dan Capaian Karya Mumpuni, Bentara Budaya Bali

2017

Seni Rupa dan Perempuan, Makassar Biennale x Koalisi Seni Indonesia, Makassar

PERFORMANCE ART

2018

Performance Art “*Synthetic A Priory*” Collaboration with Andita Purnama, Masa Subur; Efek Sampling Exhibition, Karja Art Space, Ubud, Indonesia