

CITRA SASMITA (1990, Indonesia)

Citra Sasmita is a contemporary artist from Bali whose work focuses on unraveling the myths and misconceptions of Balinese art and culture. She is also deeply invested in questioning a woman's place in social hierarchy and seeks to upend normative constructs of gender.

Born in Bali, Indonesia on March 30, 1990, Citra Sasmita has never formally graduated from an art institution. She studied for a Literature diploma at Udayana University (2008), and at the Faculty of Mathematics and Sciences at Ganesha University of Education, majoring in Physics Education (2009). Her dream as an artist grew again when she joined the campus theater group and became a short story illustrator in *Bali Post*. When she became an illustrator she deepened her self-taught world of art and actively participated in exhibitions in and outside of Bali.

One of her long term projects, *Timur Merah Project; Harbor of Restless Spirits* was presented in *Garden of Six Seasons*, Para Site Hong Kong — a painting on cow's hide reflects the Kamasan Balinese painterly language that Citra has been developing in her practice. It represents a geography of female figures, fires, and various natural elements, composed whimsically in an unfolding of pansexual energy. While rooted in mythological thinking with specific Hindu and Balinese references, the scenes are equally part of the contemporary process of imagining a secular and empowered mythology for a post-patriarchal future.

Citra was a Gold Award Winner UOB Painting of The Year 2017. She was included in Biennale Yogyakarta 2019 and her solo show titled *Ode To The Sun* was held at Yeo Workshop, Gillman Barracks Singapore in 2020. She was also included in *Garden Of Six Seasons*, a notable exhibition presented by Para Site Hong Kong.

Awards

2017 Gold Winner UOB Painting of The Year

Commissions

2021 A Place Further Than The Universe, Mural And Statue Project For IKEA Bali

2021 Ballads Of Monsoon Garden Commission For Monash University Indonesia

2020 - 2021 UOB Museum MACAN Commission for Children Art Space - Tales of Nowhere

Solo Exhibitions

2020 *Ode To The Sun*, Yeo Workshop-Gillman Barracks, Singapore

2018 *Under The Skin*, Redbase Foundation, Yogyakarta

2017 *Beauty Anatomy*, Laramona, Ubud, Bali

Group Exhibitions

2022 Our Grandfathers Road, 16 Albemarle Project Space, Sydney

2022 Garden of Ten Seasons, Savvy Contemporary, Berlin, Germany

2022 Open School/Meet The Residents, WIELS Brussels

2022 Flow, Yogya Annual Art 2022, Sangkring Art Space, Yogyakarta

2022 Connectivity, Srisasanti Syndicate, Yogyakarta

2022 Art Jakarta Gardens, Bale Project, Jakarta

2022 New Art From Bali and Bandung, 16 Albemarle, Sydney

2022 Kathmandu Triennale, Patan Museum, Kathmandu

2022 Good News From Bali, Mizuma Gallery, Singapore

2022 S.E.A Focus 2022 Change Constellation Yeo Workshop, Singapore

2021 Post Identity, Bali Contemporary Art Now, Artsphere Gallery , Jakarta

2021 Passion Of Three Kingdoms, Redbase Gallery, Sydney

- 2021 ARTJOG MMXXII, Time To Wonder, Jogja National Museum
- 2021 Transboundaries Yogya Annual Art, Sangkring Art Space , Yogyakarta
- 2021 A Life Beyond Boundaries, JWD Art Space, Bangkok
- 2021 #Perempuan, Castlemaine Museum of Art, Sydney
- 2021 Host, Edel Assanti, London
- 2021 Hidup Berdampingan Dengan Musuh, Ciputra Artpreneur, Jakarta
- 2021 Art Jakarta Virtual, Booth Bale Project
- 2020 Indonesia Calling 2020, Sixteenalbermarle, Sydney
- 2020 Art Jakarta Virtual, Booth Makassar Biennale
- 2020 UOB Indahnya Berbagi dalam Berkarya, Dari Seniman Untuk Seniman
- 2020 Pekan Kebudayaan Nasional “Ketahanan Tubuh”
- 2020 Semesta Perempuan, Museum Basoeki Abdullah, Jakarta
- 2020 ARTJOG Resilience, Jogja National Museum, Yogyakarta
- 2020 Virtue, Celebrating 8th Abdurrahman Wahid Center For Peace Universitas Indonesia, Jakarta
- 2020 Arisan Karya, Museum Macan, Jakarta
- 2020 Garden Of The Six Seasons, ParaSite, HongKong
- 2019 Bali Mega Rupa, Neka Museum, Bali
- 2019 Biennale Jogja, Do We Live In The Same Playground, Jogja National Museum
- 2019 Siklus Buana, Gallery Cipta 2, Dewan Kesenian Jakarta

- 2019 Nurture (Bumbon Project), Gallery Katamsi, Yogyakarta
- 2019 I...Therefore I Am, Can's Gallery, Jakarta
- 2019 Synthesis (Wonders Of Indonesia), National Gallery Kvadrat 500 Bulgaria
- 2019 Self /Field, Workshop, Ubud Bali
- 2019 *Exploration*, Titian Art Space, Ubud, Bali
- 2019 Tanda Seru, Uma Seminyak, Seminyak, Bali
- 2019 Fundraising Bali Yang Binal, Cush Cush Gallery, Denpasar, Bali
- 2018 *Celebration of The Future*, AB.BC Building, Nusa Dua
- 2018 Masa Subur; Efek Samping, Karja Art Space, Ubud
- 2018 *It's A Match By* Indoartnow, The Parlor Bandung
- 2018 Art Bazaar Jakarta, Booth A5 Presented By Uob Bank, Pacific Place Jakarta
- 2018 REDRAW III: Ugahari, Edwin's Gallery, Kemang, Jakarta
- 2018 Yogya Annual Art, Positioning, Sangkring Artspace, Yogyakarta
- 2018 Form Of Diversity, Redbase Foundation Yogyakarta
- 2017 Finalist UOB Painting of The Year Exhibition, UOB Plaza, Jakarta
- 2017 Kecil itu Indah #15, Edwin's Gallery, Jakarta
- 2017 *Yogya Annual Art #2*, Bergerak, Sangkring Art Space Yogyakarta
- 2017 *Luwih Utamaning Luh*, Taman Budaya Denpasar, Bali
- 2017 *Lady Fast Vol. 2*, Spasial, Bandung

2017 *Imago Mundi*, Bentara Budaya Jakarta, Yogyakarta, Bali

2017 *Mabesikan Project, Art for Social Change Presentation*, Salihara, Jakarta

Residencies

2022 SEA Air - Studio Residencies for Southeast Asian Artist by NTU CCA Singapore in the EU, WIELS Centre d'Art Contemporain in Brussels

2019 Residensi Jogja Biennale di Kota Kinabalu, Sabah-Malaysia supported by Bekraf, Jogja Biennale, and Vallentine Willie

2018 Artist in residence, Red Base Foundation Yogyakarta

2017 Festival Bangsal Menggawe (Kolaborasi Seniman dan Masyarakat), Pemenang, Lombok. Utara supported by Komunitas Pasir Putih dan Koalisi Seni Indonesia

Performance Art

2018 Performance Art "*Synthetic Apriory*" Collaboration with Andita Purnama, Masa Subur; Efek Samping Exhibition, Karja Art Space, Ubud