

FYEROOL DARMA (1992, Singapore)

Fyerool Darma continues to live and work in Singapore.

EDUCATION

2012 B.A. (Hons) LASALLE College of the Arts, Faculty of Fine Arts,
Class of 2012

EXHIBITIONS

- 2023
- [Upcoming] 'The Unfaithful Octopus: Literary Time', NTU Singapore, ADM Gallery
 - [Upcoming] 'THIS TOO, IS A MAP : Seoul Mediacity Biennale 2023', SeMA, ROK
 - [Upcoming] 'and land erodes into...', Calle Wright, Manila, The Philippines
 - [Upcoming] 'l4ndf33lZz', Singapore Art Museum - Hoardings
 - [Upcoming] 'SAM Contemporaries: Residues and Remixes', Singapore Art Museum @ Tanjong Pagar Distripark
 - [Upcoming] 'Assembly of Evidence', Museum of Modern Art MMCA Seoul, ROK; TONO Festival, Mexico; Peabody Essex Museum, USA; National Gallery of Victoria, Australia
 - [Upcoming] 'Watch and Chill 3.0: Streaming Suspense', <https://watchandchill.kr>
 - 'Radio Malaya: Abridged Conversations About Art', National University of Singapore (NUS Museum) (part of permanent exhibition)
- 2022
- 'Living Pictures: Photography in Southeast Asia', National Gallery Singapore
 - 'L4nd\$ç4p3\$ 4r3 L4ndf33lz & 4n 0C34n Fvll of D4+4 w4stess\$Zz', frieze - Seoul, presented by Yeo Workshop, Seoul, ROK
 - 'l_nd\$c4p3\$', Tabula Rasa Gallery, London, UK
 - 'l4nd\$c4p3\$', Yeo Workshop, Singapore
 - 'To A Faraway Friend: Beyond Afro-Southeast Asian Affinities',

- ASEAN Culture House, Busan, ROK
- 2021 'Cast But One Shadow: Afro-Southeast Asian Affinities',
Vargas Museum, Philippines
- 'SCREEN: Overwrite - A Famous Pantoum',
www.artviewer.com
- 'INNATE', Yeo Workshop, Singapore
- 'In Our Best Interest: Afro-Southeast Asian Affinities in a Cold War', National Technological University ADM Gallery (NTU-ADM), Singapore
- 2020 'BraveNewMesh// NuevosMundosPosibles',
<http://comm-post.net/>
- 'Vivarium (wii fl∞w w/ l4if)', The Vitrine, National Technological University Center for Contemporary Art, Singapore (NTU-CCA)
- 'Transient Museum of A Thousand Conversations',
International Studio & Curatorial Program, New York, USA
- 2019 'Sunny, your smile ease the pain', Yeo Workshop, Singapore
- 'As the West Slept', Silver Art Projects 3, PerformaNY, New York, USA
- '900mdpl: Hantu – hantu seribu percakapan', Kaliurang, Yogyakarta, IDN
- 'Longing / 寄望 / Jiwa', Temenggong Artists-in-Residence, Singapore
- 'Lost and found: imagining new worlds, Institute of Contemporary Arts
- 'Seekor Singa, Seorang Putera, dan Sebingkai Cermin: Reflecting and Refracting Singapura', Malay Heritage Centre, Singapore
- 2018 'In the silence, I felt the ocean on my feet', Yale-NUS College Library, Singapore
- 'FLOW', Asia-Art-Activism Research Network, Raven Row, London, UK
- 2017 'After Ballads', NX2 Gallery, National University Singapore

(NUS) Museum

'Monsoon Song', Yeo Workshop, Singapore

'Beyond...boundless oceans and vast seas', islands.peninsula,
Singapore

'Fantasy Islands', Objectifs, Singapore

2016

'Singapore Biennale 2016: An Atlas of Mirrors', Singapore Art
Museum

2015

'SEMANGAT', Bank Negara Malaysia Museum and Art Gallery,
KL, Malaysia

'Portraits in Verses', Galerie Steph + Fred Torres Gallery, New
York, USA

'MOYANG', flaneur gallery, Singapore

RESIDENCIES

July 2023

Calle Wright, Manila, Philippines

2022–2023

NLB Creative Residency

2019–present

Parcview, Telok Blangah Singapore

2019–2020

Nanyang Technological University – Center for Contemporary
Art Singapore (NTU-CCA)

2019

900mdpl by Lir Space, Kaliurang, Jogjakarta, Indonesia

GUEST LECTURES/PEDAGOGY/TEACHING

Oct 2022

Guest Speaker | New Media Practices: Survey of New Media
(Art History), School of Humanities, Nanyang Technological
University, Singapore

Mar 2022

Guest Speaker | New Media Practices: Survey of New Media
(Art History), School of Art, Design and Media, Nanyang

Technological University, Singapore

- 2020–current Community Facilitator | TASEK Jurong Art Lab, directed free art enrichment programmes for primary to secondary school students, Singapore
- Sept 2020 Guest Lecturer | On *After Contemporary Art*, presentation on artistic and research based practice to students of Year 2 of Diploma Fine Arts, McNally School of Arts, LASALLE College of the Arts
- Nov 2019 Guest Lecturer | *Front of Center: Contemporary Art, the Cold War, and Southeast Asia*, Buell Hall, Columbia University, New York, USA
- Panellist | *As the West Slept*, e-flux, New York, USA
- Nov 2018 Guest Lecturer | *Libr-Art-Ery: Rewriting History*, Workshop on installation art. Module by Dr James Jack, Yale-NUS, Art Practice
- Sept 2018 Guest Lecturer | *The Evolution of 'Global City State'* Department of History, National University of Singapore, module by Dr Kelvin Lawrence and Dr Donna Brunero
- Apr 2018 Guest Lecturer | *From 0 to a system of lines*, Contemporary Drawing workshop conducted for Diploma Fine Arts, McNally School of Arts, LASALLE College of the Arts
- Feb 2017 Guest Lecturer | *Creating Otherness – Colonial images of Malays*, Malay Culture and Society in Singapore, Malay Studies, National University of Singapore. Module by Dr Suriani Suratman
- Oct 2017 Guest Lecturer | *Creating Otherness – Colonial images of Malays*, Malay Culture and Society in Singapore, Malay Studies, National University of Singapore. Module by Dr Suriani Suratman
- June 2011 Guest Instructor | *Mural Workshop*, Art Elective Programme, Raffles Institution

PROJECTS/INITIATIVES

2021–ongoing

TASEK Art Lab - Part of a non-profit organisation, Tasek Jurong, the Art Lab focuses on community led and nurtures visual and design thinking through the use of sustainable materials in art making. Since its commencement in 2021, the beneficiaries have had their first showcase in 2023 and with other partner organisations like Pameran Poskad.

2017–ongoing

TUKANG - Initiated a working group for the incubation and sharing of technical expertise in fabrication, mounting, and installation of artefacts to contemporary works of art and exhibitions in Singapore and Southeast Asia