

Fyerool Darma

(b. 1987) (He/Him) continues to live and work in Singapore.

Education

B.A. (Hons) LASALLE College of the Arts, Faculty of Fine Arts, Class of 2012

Exhibitions / Presentations (* indicates solo projects / presentation)

'I ♠nd\$¢ ♠pΞ\$', Tabula Rasa Gallery, London (2022)

'I ♠nd\$¢ ♠pΞ\$', Yeo Workshop, Singapore* (2022)

'For the House; Against the House: We Built this City on Canvas Rolls', Gillman Barracks Block B, Singapore (2022)

'Cast But One Shadow: Afro-Southeast Asian Affinities', Vargas Museum, Philippines (2021-2022)

'SCREEN: Overwrite - A Famous Pantoum', www.artviewer.com (2021)

'INNATE', Yeo Workshop, Singapore (2021)

'In Our Best Interest: Afro-Southeast Asian Affinities in a Cold War', National Technological University ADM Gallery (NTU-ADM), Singapore (2021)

'BraveNewMesh// NuevosMundosPosibles', <http://comm-post.net/> (2020-2021)

'Vivarium (wii fl∞w w/ l4if)', The Vitrine, National Technological University Center for Contemporary Art, Singapore (NTU-CCA) * (2020)

'Transient Museum of A Thousand Conversations', International Studio & Curatorial Program, New York, USA (2020)

'Sunny, your smile ease the pain', Yeo Workshop, Singapore (2019) *

'As the West Slept', Silver Art Projects 3, PerformaNY, New York, USA (2019)

'900mdpl: Hantu – hantu seribu percakapan, Kaliurang, Yogyakarta, IDN (2019)

'Longing / 寄望 / Jiwa', Temenggong Artists-in-Residence, Singapore (2019)

'Lost and found: imagining new worlds, Institute of Contemporary Arts (2019)

'Seekor Singa, Seorang Putera, dan Sebingkai Cermin: Reflecting and Refracting Singapura', Malay Heritage Centre, Singapore (2019)

'In the silence, I felt the ocean on my feet', Yale-NUS College Library, Singapore (2018)

'FLOW', Asia-Art-Activism Research Network, Raven Row, London, UK (2018)

'After Ballads', NX2 Gallery, National University Singapore (NUS) Museum (2017 – 2019)*

'Monsoon Song, Yeo Workshop, Singapore (2017) *

'Beyond...boundless oceans and vast seas', islands.peninsula, Singapore (2017)

'Fantasy Islands', Objectifs, Singapore (2017)

'Singapore Biennale 2016: An Atlas of Mirrors', Singapore Art Museum (2016)

'SEMANGAT', Bank Negara Malaysia Museum and Art Gallery, KL, Malaysia (2015)

'Portraits in Verses', Galerie Steph + Fred Torres Gallery, New York, USA (2015)

'MOYANG', flaneur gallery, Singapore (2015) *

Residencies

Parcview, Telok Blangah Singapore (2019 – present)

Nanyang Technological University – Center for Contemporary Art Singapore (NTU-CCA) (2019 – 2020)

900mdpl by Lir Space, Kaliurang, Jogjakarta, Indonesia (2019)