

Filippo Sciascia (b. 1972, Palma Di Montechiaro Sicily, Italy)

Lives in Bali, Indonesia.

Working between figuration and abstraction, Sciascia captures the transitional process from one medium to another in an amalgamation of pixels, lines and forms.

The emphasis on the process in his work rather than on the object demands a profound understanding of the character and history of each media. Sciascia demonstrates this knowledge through his consistent and loyal struggle with the challenges of representation and reality.

Filippo Sciascia (b. 1972, Italy) is an Italian artist based in Bali, Indonesia. Besides practising as an artist, the artist has contributed significantly to the Balinese art scene. He founded the Gaya Gallery (active 1998 - 2008) as a platform for local Balinese artists and to network and provide residency artists across Yogyakarta such as Jumaldi Alfi, Ugo Untoro, S.Teddy Darmawan, Eko Nugroho, Mella Jaarsma, and collaborations with Cemeti Art House. He also showed the eminent curator and artist Robert Morgan. We can count his significant contributions to the Balinese contemporary art scene through the translation of the exhibitions to the Indonesian pavilion at the Venice Biennale with artists Made Wianta (2003) and Krisna Murti (2005). He continues to live and work in Bali and thrive within the community.

He studied art at the Institute of Art, Nordio, Trieste and Fine Arts Academy, Florence, in Italy. He has had solo exhibitions in various venues in Italy, USA and Southeast Asia such as Sarang I, Yogyakarta, Indonesia (2016); National Archaeological Museum of Naples, Italy (2013), Museum Castel Dell' Ovo, Naples (2012); Langgeng Art Foundation, Yogyakarta (2011); 54th Exposition Venice Biennale (2011); National University of Singapore Museum (2010); Galleria Poggiali Firenze in Pietrasanta and Milan (2010); Valentine Willie Fine Art, Kuala Lumpur (2009).

EDUCATION

1999	Fine Art at Institute Art of Nordio, Trieste, Italy Fine Art, Accademia di Belle Arti Firenze, Florence, Italy
1991	Art at the Art institute of Porta Romana
1985	Art at the Institute Art of Nordio, Trieste, Italy

SOLO EXHIBITIONS

- 2025 *Primitive Learning*, Banquet Gallery, Milan, Italy
- 2024 *TABLET: New Paintings by Filippo Sciascia*, Yeo Workshop, Singapore
Primitive Learning, Nonfrasa Gallery, Ubud, Bali, Indonesia
- 2021 *All We Have*, Yeo Workshop, Singapore
- 2019 *Primitive Mornings*, presented by the Embassy of Italy and the Italian Cultural Institute Jakarta on the occasion of the 15th Italian Contemporary Art Day, Hosted by Rubanah Underground Hub, in collaboration with Yeo Workshop and A.M.A.C.I (Associazione dei Musei d'Arte Contemporanea Italiani), Jakarta, Indonesia
Godspeed, Yeo Workshop, Singapore
- 2016 *Prima Visione#2 – Matahari*, OFCA International, Sarang I, Yogyakarta, Indonesia
- 2014 *Matahari*, Complesso Post Industriale – Galleria Poggiali Ex-Marmi, Pietrasanta, Italy
- 2013 *Bali Bulé*, Filippo Sciascia, Ashley Bickerton and Luigi Ontani, Archeological National Museum of Naples, Italy
- 2012 *Lumina Mense*, Equator Gallery, Singapore
Lux Lumina II, Museum Castel Dell'Ovo, Naples, Italy
- 2011 *Ex Voto*, Spazio Culturale – Fondazione Ratti, Ex Chiesa S.Francesco, Como, Italia
Bring Illuminance Home, Langgeng Art Foundation, Yogyakarta, Indonesia, Curated by Enin Supriyanto
- 2010 *Illuminance*, NUS Museum of Singapore
- 2009 *Lux Lumina I*, Langgeng and Kendra Gallery, Bali, Indonesia

- Recent Works*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2008 *Koi Dan Trinacria*, curated by Rifky Effendy, National Gallery Jakarta, Indonesia
- Filippo Sciascia and Ugo Untoro*, Biasa Art Space, Bali, Indonesia
- 1571 Caravaggio 1610*, curated by Enin Supriyanto, Valentine Willie Fine Art Singapore, Singapore
- 2007 *Trinacria (Part 2)*, The LAB Gallery, New York, United States of America
- 2006 *Sophia 19:38*, Gaya Gallery, Bali, Indonesia
- 2005 *For Your Consideration Only II*, Cemeti Art House, Yogyakarta, Indonesia
- 2004 *Video<>Painting Kadek II*, Cemara 6 Gallery, Jakarta, Indonesia
- Video<>Painting Kadek I*, Selasar Sunaryo Art Space, Bandung, Indonesia
- Opposite Attract*, Filippo Sciascia-Made Wianta, Gaya Gallery, Bali, Indonesia
- 2003 *Frame of Mind*, Galleria Battaglia, Milan, Italy
- 2001 *Nuova Arte Segno*, Udine, Italy In Collaboration with Studio D'Arte Cannaviello, Milan, Italy
- 1999 *Vissuto Immaginato Visto*, Grafio Gallery, Prato, Italy
- 1998 *Doveva Accadere I*, Sergio Tossi Contemporanea, Italy
- Doveva Accadere II*, La Meridiana, Modena, Italy

SELECTED GROUP EXHIBITIONS

- 2025 *ARTJOG 2025. Motif : Amalan Jogja National Museum, Yogyakarta.*
- 2024 *Repurposing: Paradise* at Amandari, Curated by Krisna Sudharma, Presented by Nonfrasa Gallery, Amandari, Bali, Indonesia
Storytellers: Mythic Journeys and Modern Realities, Yeo Workshop, Singapore
Art Dubai 2024, Presented by Yeo Workshop, Dubai, United Arab Emirates
- 2023 *Italian Artists Of The 2nd and 3rd Waves in Indonesia*, Istituto Italiano Di Cultura Jakarta, Embassy Of Italy Jakarta and Museum Pasifika Bali, Indonesia
- 2021 *INNATE*, Yeo Workshop, Gillman Barracks, Singapore
Influx Extended, Ruang Dini, Jakarta, Indonesia
- 2020 *Strange Things*, Twenty Twenty, 2 Cavan Road, Singapore
- 2019 *We didn't mean to break it (but is ok we can fix it)*, curated by Cristina Sanchez-Kozyreva, Galeria Pedro Cera. Lisbon, Portugal
- 2018 *The Great Archipelago*, The Embassy of Italian and Italian Cultural Institute with Cittadella dell'arte Michelangelo Pistoletto Foundation, at Kayu Lucie Fontaine and Setia Dharma House of Mask and Puppets, Bali, Indonesia
Beyond the Myths, ArtBali 2018, Nusa Dua, Bali, Indonesia
- 2017 *Apertures*, Yeo Workshop, Singapore
Written in the sky, Honold Fine Art, Bali
- 2016 *Ritiro*, Kayu - Lucie Fontaine, Rumah Topeng And Bukit Rhema, Yogyakarta, Indonesia
Follow the White Cube, Honold Fine Art, Bali

- 2012 *Marcel Duchamp*, curated by Tony Godfrey, Equator Gallery, Singapore
- 2011 *Lo Stato dell'Arte nel 150° dell'Unità d'Italia*, 54th Venice Biennale, Venice, Italy
- 2010 *Faith and Reason*, curated by Valentine Willie, Manila Contemporary, Manila, Philippines
- A Thousand Times Yes*, curated by Valentine Willie, Manila Contemporary, Manila, Philippines
- 2009 *Undercover*, L'archimede Gallery, Roma, Italy
- Comunita Esistente*, Consorzio Project, Le Marche, Italy.
- 2007 *Fetish II*, Biasa Art Space, Jakarta, Indonesia
- 2006 *Drawing from The Stock Room*, curated by Hendro Wiyanto, Biasa Art Space, Bali Indonesia
- Beyond*, Jakarta Biennale 06, Jakarta, Indonesia
- 2003 *Open Biennale 2003*, CP Foundation in Cooperation with National Gallery Jakarta, Jakarta, Indonesia
- A Nudo*, In collaboration with Studio D'Arte Cannaviello, Milan, Italy
- 2002 *Figurare*, Gaya Gallery, Bali, Indonesia
- 2001 *Corte Delle Giare*, In collaboration with Studio D'Arte Cannaviello, Parma, Italy
- 2000 *40x40*, Barone Arte Contemporanea, In collaborazione with Studio D'Arte Cannaviello, Bari, Italy
- 1999 *Il Nuovo Ritratto*, curated by Alessandro Riva, Spazio Consolo, Milan, Italy
- 1998 *Cronache Vere*, curated by Alessandro Riva, Spazio Consolo, Milan, Italy

PUBLICATIONS

- 2019 *Godspeed*, published on the occasion of the exhibition at Yeo Workshop, text by Jolene Teo, Published by Yeo Workshop, Singapore
- 2014 *Matahari*, published on the occasion of the exhibition at Complesso Post Industriale Ex-Marmi, text by Lorenzo Poggiali, Pietra Santa, Italy
- 2013 *Bali Bulé, Journeying to the East (or West); to (or from the past)*, published on the occasion of the exhibition at Museum Archeological National Napoli, text by Tony Godfrey, MANN, Italy
- 2012 *Lumina Mense, Filippo Sciascia and Lumina Mense*, Published on the occasion of the exhibition at Equator Gallery, text by Tony Godfrey, Equator Gallery, Singapore
- LUX LUMINA, The Numinous Of The Everyday Sight*, published on the occasion of the collaboration exhibition at Castel Dell'Ovo, text by Tony Godfrey, Napoli, Italy
- 2010 *LUX LUMINA, In Search of Light*, published on the occasion of the collaboration exhibition Langgeng Gallery with Kendra Gallery, text by Agung Hujatnikajennong, Bali, Indonesia
- 2011 *Ex Voto, Inside The Light*, published on the occasion of the exhibition at Ex Voto. Spazio Culturale - Foundation Ratti, Ex Chiesa S. Francesco, text by Lorenzo Poggiali, Como, Italia
- 2010 *ILLUMINANCE, Curious Creatures of Habit*, National University of Singapore (NUS), text by Karen Lim and Rifky Effendy, Singapore

- 2008 *CARAVAGGIO, FIAT LUX: Between Filippo and Caravaggio*, Valentine Willie Fine Art, text by Enin Supriyanto, Singapore
- Sciascia-Untoro, reality of shadows, shadows of reality*, Biasa Artspace, text by Jean Couteau, Bali, Indonesia
- Koi Dan Trinacria*, National Gallery Jakarta, text by Ricky Effendy and Robert C. Morgan, Indonesia
- 2007 *TRINACRIA, Filippo Amato Sciascia's Uncertain Allegory*, LAB Gallery, text by Robert C. Morgan, New York, United States of America
- 2005 *For Your Consideration Only | Fall / Rising | Sophia 19:38*, Cemeti Art House, text by Robert C. Morgan, Valentina Sansone, Roberto Coda Zabetta, Rifky Effendy, Krishna Murti, Jean Couteau Yogyakarta, Indonesia
- 2004 *KADEK*, Gaya Gallery, text by Valerio Deho' and Valentina Sansone, Bali, Indonesia
- 2003 *Opposite Attract*, Gaya Gallery, Bali, Indonesia
- 1998 *DOVEVA ACCADERE, Dissolvenza In Grigio*, Sergio Tossi Arte Contemporanea, text by Alessandro Ria, Italy