

Filippo Sciascia (Sicily 1972, Italy) is an Italian artist based in Bali, Indonesia and Florence, Italy, He studied art in Italy and America He has had exhibitions in various venues in southeast Asia, Europe and America.

Sciascia references light as a fundamental artistic device in his works across painting and sculpture His “Lux Lumina” project deals light in relation to the human condition, examining science, archeology, evolution of society since the beginning of man’s history to the same pre-occupations in contemporary day. Images in his works are drawn from photographic sources, where forms and materials from everyday life work together to present a dialogue between the painted and sculpted image. Collecting artefacts, found objects and images.

The myriad of his techniques are comprised of but not limited to painting, using melatonin powder and the natural leaf paste and green juice from leaves to create pigments, using cement and repurposing found objects amongst others. The conceptual choice of using such materials that connect nature to the production of these works lead to creation = human creativity = art. In an installation hang, he “edits” the objects and paintings, to place them together in a way to form a reading or narrative about the collection.

Exhibitions:

2021

- INNATE. Yeo Workshop. Gilmann Barracks. Singapore (15 September - 7 November 2021)
- All We Have. Yeo Workshop. Gilmann Barracks. Singapore (6 March – 30 April 2021)
- Influx Extended. Ruang Dini. Jakarta, Indonesia (12 March – 11 April)

2020

- “Strange Things” at Twenty Twenty. 2 Cavan Road, Singapore (11 – 27 January 2020)

2019

- GODSPEED. Yeo Workshop. Singapore. (17 August – 16 September 2019)
- Catalogue. Yeo Workshop. Singapore. (23 April – 9 June 2019)
- We didn’t Mean To Break It (But It’s Ok, We Can Fix It). Gallery Pedro Cera, Lisbon, Portugal. Curated by Cristina Sanchez-Kozyreva. (28 June – 14 September 2019)

2018

- The Great Archipelago. The Embassy of Italian and Italian Cultural Institute with Cittadella dell’arte
- Michelangelo Pistoletto Foundation, at Kayu Lucie Fontaine and Setia Darma House of Mask and Puppets, Bali. Indonesia. (31 October – 9 November, 2018)
- Beyond The Myths. ArtBali 2018. Nusa Dua. Bali. Indonesia (10 October – 9 November, 2018)

2017

- Written in the sky. Honold Fine Art. Bali. (23 November – 24 December 2017)
- Apertures. Yeo Workshop. Singapore (24 June – 3 September 2017)

2016

- Prima Visione#2 – Matahari. OFCA International, Sarang I, Yogyakarta, Indonesia

(22 October – 6 November 2016)

- Ritiro. Kayu Lucie Fontaine. Rumah Topeng And Bukit Rhema. Yogyakarta. (4 – 15 December 2016) / (20 December 2016)
- Follow the White Cube. Honold Fine Art. Bali. (26 November – 15 December 2016)

2014

- Matahari, Complesso Post Industriale – Galleria Poggiali Ex-Marmi, Pietra Santa. Italy. (July 5 – August 8 2014)

2013

- Bali Bule. Filippo Sciascia, Ashley Bickerton and Luigi Ontani. Archeological National Museum of Naples. Italy. (October 20, 2013 – January 6, 2014)

2012

- Lumina Mense. Equator Gallery, Singapore. (3 – 25 November 2012)
- Lux Lumina II. Museum Castel Dell'Ovo. Naples. Italy. (7 – 28 June 2012)
- Marcel Dhuchamp at Equator Gallery. Singapore. Curated by Tony Godfrey. (14 Ser – 21 October 2012)

2011

- Ex Voto. Spazio Culturale -foundation Ratti, Ex Chiesa S.Francesco, Como. Italia. (27 April – 15 May 2011)
- “Bring Illuminance Home” Langgeng Art Foundation. Yogyakarta. Indonesia. Curated by Enin Supriyanto. (29 January – 4 March 2011)
- 54. Exposition of Venice biennial. . (4 June – 27 November 2011)

2010

- Illuminance. NUS Museum Singapore. (14 August – 14 November 2010)
- Faith And Reason. Manila Contemporary. Philippines. Curated by Willie Valentine (22 May – 13 June 2010)
- A Thousand Times Yes. Manila Contemporary. Philippines. Curated by Willie Valentine (6 – 24 February 2010)

2009

- Lux Lumina I. Langgeng and Kendra Gallery. Bali. Indonesia. (12 December – 14 January 2010)
- Recent Works. Valentine Willie Fine Art. Kuala Lumpur. Malaysia. (2 – 19 December 2009)
- Undercover. L'archimede Gallery. Roma Italy. (28 October – 28 November 2009)
- Comunita Esistente. Consorzio Project. Le Marche. Italy.

2008

- Koi Dan Trinacria. National Gallery Jakarta. Indonesia. (4 – 15 April 2008)

2007

- Fetish II. Biasa Art Space. Jakarta. Indonesia. (27 July -31 August 2007)
- Trinacria (Part 2). The LAB Gallery. New York. U.S.A. (12 – 21 September 2007)

2006

- Sophia 19:38. Gaya Gallery. Bali. Indonesia. (12 August – 12 September 2006)
- Drawing From The Stock Room. Biasa Art Space. Bali Indonesia. Curated by Hendro Wiyanto.(25 September – 15 November 2006)
- Beyond. Jakarta Biennale 06. Indonesia.(May 23 – 25 June 2006)

2005

- For Your Consideration Only II. Cemeti Art House. Yogyakarta. Indonesia. (20 November – 14 Desember 2005)

2004

- Video<>Painting Kadek II. Cemara 6 Gallery. Jakarta. Indonesia. (November – December 2004)
- Video<>Painting Kadek I. Selasar Sunaryo Art Space. Bandung. Indonesia. (22 May – 14 June 2004)
- Opposite Attract. Filippo Sciascia-Made Wianta. Gaya Gallery. Bali. Indonesia.(17 December – 30 January 2005)

2003

- Frame Of Mind. Battaglia -Milan
- Open Biennale 2003. CP Foundation In Cooperation with National Gallery Jakarta. Indonesia.(4 September – 3 October 2003)
- A Nudo. In collaboration with Studio D'Arte Cannaviello. Milan. Italy

2002

- Figurare. Gaya Gallery. Bali. Indonesia.(March – April 2001)

2001

- Nuovo Arte Segno. Udine. Italy In Collaboration with Studio D'Arte Cannaviello. Milan. Italy.
- Corte Delle Giare. In collaboration with Studio D'Arte Cannaviello. Parma. Italy.
- 40x40. Barone Arte Contemporanea. In collaborazione with Studio D'Arte Cannaviello. Bari. Italy.

1999

- Visuto Immaginato Visto. Grafio Gallery. Prato. Italy.
- Il Nuovo Ritrato. Spazio Consolso. Milan. Italy. Curated by Alesandro Riva.

1998

- Doveva Accadere I. Sergio Tossi Arte Contemporanea. Italy.
- Doveva Accadere II. La Meridiana. Modena. Italy. (6 – 14 June 1998)
- Cronache Vere. Spazio Consolso. Milan. Italy. Curated by Alesandro Riva. (July 1998)