



Gillman Barracks  
47 Malan Road #01-25  
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+ 65 6734 5168

**FYEROOL DARMA** (b. 1987) (He/Him) continues to live and work in Singapore.

His objects and material experimentations are based on an extensive visual vocabulary drawn from popular culture, literature, the archives, the Internet and the artist's own life.

Fyerool has presented his projects through group exhibitions such as As the West Slept, Silver Art Projects; Transient Museum of a Thousand Conversation: LIR at ISCP (International Studio and Curatorial Program), both in New York, United States; Lost and found: Imagining new worlds, Institute of Contemporary Arts Singapore (all in 2019) and An Atlas of Mirrors, Singapore Biennale (2016), and his long-term project After Ballads, NUS Museum, Singapore (2017-18).

He was Artist-in-Residence (1 October 2019 – 28 April 2020) at NTU - Centre of Contemporary Arts where he presented Vivarium (wii fløw w/ l4if but t4k& ø forms, ♥) at the Centre's Vitrine.

### Education

B.A. (Hons) LASALLE College of the Arts, Faculty of Fine Arts, Class of 2012

### Exhibitions / Presentations (\* indicates solo projects / presentation)

'Living Pictures: Photography in Southeast Asia', National Gallery Singapore, SG (2022 - 2023)

'L4ND\$C4P€\$ 4R3 L4NDF33LZ & 4N ♥C34N FVLL ♥F D4+4 WASTE\$S\$ZZ', Frieze Seoul, Seoul, South Korea (2022)

'To A Faraway Friend: Beyond Afro-Southeast Asian Affinities', ASEAN Culture House, Busan, ROK (2022)

'L4nd\$zøp€\$', Tabula Rasa Gallery, London, UK (2022) \*

'L4nd\$zøp€\$', Yeo Workshop, SG (2022) \*

'Our Desire to Consume', Grey Projects, SG (2022)

'Cast But One Shadow: Afro-Southeast Asian Affinities', Vargas Museum, PHL (2021-2022)

'SCREEN: Overwrite - A Famous Pantoum', [www.artviewer.com](http://www.artviewer.com) NET. (2021)

'INNATE', Yeo Workshop, SG (2021)

'In Our Best Interest: Afro-Southeast Asian Affinities in a Cold War', National Technological University ADM Gallery (NTU-ADM), SG (2021)

'BraveNewMesh// NuevosMundosPosibles', <http://comm-post.net/> NET. (2020-2021)

'Vivarium (wii fløw w/ l4if )', The Vitrine, National Technological University Center for Contemporary Art (NTU-CCA), SG \* (2020)

'Transient Museum of A Thousand Conversations', International Studio & Curatorial Program, New York, USA (2020)

'Sunny, your smile ease the pain', Yeo Workshop, SG (2019) \*

'2219: Futures Imagined', ArtScience Museum, SG (2019)

'As the West Slept', Silver Art Projects 3, PerformaNY, New York, USA (2019)

'900mdpl: Hantu – hantu seribu percakapan, Kaliurang, Yogyakarta, IDN (2019)

'Longing / 寄望 / Jiwa', Temenggong Artists-in-Residence, SG (2019)

'Lost and found: imagining new worlds, Institute of Contemporary Art Singapore, SG (2019)



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'Seekor Singa, Seorang Putera, dan Sebingkai Cermin: Reflecting and Refracting Singapura', Malay Heritage Centre, SG (2019)

'In the silence, I felt the ocean on my feet', Yale-NUS College Library, SG (2018)

'FLOW', Asia-Art-Activism Research Network, Raven Row, London, UK (2018)

'After Ballads', NX2 Gallery, National University Singapore (NUS) Museum, SG (2017 – 2019)\*

'Monsoon Song, Yeo Workshop, SG (2017) \*

'Beyond...boundless oceans and vast seas', islands.peninsula, SG (2017)

'Fantasy Islands', Objectifs, SG (2017)

'Singapore Biennale 2016: An Atlas of Mirrors', Singapore Art Museum, SG (2016)

'SEMANGAT', Bank Negara Malaysia Museum and Art Gallery, KL, MY (2015)

'Portraits in Verses', Galerie Steph + Fred Torres Gallery, New York, USA (2015)

'MOYANG', flaneur gallery, SG (2015) \*

#### **Residencies**

Parcview, Telok Blangah, Pulau Ujong (2019 – present)

Nanyang Technological University – Center for Contemporary Art Singapore (NTU-CCA) (2019 – 2020)

900mdpl by Lir Space, Kaliurang, Jogjakarta, Indonesia (2019)