

**CITRA SASMITA** (b.1990, Bali, Indonesia)

Citra Sasmita is a contemporary artist from Bali whose work focuses on unravelling the myths and misconceptions of Balinese art and culture. She is also deeply invested in questioning a woman's place in the social hierarchy and seeks to upend the normative construct of gender.

Born in Bali, Indonesia on March 30, 1990, Citra Sasmita has never formally graduated from an art institution. She studied for a Literature diploma at Udayana University (2008), and at the Faculty of Mathematics and Sciences at Ganesha University of Education, majoring in Physics Education (2009). Her dream as an artist grew again when she joined the campus theatre group and became a short story illustrator in *Bali Post*. When she became an illustrator she deepened her self-taught world of art and actively participated in exhibitions in and outside of Bali.

One of her long term projects, *Timur Merah Project; Harbor of Restless Spirits* was presented in *Garden of Six Seasons*, Para Site Hong Kong — a painting on cow's hide reflects the Kamasan Balinese painterly language that Citra has been developing in her practice. It represents a geography of female figures, fires, and various natural elements, composed whimsically in an unfolding of pansexual energy. While rooted in mythological thinking with specific Hindu and Balinese references, the scenes are equally part of the contemporary process of imagining a secular and empowered mythology for a post-patriarchal future.

Citra was a Gold Award Winner UOB Painting of The Year 2017. She was included in Biennale Yogyakarta 2019 and her solo show titled *Ode To The Sun* was held at Yeo Workshop, Gillman Barracks Singapore in 2020. She was also included in *Garden Of Six Seasons*, a notable exhibition presented by Para Site Hong Kong.

**UPCOMING**

2023	Choreographies of the Impossible 35 <sup>th</sup> Sao Paulo Biennale
	2023 Open World Thailand Biennale Chiangrai
2024	24 <sup>th</sup> Sydney Biennale

## COMMISSION

- 2021
- A Place Further Than The Universe, Mural And Statue Project For IKEA Bali
- Ballads Of Monsoon Garden Commission For Monash University Indonesia
- 2020 - 2021
- UOB Museum MACAN Commission for Children Art Space- Tales of Nowhere

## LECTURE

- 2022
- AESCIART, KITLV Leiden and ITB Bandung, The Making Art From South East Asia and The Problem of Colonial Legacy, Bandung
- KT2077, Kurakani#19, Kathmandu Triennale, Kathmandu
- Artist on Artist; Citra Sasmita on IGAK Murniasih, Museum MACAN, Jakarta
- Gallery Webinar Series, Marginalised Woman Artist In A Masculine Contemporary, Sea Focus, Singapore
- 2021
- Forum Pendidik Museum MACAN, Jakarta
- Boundaries Beyond Life “Memory, Myth and Matter” Artist in Conversation, JWD Artspace, Bangkok
- 2020
- Garden of Six Season, Virtual Roundtable with Artists and Curators, Parasite Hong Kong
- 2019
- Sosialisasi Kompetisi UOB, Seputar Kompetisi dan Capaian Karya Mumpuni, Bentara Budaya Bali
- 2017
- Seni Rupa dan Perempuan, Makassar Biennale x Koalisi Seni Indonesia, Makassar

## SOLO EXHIBITIONS

- 2020 *Ode To The Sun*, Yeo Workshop-Gillman Barracks, Singapore
- 2018 *Under The Skin*, Redbase Foundation, Yogyakarta
- 2017 *Beauty Anatomy*, Laramona, Ubud, Bali

## GROUP EXHIBITION

- 2023 Hoo Fan Chon, Citra Sasmita, Vuth Lyno: New Works, NTU CCA Singapore Residencies for Southeast Asian Artist in the EU
- Fundraising Tenggara.id & Rubanah, Rubanah Underground Hub, Jakarta
- From The Land of Gold Below The Winds in South Seas, Yeo Workshop , Art SG Singapore
- Bale Project Art Jakarta Gardens
- Sua Kuasa Matra, ISA Art Gallery, Jakarta
- Perforated Sovereignty, SECCA BEGA, New South Wales, Australia
- 2022 Our Grandfathers Road, 16albermarle Projectspace, Sydney
- Jakarta International Literary Festival, Jakarta
- ASIA NOW Paris, Yeo Workshop, Monnaie de Paris
- Garden of Ten Seasons, Savvy Contemporary, Berlin, Germany
- Open School/Meet The Residents, WIELS Brussels

Flow, Yogya Annual Art 2022, Sangkring Art Space,  
Yogyakarta

Connectivity, Srisasanti Syndicate, Yogyakarta

Art Jakarta Gardens, Bale Project, Jakarta

New Art From Bali and Bandung, 16albermarle, Sydney

Kathmandu Triennale, Patan Museum, Kathmandu

Good News From Bali, Mizuma Gallery, Singapore

S.E.A Focus 2022 Change Constellation Yeo Workshop,  
Singapore

2021

Post Identity, Bali Contemporary Art Now, Artsphere Gallery ,  
Jakarta

Passion Of Three Kingdoms, Redbase Gallery, Sydney

ARTJOG MMXXII, Time To Wonder, Jogja National Museum

TRANSboundaries Yogya Annual Art, Sangkring Art Space ,  
Yogyakarta

A Life Beyond Boundaries, JWD Art Space, Bangkok

#Perempuan, Castlemaine Museum of Art, Sydney

Host, Edel Assanti, London

Hidup Berdampingan Dengan Musuh, Ciputra Artpreneur,  
Jakarta

Art Jakarta Virtual, Booth Bale Project

2020

Indonesia Calling 2020, Sixteenalbermarle, Sydney

Art Jakarta Virtual, Booth Makassar Biennale

UOB Indahnya Berbagi dalam Berkarya, Dari Seniman Untuk  
Seniman

Pekan Kebudayaan Nasional “Ketahanan Tubuh”

Semesta Perempuan, Museum Basoeki Abdullah, Jakarta  
ARTJOG Resilience, Jogja National Museum, Yogyakarta  
Virtue, Celebrating 8<sup>th</sup> Abdurrahman Wahid Center For Peace  
Universitas Indonesia, Jakarta  
Arisan Karya, Museum Macan, Jakarta  
Garden Of The Six Seasons, ParaSite, HongKong

2019

Bali Mega Rupa, Neka Museum, Bali  
Biennale Jogja, Do We Live In The Same Playground, Jogja  
National Museum  
Siklus Buana, Gallery Cipta 2, Dewan Kesenian Jakarta  
Nurture (Bumbon Project), Gallery Katamsi, Yogyakarta  
I...Therefore I Am, Can's Gallery, Jakarta  
Synthesis (Wonders Of Indonesia), National Gallery Kvadrat  
500 Bulgaria  
Self /Field, Workshop, Ubud Bali  
*Exploration*, Titian Art Space, Ubud, Bali  
Tanda Seru, Uma Seminyak, Seminyak, Bali  
Fundraising Bali Yang Binal, Cush Cush Gallery, Denpasar,  
Bali

2018

*Celebration of The Future*, AB.BC Building, Nusa Dua  
Masa Subur; Efek Samping, Karja Art Space, Ubud  
*It's A Match By* Indoartnow, The Parlor Bandung  
Art Bazaar Jakarta, Booth A5 Presented By Uob Bank, Pacific  
Place Jakarta  
REDRAW III: Ugahari, Edwin's Gallery, Kemang, Jakarta

Yogya Annual Art, Positioning, Sangkring Art Space,  
Yogyakarta

Form Of Diversity, Redbase Foundation Yogyakarta

2017

Finalist UOB Painting of The Year Exhibition, UOB Plaza,  
Jakarta

Kecil itu Indah #15, Edwin's Gallery, Jakarta

*Yogya Annual Art #2*, Bergerak, Sangkring Art Space  
Yogyakarta

*Luwih Utamaning Luh*, Taman Budaya Denpasar, Bali

*Lady Fast Vol. 2*, Spasial, Bandung

*Imago Mundi*, Bentara Budaya Jakarta, Yogyakarta, Bali

*Mabesikan Project, Art for Social Change Presentation*,  
Salihara, Jakarta

## **AWARD**

2017

Gold Winner UOB Painting of The Year

## **RESIDENCY**

2022

SEA Air - Studio Residencies for Southeast Asian Artist by  
NTU CCA Singapore in the EU, WIELS Centre d'Art  
Contemporain in Brussels

2019

Residensi Jogja Biennale di Kota Kinabalu, Sabah-Malaysia  
supported by Bekraf, Jogja Biennale, and Valentine Willie

2018

Artist in residence, Red Base Foundation Yogyakarta

2017

Festival Bangsal Menggawe (Kolaborasi Seniman dan Masyarakat), Pemenang, Lombok

Utara supported by Komunitas Pasir Putih dan Koalisi Seni Indonesia

## **PERFORMANCE ART**

2018

Performance Art "*Synthetic A Priory*" Collaboration with Andita Purnama, Masa Subur; Efek Samping Exhibition, Karja Art Space, Ubud