

MARYANTO (b. 1977, Jakarta, Indonesia)

Maryanto creates powerful monochromatic paintings and monumental installations that dissect socio-political structures through the depiction of landscapes. His works investigate the impact of technological development, industrialisation, pollution, and resource exploitation on the natural world, reflecting the harsh realities in his home country. Through fable-like and theatrical settings, Maryanto's landscapes present deeply urgent concerns around the encroachment of the environment, both physical and cultural.

Maryanto has had solo exhibitions and presentations in Indonesia, Amsterdam, Singapore, Korea, Dubai, London, Hong Kong and Australia. He has participated in various biennales including the 2nd Industrial Biennale, Labin, Croatia (2018); Koganei Art Spot Chateau, Tokyo (2018); Setouchi Triennale, Naoshima, Japan (2016); Jakarta and Jogja Biennales, Indonesia (2015), Jeonnam International Sumuk Biennale (2025), etc. Other notable institutional group exhibitions include MALLAM Contemporary Art Museum, Thailand (2021); Jogja National Museum, Yogyakarta (2020); Yeo Workshop, Singapore (2019, 2017 and 2015); Samstag Museum of Art, Adelaide; the Asia Culture Centre, Gwangju; the Bozar Centre for Fine Arts, Brussels (2017); Singapore Art Museum (2015); Stedelijk Museum Bureau Amsterdam, Amsterdam; Rijksakademie van Beeldende Kunsten, Amsterdam; ArtAffairs, Amsterdam; and Heden, Den Haag (2013), Swiss National Museum Zurich Switzerland (2024), Muan Museum of Art Korea (2025) and Museum Arnhem (2026).

His works are in the public collections of Kadist Foundation; Tropen Museum, Netherlands; Macan Museum, Indonesia; Museum and Art Gallery of the Northern Territory; MAGNT, Australia; Muam Museum of Art, Korea, among others.

BIENNALES & TRIENNALES

2025	<i>Somewhere Over the Yellow Sea</i> by Jeonnam International Sumuk Biennial, Mokpo Indoor Gymnasium, South Korea Java Art Energy, Institut des Cultures d'Islam, Paris, France Industrial Art
2019	Biennial, Labin Art Express XXI, Labin Croatia
2018	<i>Behind the Terrain</i> - Sketches on imaginative landscape, Koganei Art Spot Chateau, Tokyo, Japan
2017	Europalia, Bozar Center for Fine Arts, Brussels, Belgium
2016	In Search of Balance, Fukutake house, Setouchi Triennale, Naoshima, Japan
2015	<i>Maju Kena Mundur Kena: Learning in The Present</i> , Jakarta Biennale, Indonesia Hacking Conflict, Jogja Biennale XIII, Yogyakarta, Indonesia

Selected Solo Exhibitions

2025	<i>We Are Here and Still Life</i> , Yeo Workshop, Singapore <i>Narratives Underneath: Shifting Landscapes and Memory</i> , G Gallery, South Korea
2024	<i>Breathing Home: A Solo Exhibition</i> by Maryanto, Galeri Ruang Dini, Bandung, Indonesia
2023	<i>MERU / Fractured Paradise</i> , Tabula Rasa, London, United Kingdom <i>When The Trees Fall</i> , Art Dubai, BAWWABA 'Against Disappearance', Presented by Yeo

Workshop, Dubai, UAE

2019

A Journey of Forking Paths, Yeo Workshop, Singapore
Permanent Osmosis, LIR Space, Yogyakarta, Indonesia

2017

Story of Space, Yeo Workshop, Singapore

2015

Space of Exception, Yeo Workshop, Singapore

2013

RABKopen, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
The New Order, Heden, Den Haag, Netherlands

2012

RABKopen, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

2011

Once upon a time in Rawalelatu, Galeri Semarang, JAD, Jakarta, Indonesia

2008

Rawalelatu, Kedai Kebun Forum, Yogyakarta, Indonesia

SELECTED EXHIBITIONS

2026

Bakudengar, Museum Arnhem, Netherlands

2025

Somewhere Over the Yellow Sea by Jeonnam International Sumuk Biennial,
Mokpo Indoor Gymnasium, South Korea

Memories Look at me, Muan Museum of Art, Jeollanam-do, South Korea

The Eye and The Tiger by OH! Open House, Adam Park, Singapore

2024

Art Dubai 2024, presented by Yeo Workshop, Madinat Jumeirah Conference &
Events Centre, Dubai, United Arab Emirates

Archiving Landscape, Supported by Yenn and Alan Lo Foundation, Presented
by Yeo Workshop, Singapore

2023

Colonial – Switzerland's Global Entanglements, Swiss National Museum, Switzerland

แผ่นดิน/Tanah/Land: Surajate Tongchua and Maryanto, 16Albermarle Project Space,
Newtown, Australia

From the Land of Gold Below the Winds in the South Seas, ART SG, Presented by Yeo
Workshop, Singapore

2022

Aqua Paradiso, Asia Culture Center, Gwangju, Republic of Korea

Chance Constellations, S.E.A. Focus, Presented by Yeo Workshop, Singapore

2021

Pollination: Of Hunters & Gatherers, MALLAM Contemporary Art Museum, Chiang Mai,
Thailand

Threads and Tensions, Yeo Workshop, Singapore

Influx: Inauguration, Ruang Dini, Bandung, Indonesia

Kebun Sejarah/Garden of History, Zone 2 Source, Amsterdam, Netherlands

- Broken White #4 Project*, Ace House Collective, Yogyakarta, Indonesia
- 2020** *ARTJOG 2020: Resilience*, Jogja National Museum, Yogyakarta, Indonesia
- Art Jakarta Virtual, Jakarta, Indonesia
- 2019** *900 mdpl, Ghosts of a Thousand Conversations*, Kaliurang, Indonesia *Eastern Rhythms Indonesia*
- Triangle Tower of Serdica, Sofia, Bulgaria *Art Jakarta 2019*, Jakarta, Indonesia
- Indonesian Contemporary Art and Design: Faktor X*, Grandkemang Hotel Jakarta, Jakarta, Indonesia
- 2018** *Java Art Energy*, Institut des Cultures d'Islam, Paris, France *Industrial Art Biennial*, Labin Art Express XXI, Labin, Croatia
- Pressing Matters*, Framer Framed, Amsterdam, Netherlands
- Behind the Terrain - Sketches on imaginative landscape*, Koganei Art Spot Chateau, Tokyo, Japan
- 2017** *After Utopia: Revisiting the Ideal in Asian Contemporary Art*, Samstag Museum of Art, Adelaide, Australia
- Europalia*, Bozar Centre for Fine Arts, Brussels, Belgium
- 2016** *In Search of Balance*, Fukutake house, Setouchi Triennale, Naoshima
- Japan Art Basel Hong Kong, Discoveries Section*, Hong Kong
- 2015** *Maju Kena Mundur Kena: Learning in The Present*, Jakarta Biennale, Indonesia
- Hacking Conflict*, Jogja Biennale XIII, Yogyakarta, Indonesia
- AFTER UTOPIA*, Singapore Art Museum, Singapore
- Art Paris Art Fair 2015*, Grand Palais, Paris, France
- 2014** *Drive*, Public Art Project, Gillman Barracks, Singapore
- Socio-Landscape*, National Museum of Cambodia, Cambodia
- 2013** *made in commons*, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands
- Space of Exception*, 5th Moscow Biennale, Moscow, Russia *Kunst Rai Art Amsterdam*, Netherlands
- Turning Targets - 25 years of Cemeti*, Cemeti Art House, Yogyakarta, Indonesia
- Gloomy Prospects and Lucid Adventures*, Nest, Den Haag, Netherlands *Art Fair Art Warehouse*, Rotterdam, Netherlands
- 2012** *Permeabilities*, CEIA, Belo Horizonte, Brazil
- Drawing a distance: drawings from 3 cities*, House of Matahati, Selangor, Malaysia

2011

Legacy, a Trace of Civilisation, ESA Sampoerna Art House, Surabaya, Indonesia

Beastly, Salihara, Jakarta, Indonesia

PAUSE: Automatic Drawing Simple and Dangerous, Langgeng Art Foundation, Yogyakarta, Indonesia

Crop Cycle, Gallery Canna, Jakarta, Indonesia

Bandar, Sogan Gallery, Singapore

Beastly, Cemeti Art House, Yogyakarta, Indonesia

RESIDENCIES**2017**

ACC-Rijksakademie, Dialogue Exchange, Amsterdam, Netherland

2016

ACC-Rijksakademie, Dialogue Exchange, Gwangju, South Korea

2015

Jogja Biennale Equator, Hacking Conflict, Artist in Residence in Lagos, Nigeria

2012

CEIA, funarte, Permeability, Bello Horizonte, Brazil

EDUCATION**2012**

Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

1997-2005

Faculty of Fine Art, Indonesia Institute of the Art, Yogyakarta, Indonesia