

MARYANTO

b. 1977, Jakarta, Indonesia

MARYANTO creates powerful monochromatic paintings and monumental installations that dissect socio-political structures through the depiction of landscapes. His works investigate the impact of technological development, industrialisation, pollution, and resource exploitation on the natural world, reflecting the harsh realities in his home country. Through fable-like and theatrical settings, Maryanto's landscapes present deeply urgent concerns around the encroachment of the environment, both physical and cultural.

Selected solo and group exhibitions include: *Meru / Fractured Paradise*, Tabula Rasa Gallery, London (2023); 16Albermarle, Sydney (2023); MAIIAM Contemporary Art Museum, Thailand (2021); Jogja National Museum, Yogyakarta (2020); Yeo Workshop, Singapore (2019, 2017 and 2015); the 2nd Industrial Biennale, Labin, Croatia (2018); Koganei Art Spot Chateau, Tokyo (2018); Setouchi Triennale, Naoshima, Japan (2016); Samstag Museum of Art, Adelaide; the Asia Culture Centre, Gwangju; the Bozar Centre for Fine Arts, Brussels (2017); Singapore Art Museum (2015); Jakarta and Jogja Biennales, Indonesia (2015); Stedelijk Museum Bureau Amsterdam, Amsterdam; Rijksakademie van Beeldende Kunsten, Amsterdam; ArtAffairs, Amsterdam; and Heden, Den Haag (2013). His works are in the public collection of Kadist Foundation, Tropen Museum (Netherlands), Macan Museum (Indonesia), among others.

EDUCATION

2012	Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
1997 - 2005	Faculty of Fine Art, Indonesia Institute of the Art, Yogyakarta, Indonesia

SOLO EXHIBITIONS

2023	<i>MERU / Fractured Paradise</i> , Tabula Rasa, London, United Kingdom <i>When The Trees Fall</i> , Art Dubai, BAWWABA 'Against Disappearance', Presented by Yeo Workshop, Dubai, UAE
2019	<i>A Journey of Forking Paths</i> , Yeo Workshop, Singapore <i>Permanent Osmosis</i> , LIR Space, Yogyakarta, Indonesia
2017	<i>Story of Space</i> , Yeo Workshop, Singapore
2015	<i>Space of Exception</i> , Yeo Workshop, Singapore

- 2013 *RABKopen*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
The New Order, Heden, Den Haag, Netherlands
- 2012 *RABKopen*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
- 2011 *Once upon a time in Rawalelatu*, Galeri Semarang, JAD, Jakarta, Indonesia
- 2008 *Rawalelatu*, Kedai Kebun Forum, Yogyakarta, Indonesia

SELECTED EXHIBITIONS

- 2024 [Upcoming] 18th Istanbul Biennial, Turkey
Archiving Landscape, Supported by Yenn and Alan Lo Foundation, Presented by Yeo Workshop, Singapore Singapore
- 2023 แผ่นดิน/*Tanah/Land: Surajate Tongchua and Maryanto*, 16Albermarle Project Space, Newtown, Australia
From the Land of Gold Below the Winds in the South Seas, ART SG, Presented by Yeo Workshop, Singapore
- 2022 *Aqua Paradiso*, Asia Culture Center, Gwangju, Republic of Korea
Chance Constellations, S.E.A. Focus, Presented by Yeo Workshop, Singapore
- 2021 *Pollination: Of Hunters & Gatherers*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
Threads and Tensions, Yeo Workshop, Singapore
Influx: Inauguration, Ruang Dini, Bandung, Indonesia
Kebun Sejarah/Garden of History, Zone 2 Source, Amsterdam, Netherlands

- Broken White #4 Project*, Ace House Collective, Yogyakarta, Indonesia
- 2020 *ARTJOG 2020: Resilience*, Jogja National Museum, Yogyakarta, Indonesia
- Art Jakarta Virtual, Jakarta, Indonesia
- 2019 900 mdpl, *Ghosts of a Thousand Conversations*, Kaliurang, Indonesia
- Eastern Rhythms Indonesia*, Triangle Tower of Serdica, Sofia, Bulgaria
- Art Jakarta 2019*, Jakarta, Indonesia
- Indonesian Contemporary Art and Design: Faktor X*, Grandkemang Hotel Jakarta, Jakarta, Indonesia
- 2018 *Java Art Energy*, Institut des Cultures d'Islam, Paris, France
- II. Industrial Art Biennial*, Labin Art Express XXI, Labin, Croatia
- Pressing Matters*, Framer Framed, Amsterdam, Netherlands
- Behind the Terrain* - Sketches on imaginative landscape, Koganei Art Spot Chateau, Tokyo, Japan
- 2017 *After Utopia: Revisiting the Ideal in Asian Contemporary Art*, Samstag Museum of Art, Adelaide, Australia
- Europalia*, Bozar Centre for Fine Arts, Brussels, Belgium
- 2016 *In Search of Balance*, Fukutake house, Naoshima, Japan
- Art Basel Hong Kong*, Discoveries Section, Hong Kong
- 2015 *Maju Kena Mundur Kena: Learning in The Present*, Jakarta Biennale, Indonesia
- Hacking Conflict*, Jogja Biennale XIII, Yogyakarta, Indonesia
- AFTER UTOPIA*, Singapore Art Museum, Singapore
- Art Paris Art Fair 2015*, Grand Palais, Paris, France

- 2014 *Drive*, Public Art Project, Gillman Barracks, Singapore
- Socio-Landscape*, National Museum of Cambodia, Cambodia
- 2013 *made in commons*, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands
- Space of Exception*, 5th Moscow Biennale, Moscow, Russia
- Kunst Rai Art Amsterdam*, Amsterdam, Netherlands
- Turning Targets - 25 years of Cemeti*, Cemeti Art House, Yogyakarta, Indonesia
- Gloomy Prospects and Lucid Adventures*, Nest, Den Haag, Netherlands
- Art Fair Art Warehouse*, Rotterdam, Netherlands
- 2012 *Permeabilities*, CEIA, Belo Horizonte, Brazil
- Drawing a distance: drawings from 3 cities*, House of Matahati, Selangor, Malaysia
- Legacy, a Trace of Civilisation*, ESA Sampoerna Art House, Surabaya, Indonesia
- 2011 *Beastly*, Salihara, Jakarta, Indonesia
- PAUSE: Automatic Drawing Simple and Dangerous*, Langgeng Art Foundation, Yogyakarta, Indonesia
- Crop Cycle*, Gallery Canna, Jakarta, Indonesia
- Bandar*, Sogan Gallery, Singapore
- Beastly*, Cemeti Art House, Yogyakarta, Indonesia

RESIDENCY

- 2017 ACC-Rijksakademie, Dialogue Exchange, Amsterdam. Netherland

YEO WORKSHOP

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| 2016 | ACC-Rijksakademie, Dialogue Exchange, Gwangju, South Korea |
| 2015 | Jogja Biennale Equator, Hacking Conflict, Artist in Residence in Lagos, Nigeria |
| 2012 | CEIA, funarte, Permeability, Bello Horizonte, Brazil |