

**FYEROOL DARMA (1987, Singapore)**

Fyeroool Darma continues to live and work in Singapore. He draws on an extensive visual vocabulary from popular culture, archival material, literary references, the Internet and the artist's lived experiences. Engaging actively with object and material experimentations, Fyeroool often incorporates elements of imaging, sculpture and digital or time based medias in his installations.

**EDUCATION**

2012 B.A. (Hons) LASALLE College of the Arts, Faculty of Fine Arts,  
Class of 2012

**EXHIBITIONS**

2023 [Upcoming] 'The Unfaithful Octopus: Literary Time', NTU  
Singapore, ADM Gallery

[Upcoming] 'THIS TOO, IS A MAP : Seoul Mediacity Biennale  
2023', SeMA, ROK

'and land erodes into...', Calle Wright, Manila, The Philippines

'14ndf33lZz', Singapore Art Museum - Hoardings

'SAM Contemporaries: Residues and Remixes', Singapore Art  
Museum @ Tanjong Pagar Distripark

'Assembly of Evidence', Museum of Modern Art MMCA Seoul,  
ROK; TONO Festival, Mexico; Peabody Essex Museum, USA;  
National Gallery of Victoria, Australia

'Watch and Chill 3.0: Streaming Suspense',  
<https://watchandchill.kr>

'Radio Malaya: Abridged Conversations About Art', National  
University of Singapore (NUS Museum) (part of permanent  
exhibition)

2022 'Living Pictures: Photography in Southeast Asia', National  
Gallery Singapore

'L4nd\$4p3\$ 4r3 L4ndf33lz & 4n 0C34n Fvll of D4+4  
w4stess\$Zz', frieze - Seoul, presented by Yeo Workshop,  
Seoul, ROK

'I\_nd\$c4p3\$', Tabula Rasa Gallery, London, UK

- ‘Land\$cape\$', Yeo Workshop, Singapore
- ‘To A Faraway Friend: Beyond Afro-Southeast Asian Affinities’,  
ASEAN Culture House, Busan, ROK
- 2021 ‘Cast But One Shadow: Afro-Southeast Asian Affinities’,  
Vargas Museum, Philippines
- ‘SCREEN: Overwrite - A Famous Pantoum’,  
[www.artviewer.com](http://www.artviewer.com)
- ‘INNATE’, Yeo Workshop, Singapore
- ‘In Our Best Interest: Afro-Southeast Asian Affinities in a Cold War’, National Technological University ADM Gallery (NTU-ADM), Singapore
- 2020 ‘BraveNewMesh// NuevosMundosPosibles’,  
<http://comm-post.net/>
- ‘Vivarium (wii flow w/ I4if )’, The Vitrine, National Technological University Center for Contemporary Art, Singapore (NTU-CCA)
- ‘Transient Museum of A Thousand Conversations’,  
International Studio & Curatorial Program, New York, USA
- 2019 ‘Sunny, your smile ease the pain’, Yeo Workshop, Singapore
- ‘As the West Slept’, Silver Art Projects 3, PerformaNY, New York, USA
- ‘900mdpl: Hantu – hantu seribu percakapan’, Kaliurang, Yogyakarta, IDN
- ‘Longing / 寄望 / Jiwa’, Temenggong Artists-in-Residence, Singapore
- ‘Lost and found: imagining new worlds, Institute of Contemporary Arts
- ‘Seekor Singa, Seorang Putera, dan Sebingkai Cermin: Reflecting and Refracting Singapura’, Malay Heritage Centre, Singapore
- 2018 ‘In the silence, I felt the ocean on my feet’, Yale-NUS College Library, Singapore
- ‘FLOW’, Asia-Art-Activism Research Network, Raven Row,

London, UK

2017

'After Ballads', NX2 Gallery, National University Singapore (NUS) Museum

'Monsoon Song', Yeo Workshop, Singapore

'Beyond...boundless oceans and vast seas', islands.peninsula, Singapore

'Fantasy Islands', Objectifs, Singapore

2016

'Singapore Biennale 2016: An Atlas of Mirrors', Singapore Art Museum

2015

'SEMANGAT', Bank Negara Malaysia Museum and Art Gallery, KL, Malaysia

'Portraits in Verses', Galerie Steph + Fred Torres Gallery, New York, USA

'MOYANG', flaneur gallery, Singapore

## RESIDENCIES

July 2023

Calle Wright, Manila, Philippines

2022–2023

NLB Creative Residency

2019–present

Parcview, Telok Blangah Singapore

2019–2020

Nanyang Technological University – Center for Contemporary Art Singapore (NTU-CCA)

2019

900mdpl by Lir Space, Kaliurang, Jogjakarta, Indonesia

## GUEST LECTURES/PEDAGOGY/TEACHING

Oct 2022

Guest Speaker | New Media Practices: Survey of New Media (Art History), School of Humanities, Nanyang Technological University, Singapore

Mar 2022	Guest Speaker   New Media Practices: Survey of New Media (Art History), School of Art, Design and Media, Nanyang Technological University, Singapore
2020–current	Community Facilitator   TASEK Jurong Art Lab, directed free art enrichment programmes for primary to secondary school students, Singapore
Sept 2020	Guest Lecturer   On <i>After Contemporary Art</i> , presentation on artistic and research based practice to students of Year 2 of Diploma Fine Arts, McNally School of Arts, LASALLE College of the Arts
Nov 2019	Guest Lecturer   <i>Front of Center: Contemporary Art, the Cold War, and Southeast Asia</i> , Buell Hall, Columbia University, New York, USA  Panellist   <i>As the West Slept</i> , e-flux, New York, USA
Nov 2018	Guest Lecturer   <i>Libr-Art-Ery: Rewriting History</i> , Workshop on installation art. Module by Dr James Jack, Yale-NUS, Art Practice
Sept 2018	Guest Lecturer   <i>The Evolution of 'Global City State'</i> Department of History, National University of Singapore, module by Dr Kelvin Lawrence and Dr Donna Brunero
Apr 2018	Guest Lecturer   <i>From 0 to a system of lines</i> , Contemporary Drawing workshop conducted for Diploma Fine Arts, McNally School of Arts, LASALLE College of the Arts
Feb 2017	Guest Lecturer   <i>Creating Otherness – Colonial images of Malays</i> , Malay Culture and Society in Singapore, Malay Studies, National University of Singapore. Module by Dr Suriani Suratman
Oct 2017	Guest Lecturer   <i>Creating Otherness – Colonial images of Malays</i> , Malay Culture and Society in Singapore, Malay Studies, National University of Singapore. Module by Dr Suriani Suratman

June 2011

Guest Instructor | *Mural Workshop*, Art Elective Programme,  
Raffles Institution**PROJECTS/INITIATIVES**

2021–ongoing

TASEK Art Lab - Part of a non-profit organisation, Tasek Jurong, the Art Lab focuses on community led and nurtures visual and design thinking through the use of sustainable materials in art making. Since its commencement in 2021, the beneficiaries have had their first showcase in 2023 and with other partner organisations like Pameran Poskad.

2017–ongoing

TUKANG - Initiated a working group for the incubation and sharing of technical expertise in fabrication, mounting, and installation of artefacts to contemporary works of art and exhibitions in Singapore and Southeast Asia