

Maryanto

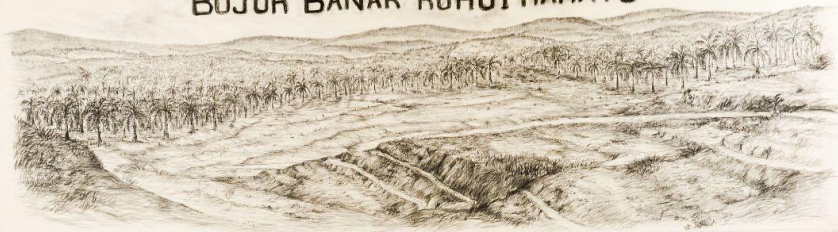


MARYANTO (b.1977, Indonesia) creates powerful monochromatic paintings and monumental installations that dissect socio-political structures through the depiction of landscapes. His works investigate the impact of technological development, industrialisation, pollution, and resource exploitation on the natural world, reflecting the harsh realities in his home country. Through fable-like and theatrical settings, Maryanto's landscapes present deeply urgent concerns around the encroachment of the environment, both physical and cultural.

Maryanto graduated from the Faculty of Fine Art, Indonesia Institute of the Art, Yogyakarta in 2005, and completed a residency at the Rijksakademie in Amsterdam in 2013. Selected solo and group exhibitions include: *Meru / Fractured Paradise*, Tabula Rasa Gallery, London (2023); I6Albermarle, Sydney (2023); MALLAM Contemporary Art Museum, Thailand (2021); Jogja National Museum, Yogyakarta (2020); Yeo Workshop, Singapore (2019, 2017 and 2015); the 2nd Industrial Biennale, Labin, Croatia (2018); Koganei Art Spot Chateau, Tokyo (2018); Setouchi Triennale, Naoshima, Japan (2016); Samstag Museum of Art, Adelaide; the Asia Culture Centre, Gwangju; the Bozar Centre for Fine Arts, Brussels (2017); Singapore Art Museum (2015); Jakarta and Jogja Biennales, Indonesia (2015); Stedelijk Museum Bureau Amsterdam, Amsterdam; Rijksakademie van Beeldende Kunsten, Amsterdam; ArtAffairs, Amsterdam; and Heden, Den Haag (2013). His works are in the public collection of Kadist Foundation, Tropen Museum (Netherlands), Macan Museum (Indonesia), among others.

[Link to full CV](#)

BUJUR BANAR RUHUI RAHAYU



Becoming Palm "BUJUR BANAR RUHUI RAHAYU (it's really serene and harmonious)"
2023
Charcoal on fabric
100 x 300 cm

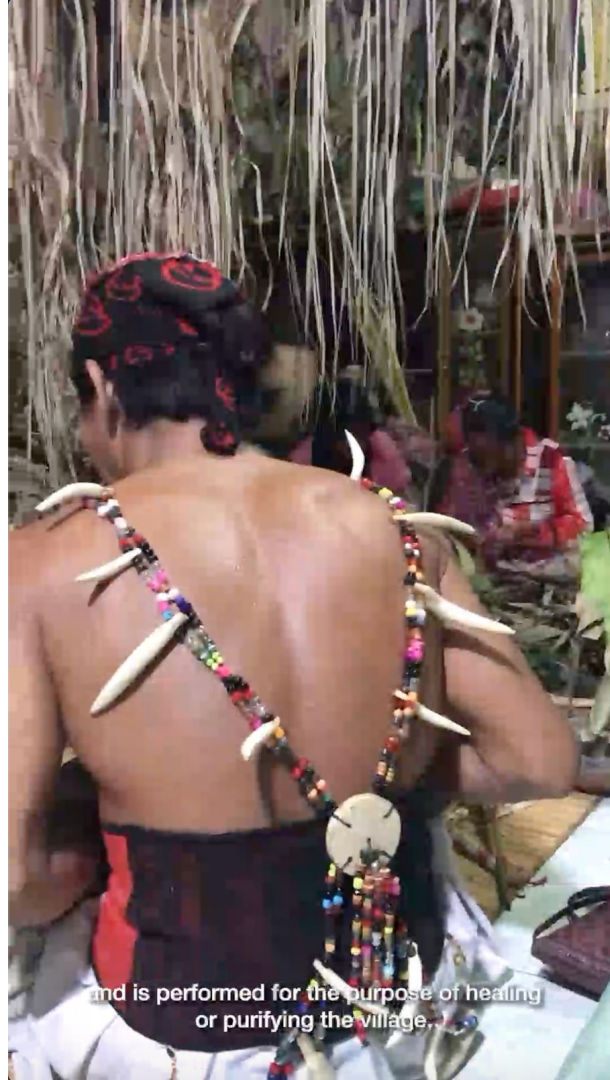
Installation view, *When The Trees Fall*, presented as part of Art Dubai, BAWWABA 'Against Disappearance', 1- 5 March 2023, Dubai, UAE



Installation View, *When The Trees Fall*, 1 - 5 Mar 2023, Art Dubai, BAWWABA 'Against Disappearance'. Dubai, UAE



The customary forest is crucial to preserving



and is performed for the purpose of healing or purifying the village.

Perjalanan Kelapa Sawit (The Journey to Find Palm Oil)

2023

Shot on artist on iPhone video, narrated in Bahasa Indonesia with subtitles in English

15 mins

Edition of 3 + 1 AP

Vimeo link for full video:

<https://vimeo.com/801817934?share=copy>

Password: MaryantoPalmOil



Fresh Fruit Bunch
2023
Acrylic on canvas
150 x 200 cm



Palm Oil District
2023
Embroidery, installation on wall
21 x 15
Edition of 3 + 1 AP

Vimeo link for full video:
<https://vimeo.com/801817934?share=cody>
Password: MaryantoPalmOil



On the ground under the trees
2023
Acrylic on canvas
Size Variable

Installation view, *Threads and Tensions*, 16 Jan - 28 Feb 2021, Yeo Workshop, Singapore



'Rukun Tresna" (Harmonious and Affectionate)

2019

Site-specific installation for 900mdpl

Size Variable

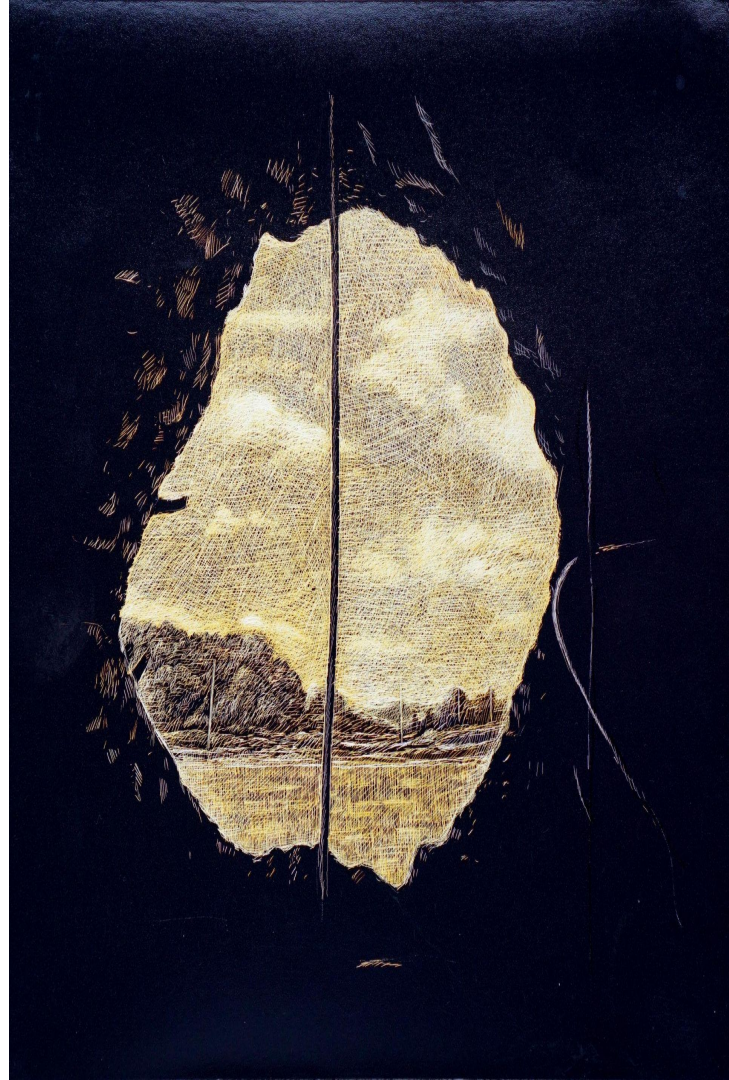


'Rukun Tresna" (Harmonious and Affectionate)

2019

Site-specific installation for 900mdpl

Size Variable



(left)

Beautiful Danger

2018

Scratching on photo paper

25 x 20 cm

(right)

Hole on the Wall (Cherowon)

2018

Scratching on photo paper

20 x 25 cm



Story of Space
2017
Charcoal and pigment on wall

Installation view, *Story of Space*, 28
Mar - 31 May 2017, Yeo Workshop,
Singapore



*Tumpah Ruah Di Wonocolo (Brimming
in Wonocolo)*

2015

Charcoal on wood, oil barrels, ink in
water, fountain pump system (plastic
insulation and various)

400 x 500 x 500 cm

Installation view, *Neither Forward Nor
Back*, presented as part of Jakarta
Biennale, 14 Nov - 17 Jan 2016.
Indonesia.



Pandora's Box
2013

Charcoal, carbon powder on the wall,
woodstick
Various dimensions

Installation View, 'RABKopen 2013',
Rijksakademie van beeldende kunsten,
Amsterdam, Netherlands



Space of Exception
2015
Tent; various objects
Various dimensions

Installation View, *Space of Exception*,
17 Jan - 1 Mar, Yeo Workshop,
Singapore



Nek Wani Ojo Wedi-Wedi, Nek Wedi Ojo Wani-Wani (If You Dare, Don't be Half-Hearted, if You are Afraid, Don't Act as if You are Brave)
2021
Tent installation with sound, charcoal on canvas
200 x 400 cm

Installation view, *The Hunters*, 19 Mar - 30 Jun 2021, MAIAM Contemporary Art Museum, Chiang Mai, Thailand



Tamblingan Forest
2020
Acrylic on canvas
200 x 150 cm



Contact

Yeo Workshop
47 Malan Road #01-25
Singapore 109444



www.yeoworkshop.com



info@yeoworkshop.com



facebook.com/yeoworkshop



instagram.com/yeoworkshop