

LIZZIE WEE

b. 1993, Singapore

Lives and works in Singapore

Education

- 2020 - 2021 MAFA Degree, LASALLE College of the Arts, Singapore
Awarded by Goldsmiths University of the Arts, London
- 2020 Hacking Global Pop Icons, Shared Campus Summer School, University of the Arts London, United Kingdom
- 2018 Certificate in Visual Design, General Assembly, Singapore
- 2011 – 2015 BFA (Hons) Studio Art, New York University, New York

Selected Exhibitions

- 2021 *Strangers on an island: The Winston Oh Travelogue Award Special Edition 2021*, curated by Adeline Kueh, Singapore
Instructions for how to be together, Group Research Project presented at 'Let's Meet Tomorrow Before the End of Our Time' symposium, Academy of Art & Trafo Centre for Contemporary Art, Szczecin, Poland
Let's meet tomorrow before the end of our time (在我們的末日來臨時，明天見個面吧！), Tunghai University Gallery, Taichung, Taiwan
Ext: open studios, Starch Gallery, Singapore
Beautiful, Nice, and Interesting, MAFA Graduate Show 2021, BJM Gallery and Project Space, LASALLE College of the Arts, Singapore
- 2020 *Design for Love*, Shanghai
Hacking Global Pop Icons: Greta Thunberg, University of the Arts London Shared Campus Summer School, in collaboration with the Zurich University of the Arts
TILT, MAFA 2021 Cohort WIP Show, LASALLE College of the Arts, Singapore
- 2019 Solo room at the Leevan Art Fair, Shenzhen
- 2015 *The Other*, sponsored by HiveMind, New York
Absence/Presence, curated by Institute of Fine Arts, Commons Gallery, New York
On Air, Rosenberg Gallery and Commons Gallery, New York
- 2014 *between spaces*, Rosenberg Gallery, New York
New Sights New Noise, 80SWE Gallery, New York
Welcome to Paradise, Rosenberg Gallery, New York

- 2013 *Treemendous Project*, an online and city-wide group project dedicated to Hurricane Sandy, New York
Sporty Vibes, NYU Open Studios, New York
Art as a Language, NYU Open Studios, New York
- 2012 *Out of Order*, site-specific installation, NYU Open Studios, New York
- 2011 *One Month Remains [let's crochet!]*, NYU Barney Building, New York

Publications

- Upcoming *Currents*, a collaborative academic journal by the Centre of Visual Art (CoVA), University of Melbourne, and the School of Design, University of Western Australia.
www.currentsjournal.net
- 2021 *Questioning the Mirror: Re-Imagining the Southeast Asian Female Archetype through Performative Video*, MA Thesis, LASALLE College of the Arts, Singapore