**MARYANTO**

Born **Jakarta (ID) 1977**

Nationality **ID**

**EDUCATION**

**2012** Rijksakademie van Beeldende Kunsten, Amsterdam, NL (2 years Program)

**1997** -2005 Faculty of Fine Art, Indonesia Institute of the Art, Yogyakarta, ID

**GRANT**

**2015** SAM Fund for Art and Ecology**,**  Jakarta, ID

**SOLO EXHIBITIONS**

2019

- ‘A Journey of Forking Paths’, Yeo Workshop, Singapore

- ‘permanent osmosis’ LIR Space, Yogyakarta, Indonesia

2017

- ‘Story of Space’, Yeo Workshop, Singapore

2015

- ‘Space of Exception’, Yeo Workshop, Singapore

2013

- ‘RABKopen’, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

- ‘The New Order’, Heden, Denhaag, Netherlands

2012

- ‘RABKopen’, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

2011

‘Once upon a time in Rawalelatu’, Galeri Semarang, JAD, Jakarta, Indonesia

2008

- ‘Rawalelatu’, Kedai Kebun Forum, Yogyakarta, Indonesia

**SELECTED EXHIBITIONS**

**2021**

- ‘Pollination: Of Hunters & Gatherers’, MAIIAM Contemporary Art Museum, Thailand

- ‘Threads and Tensions’, Yeoworkshop, Singapore

- ‘Influx: Inaguration’, Ruang Dini, Bandung, Indonesia

- ‘Kebun Sejarah/Garden of History’ Zone 2 Source, Amsterdam, Netherland

* ‘Broken White #4 Project’ Ace House Collective, Yogyakarta, Indonesia

**2020**

* Artjog ‘Resilience’, Jogja national museum, Yogyakarta. Indonesia
* Art Jakarta virtual, Jakarta, Indonesia

**2019**

- 900 mdpl, “Ghosts of a Thousand Conversations”, Kaliurang, Indonesia

- ‘Eastern Rhythms Indonesia’, The Triangle Tower of Serdica, Sofia Bulgaria

- Art Jakarta 2019, Jakarta, Indonesia

- ‘Indonesian Contemporary Art and Design: Faktor X’, grandkemang Hotel Jakarta, Jakarta, Indonesia

**2018**

- ‘Java Art Energy’ Institut des Cultures d’Islam, Paris, France

- ‘II. Industrial Art Biennial’, Labin Art Express XXI, Labin, Croatia

- ‘Pressing Matters’, Framer Framed, Amsterdam, Netherlands

- ‘Behind the Terrain - Sketches on imaginative landscape’, Koganei Art Spot Chateau, Tokyo, Japan

**2017**

- ‘After Utopia: Revisiting the Ideal in Asian Contemporary Art’, Samstag Museum of Art, Adelaide, Australia

- ‘Europalia’, Bozar Centre for Fine Arts, Brussels, Belgium

**2016**

- ‘In Search of Balance’, Fukutake house, Naoshima, Japan

* Art Basel Hong Kong, Discoveries Section, Hong Kong

**2015**

- ‘Maju Kena Mundur Kena: Learning in The Present’, Jakarta Biennale, Indonesia

* ‘Hacking Conflict’, Jogja Biennale XIII, Yogyakarta, Indonesia
* ‘AFTER UTOPIA’, Singapore Art Museum, Singapore
* Art Paris Art Fair 2015, Grand Palais, Paris, France

**2014**

* ‘Drive’ Public Art Project, Gillman Barracks, Singapore
* ‘Socio-Landscape’, National Museum of Cambodia, Cambodia

**2013**

- ‘made in commons’, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands

* ‘Space of Exception’, 5th Moscow Biennale, Moscow, Russia
* Kunst Rai Art Amsterdam, Amsterdam, Netherlands
* ‘Turning Targets - 25 years of Cemeti ’, Cemeti Art House, Yogyakarta, Indonesia
* ‘Gloomy Prospects and Lucid Adventures’, Nest, Den Haag, Netherlands
* Art Fair Art Warehouse, Rotterdam, Netherlands

**2012**

- ‘Permeabilities’, CEIA, Belo Horizonte, Brazil

* ‘Drawing a distance: drawings from 3 cities’, House of Matahati, Selangor, Malaysia
* ‘Legacy, a Trace of Civilisation’, ESA Sampoerna Art House, Surabaya, Indonesia

**2011**

* ‘Beastly’, Salihara, Jakarta, Indonesia
* ‘PAUSE: Automatic Drawing Simple and Dangerous’, Langgeng Art Foundation, Yogyakarta,Indonesia
* ‘Crop Cycle’, Gallery Canna, Jakarta, Indonesia
* ‘Bandar’, Sogan Gallery, Singapore
* Beastly’, Cemeti Art House, Yogyakarta, Indonesia

**RESIDENCY**

**2017** ACC-Rijksakademie, **Dialogue Exchange**, Amsterdam. Netherland

**2016** ACC-Rijksakademie, **Dialogue Exchange**, Gwangju, South Korea

**2015** Jogja Bienalle Equator, **Hacking Conflict**, Artist in Residence in Lagos, Nigeria

**2012** CEIA, funarte, **Permeability**, Bello Horizonte, Brazil