

MARYANTO

b. 1977, Jakarta

EDUCATION2012 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
(2 years Program)

1997 - 2005 Faculty of Fine Art, Indonesia Institute of the Art, Yogyakarta, Indonesia

SOLO EXHIBITIONS2019 *A Journey of Forking Paths*, Yeo Workshop, Singapore
Permanent Osmosis, LIR Space, Yogyakarta, Indonesia2017 *Story of Space*, Yeo Workshop, Singapore2015 *Space of Exception*, Yeo Workshop, Singapore2013 *RABKopen*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
The New Order, Heden, Den Haag, Netherlands2012 *RABKopen*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands2011 *Once upon a time in Rawalelatu*, Galeri Semarang, JAD, Jakarta, Indonesia2008 *Rawalelatu*, Kedai Kebun Forum, Yogyakarta, Indonesia**SELECTED EXHIBITIONS**2022 *Chance Constellations*, S.E.A. Focus, Singapore2021 *Pollination: Of Hunters & Gatherers*, MAIAM Contemporary Art Museum, Thailand
Threads and Tensions, Yeo Workshop, Singapore
Influx: Inaguration, Ruang Dini, Bandung, Indonesia
Kebun Sejarah/Garden of History, Zone 2 Source, Amsterdam, Netherland
Broken White #4 Project, Ace House Collective, Yogyakarta, Indonesia2020 *Artjog, Resilience*, Jogja national museum, Yogyakarta. Indonesia
Art Jakarta virtual, Jakarta, Indonesia2019 900 mdpl, *Ghosts of a Thousand Conversations*, Kaliurang, Indonesia
Eastern Rhythms Indonesia, The Triangle Tower of Serdica, Sofia Bulgaria

Art Jakarta 2019, Jakarta, Indonesia

Indonesian Contemporary Art and Design: Faktor X, Grandkemang Hotel
Jakarta, Jakarta, Indonesia

- 2018 *Java Art Energy*, Institut des Cultures d'Islam, Paris, France
II. Industrial Art Biennial, Labin Art Express XXI, Labin, Croatia
Pressing Matters, Framer Framed, Amsterdam, Netherlands
Behind the Terrain - Sketches on imaginative landscape, Koganei Art Spot
Chateau, Tokyo, Japan
- 2017 *After Utopia: Revisiting the Ideal in Asian Contemporary Art*, Samstag Museum
of Art, Adelaide, Australia
Europalia, Bozar Centre for Fine Arts, Brussels, Belgium
- 2016 *In Search of Balance*, Fukutake house, Naoshima, Japan
Art Basel Hong Kong, Discoveries Section, Hong Kong
- 2015 *Maju Kena Mundur Kena: Learning in The Present*, Jakarta Biennale, Indonesia
Hacking Conflict, Jogja Biennale XIII, Yogyakarta, Indonesia
AFTER UTOPIA, Singapore Art Museum, Singapore
Art Paris Art Fair 2015, Grand Palais, Paris, France
- 2014 *Drive*, Public Art Project, Gillman Barracks, Singapore
Socio-Landscape, National Museum of Cambodia, Cambodia
- 2013 *made in commons*, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands
Space of Exception, 5th Moscow Biennale, Moscow, Russia
Kunst Rai Art Amsterdam, Amsterdam, Netherlands
Turning Targets - 25 years of Cemeti, Cemeti Art House, Yogyakarta, Indonesia
Gloomy Prospects and Lucid Adventures, Nest, Den Haag, Netherlands
Art Fair Art Warehouse, Rotterdam, Netherlands
- 2012 *Permeabilities*, CEIA, Belo Horizonte, Brazil
Drawing a distance: drawings from 3 cities, House of Matahati, Selangor, Malaysia
Legacy, a Trace of Civilisation, ESA Sampoerna Art House, Surabaya, Indonesia
- 2011 *Beastly*, Salihara, Jakarta, Indonesia
PAUSE: Automatic Drawing Simple and Dangerous, Langgeng Art Foundation,
Yogyakarta, Indonesia
Crop Cycle, Gallery Canna, Jakarta, Indonesia
Bandar, Sogan Gallery, Singapore

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Beastly, Cemeti Art House, Yogyakarta, Indonesia

RESIDENCY

2017	ACC-Rijksakademie, Dialogue Exchange, Amsterdam. Netherland
2016	ACC-Rijksakademie, Dialogue Exchange, Gwangju, South Korea
2015	Jogja Bienalle Equator, Hacking Conflict, Artist in Residence in Lagos, Nigeria
2012	CEIA, funarte, Permeability, Bello Horizonte, Brazil