

## **Fyerool Darma**

(b. 1987, lives and work in Singapore)

### **Education**

**Class of 2012** Bachelor in Fine Arts (Hons), LASALLE College of the Arts, **Singapore**

### **Solo Exhibitions**

**2019** 'Sunny, your smile ease the pain', Yeo Workshop, **Singapore**

**2017** 'Monsoon Song', Yeo Workshop, **Singapore**

**2015** 'MOYANG', flaneur gallery, **Singapore**

### **Selected Group Exhibitions**

**2020** Transient Museum of A Thousand Conversations, International Studio & Curatorial Program, **New York, USA**

**2019** 'As the West Slept', Silver Art Projects 3, **New York, USA**

'The spirit that moves', CP Projects Space - School of Visual Arts, **New York, USA**

'Lost and found: imagining new worlds, Institute of Contemporary Arts, **Singapore**

'Catalogue', Yeo Workshop, **Singapore**

'Poor Imaginations', Sullivan+Strumpf, **Singapore**

**2018** 'I cut over the seas', Asia-Art-Activism Research Network, **London, UK**

**2017** 'Beyond...boundless oceans and vast seas', islands.peninsula, **Singapore**

'Fantasy Islands', Objectifs, **Singapore**

**2016** 'SEMANGAT X', Galeri Petronas, **Singapore**

'SCOUT Singapore: Emerging Art Practices', Gillman Barracks, **Singapore**

**2015** 'SEMANGAT', Bank Negara Malaysia Museum and Art Gallery, **KL, Malaysia**

'Portraits in Verses', Galerie Steph + Fred Torres Gallery, **New York, USA**

**2014** 'FRAGMENTS', TAKSU, **Singapore**  
'An Eminent Takeover', Eminent Plaza, **Singapore**

**2013** 'Treehugger', FOXRIVER, **Singapore**  
'A National Conversation: blah!', Institute of Contemporary Arts Singapore, **Singapore**  
'DUSTBUNNIES', Société General Gallery, Alliance Française de Singapour, **Singapore**

### **Residencies**

**2019 - 2020** Artist-in-Residence, Nanyang Technological University – Centre for Contemporary Art Singapore (NTU-CCA), **Singapore**  
**2017 – 2019** [prep-room] After Ballads, NX2 Gallery, National University Singapore (NUS) Museum, **Singapore**

### **Biennales/Presentation**

**2019** '900mdpl: hantu – hantu seribu percakapan', Kaliurang, Yogyakarta, **Indonesia**  
'Seekor Singa, Seorang Putera, Sebingkai Cermin: Reflecting and Refracting Singapura', Malay Heritage Centre, **Singapore**  
'State of Motion 2019: A Fear of Monsters', Asian Film Archive, **Singapore**

**2016** 'Singapore Biennale 2016: An Atlas of Mirrors', Singapore Art Museum, **Singapore**

### **Projects**

**2020** 'Vivarium (wii flow w/ lif but t4k£ ø forms, ♥)', NTU Centre for Contemporary Art Singapore, **Singapore**  
**2019** 'Longing / 寄望 / Jiwa', Temenggong Artists-in-Residence, **Singapore**  
**2018** 'In the silence, I felt the ocean on my feet', Vitrine, Yale-NUS College, **Singapore**  
'FLOW', Asia-Art-Activism Research Network, Raven Row, **London, UK**

### **Collections**

Singapore Art Museum, National Collections, **Singapore**  
Bank Negara Malaysia, Museum and Art Gallery  
Cuscaden Properties  
Private collections