

## CITRA SASMITA

### SHORT BIO

Citra Sasmita is a contemporary artist from Bali whose work focuses on unraveling the myths and misconceptions of Balinese art and culture. She is also deeply invested in questioning a woman's place in social hierarchy and seeks to upend normative construct of gender.

Born in Bali, Indonesia on March 30, 1990, Citra Sasmita has never been formally graduated from art institution. Studied at Literature diploma, Udayana University (2008) and Faculty of Mathematics and Sciences, Ganesha University of Education, majoring in Physics Education (2009). Her dream as an artist grew again when she joined the campus theater group and became a short story illustratin BaliPost. When she became an illustrator she deepened his self-taught world of art and actively participated in exhibitions in Bali and outside Bali.

One of her long term project, Timur Merah Project ; Harbor of Restless Spirits being presented in Garden of Six Seasons, ParaSite Hongkong, a painting on cow's hide reflects the Kamasan Balinese painterly language that Citra has been developing in her practice. Its represents a geography of female figures, fires, and various natural elements, composed whimsically in an unfolding of pansexual energy. While rooted in mythological thinking with Hindu and Balinese specific references , the scenes are equally part of contemporary process of imagining a secular and empowered mythology for post-patriarchal future.

Gold Award Winner UOB Painting of The Year 2017, Biennale Jogjakarta 2019, Citra Sasmita's Solo Show titled Ode To The Sun 2020 at Yeo Workshop, Gillman Barrack , Singapore and Garden Of Six Seasons 2020, Para Site, Hong Kong road to Kathmandu Triennale become the notable award and exhibition in her career.

### CV

b. 30 March 1990, Tabanan, Bali

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### COMMISSON

2021 A Place Further Than The Universe, Citra Sasmita from Art Dept.Id collaborated with IKEA Bali

2021 Commision for Tenggara.Id, Jakarta Art Council, literature and art critic media

2021 Ballads of Monsoon Garden, Monash University Indonesia, Jakarta

2020-2021 UOB Museum MACAN Commission for Children Art Space- Tales of Nowhere

**SOLO EXHIBITIONS**

2020 Ode To The Sun, Yeo Workshop-Gillman Barracks, Singapore  
2018 Under The Skin, Redbase 2018 Foundation, Yogyakarta  
2017 Beauty Anatomy, Laramona, Ubud, Bali

**GROUP EXHIBITION**

2022 Kathmandu Triennale, Nepal  
2022 S.E.A. Focus Art Fair, Singapore  
2021 Post Identity, Bali Contemporary Art Now, Artsphere Gallery , Jakarta  
2021 ARTJOG MMXXII, Time To Wonder, Jogja National Museum  
2021 Transboundaries Yogya Annual Art, Sangkring Art Space, Yogyakarta 2021  
2021 A Life Beyond Boundaries, JWD Art Space, Bangkok  
2021 #Perempuan, Castlemaine Museum of Art, Sydney  
2021 Host, Edel Assanti, London  
2021 Hidup Berdampingan Dengan Musuh, Ciputra Artpreneur, Jakarta  
2021 Art Jakarta Virtual, Booth Bale Project  
2020 Indonesia Calling 2020, Sixteenalbermarle, Sydney  
2020 Art Jakarta Virtual, Booth Makassar Biennale  
2020 UOB Indahnya Berbagi dalam Berkarya, Dari Seniman Untuk Seniman  
2020 Pekan Kebudayaan Nasional "Ketahanan Tubuh"  
2020 Semesta Perempuan, Museum Basoeki Abdullah, Jakarta  
2020 ARTJOG Resilience, Jogja National Museum, Yogyakarta  
2020 Virtue, Celebrating 8th Abdurahman Wahid Center For Peace Universitas Indonesia, Jakarta  
2020 Arisan Karya, Museum Macan, Jakarta  
2020 Garden Of The Six Seasons, ParaSite, HongKong  
2019 Bali Mega Rupa, Neka Museum, Bali  
2019 Biennale Jogja, Do We Live In The Same Playground, Jogja National Museum 2019  
Siklus Buana, Gallery Cipta 2, Dewan Kesenian Jakarta  
2019 Nurture (Bumbon Project), Gallery Katamsi, Yogyakarta  
2019 I...Therefore I Am, Can's Gallery, Jakarta  
2019 Synthesis (Wonders Of Indonesia), National Gallery Kvadrat 500 Bulgaria 2019 Self /Field, Workshop, Ubud Bali  
2019 Exploration, Titian Art Space, Ubud, Bali  
2019 Tanda Seru, Uma Seminyak, Seminyak, Bali  
2019 Fundraising Bali Yang Binal, Cush Cush Gallery, Denpasar, Bali  
2018 Celebration of The Future, AB.BC Building, Nusa Dua  
2018 Masa Subur; Efek Samping, Karja Art Space, Ubud

2018 It's A Match By Indoartnow, The Parlor Bandung  
2018 Art Bazaar Jakarta, Booth A5 Presented By Uob Bank, Pacific Place Jakarta  
2018 REDRAW III: Ugahari, Edwin's Gallery, Kemang, Jakarta  
2018 Yogya Annual Art, Positioning, Sangkring Artspace, Yogyakarta  
2018 Form Of Diversity, Redbase Foundation Yogyakarta  
2017 Finalist UOB Painting of The Year Exhibition, UOB Plaza, Jakarta  
2017 Kecil itu Indah #15, Edwin's Gallery, Jakarta  
2017 Yogya Annual Art #2, Bergerak, Sangkring Art Space Yogyakarta  
2017 Luwih Utamaning Luh, Taman Budaya Denpasar, Bali  
2017 Lady Fast Vol. 2, Spasial, Bandung  
2017 Imago Mundi, Bentara Budaya Jakarta, Yogyakarta, Bali  
2017 Mabasikan Project, Art for Social Change Presentation, Salihara, Jakarta

## **AWARD**

2017 Gold Winner UOB Painting of The Year

## **RESIDENCY**

2019 Residensi Jogja Biennale di Kota Kinabalu, Sabah-Malaysia supported by Bekraf, Jogja Biennale, and Vallentine Willie  
2018 Artist in residence, Red Base Foundation Yogyakarta  
2017 Festival Bangsal Menggawe (Kolaborasi Seniman dan Masyarakat), Pemenang, Lombok Utara supported by Komunitas Pasir Putih dan Koalisi Seni Indonesia PERFORMANCE ART  
2018 Performance Art "Synthetic Apriory" Collaboration with Andita Purnama, Masa Subur; Efek Samping Exhibition, Karja Art Space, Ubud

## **Upcoming**

2022 SEA Air - Studio Residencies for Southeast Asian Artist by NTU CCA Singapore in the EU, WIELS Centre d'Art Contemporain in Brussels