

SARAH CHOO JING



Sarah Choo Jing (b. 1990, Singapore) is known for her interdisciplinary approach to photography, video and installation. Her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narratives. The artist is concerned with the gaze of the flaneur, voyeurism and the uncanny.

Choo lives and works in Singapore since completing her MFA at the Slade School of Art in London, in the Summer of 2015. Choo was recently shortlisted as a Finalist for the Audemars Piguet Art Commission for Art Basel 2020 and invited to present her practice at Le Brassus, Geneva in Switzerland and is a Finalist in the Sovereign Asian Art Prize 2020. She clinched the Gold Award in the 2019 PX3 Prix de la Photographie Competition, the 2017 Perspectives 40 under 40 Award and came in First Place in the 2015 Moscow International Foto Awards. Choo was also awarded the ICON De Martell Cordon Bleu Photography Award and Kwek Leng Joo Prize of Excellence in Still Photography Award in 2013.

The artist has since exhibited internationally at the Asian Art Museum, San Francisco (2023); Turku Art Museum, Helsinki (2019); National Museum of Singapore (2017); Busan Museum of Art, South Korea (2016); ArtParis, Grand Palais, Paris (2015); START Art Fair, London (2015) and Photo London (2015). Her works are in the collections of the Singapore Art Museum, National Museum of Singapore, Chrysler Museum of Art, and The Arts Club London, among others. More recently, Choo was shortlisted a Finalist Audemars Piguet Art Commission for Art Basel 2020 and the Sovereign Asian Art Prize 2020.

[Link to full CV](#)



Gestures of Affection, Key Visual

2024

Digital Composite

In collaboration with Valentino, the artist presents *Gestures of Affection*, a series of 7 unique digital and print artworks will be presented at Soho Residency, Warehouse Hotel, Singapore. Cocktails, 16 Jan , Open to public, 22 - 28 Jan

Charity prints and video artworks are priced between \$3,500 - \$5,500

Proceeds will benefit AWARE, Singapore's leading women's rights and gender equality advocacy group.

[Click here for more details](#)



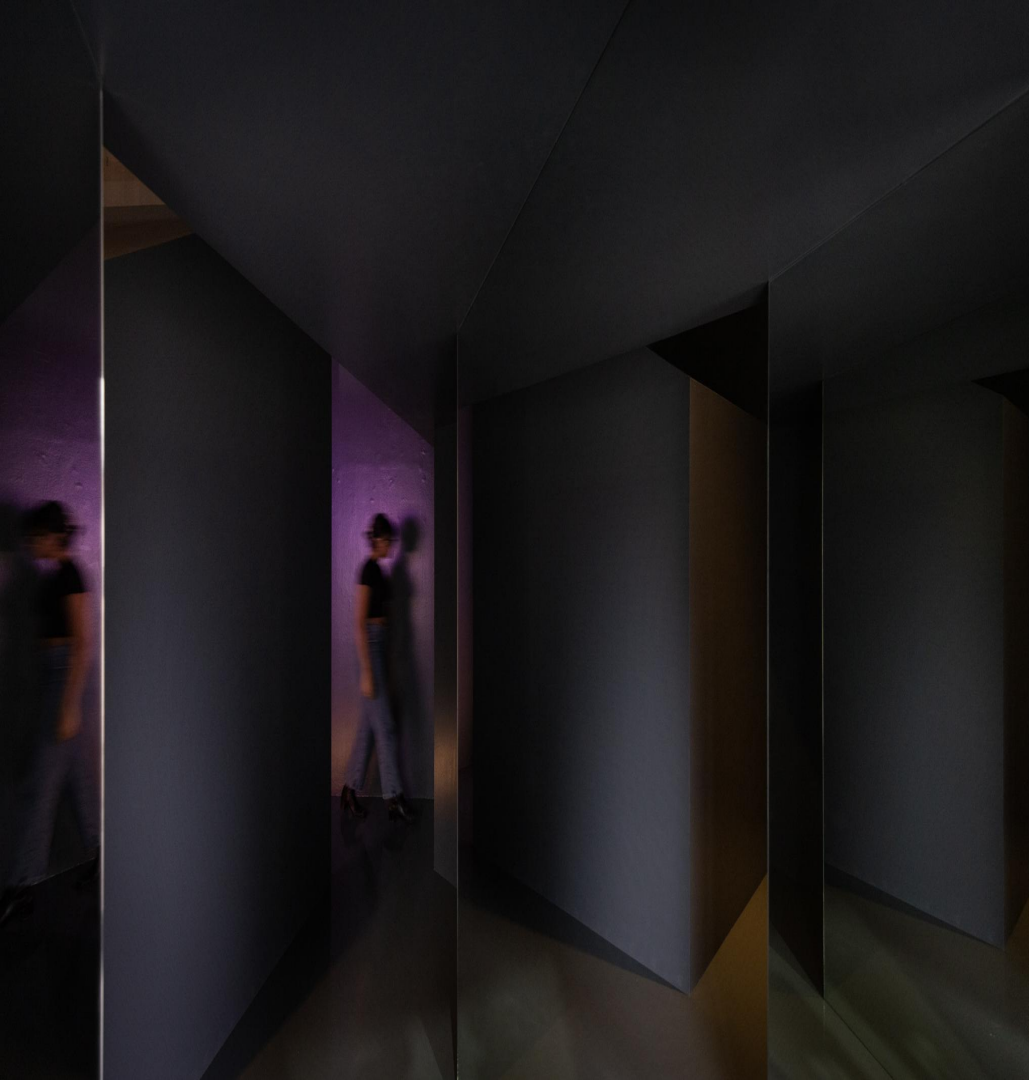
Dancing Without Touching
2023

5-Channel Video Installation
Full edition of 5 videos
Duration: 7 minutes
Edition of 5 + 1 AP

Vimeo Link:
<https://vimeo.com/showcase/9945973>



Installation View, *Dancing Without Touching*, 7 Jan - 12 Mar 2023, Yeo Workshop, Singapore



Installation View, *Dancing Without Touching*, 7 Jan - 12 Mar 2023, Yeo Workshop, Singapore



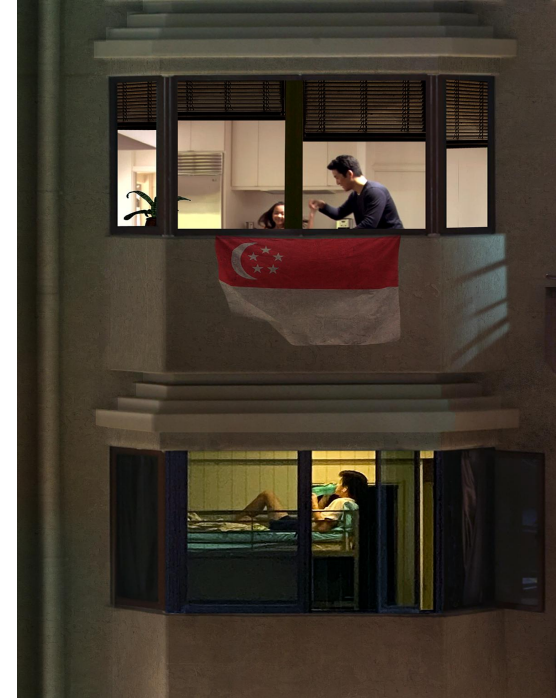
Only Nearer Than Half a World Apart
2023

Video Sculpture
63 x 100 x 100 cm
Edition of 5 + 1 AP

Vimeo Link:
<https://vimeo.com/showcase/9945973/video/799447275>



Only nearer than half a world apart
2023
Diasac Print
51 x 150 cm
Edition of 10 + 1 AP



Zoom, Click, Waltz

2020

13 single channel videos, MP4 audio, 1 single
channel video

Dimensions variable.

Edition of 5 + 1 AP

Vimeo Link:

<https://vimeo.com/showcase/8098113>



Zoom, Click, Waltz

2020

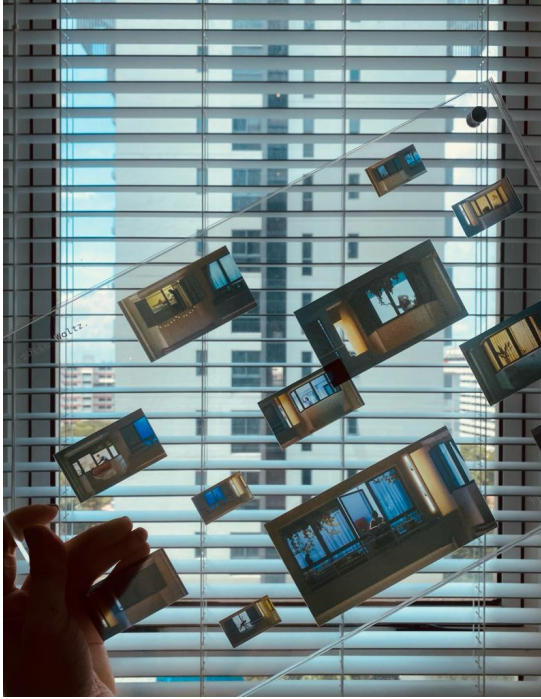
13 single channel videos, MP4 audio, 1 single
channel video

Dimensions variable.

Edition of 5 + 1 AP

Vimeo Link:

<https://vimeo.com/showcase/8098113>



Zoom, Click, Waltz

2020

13 single channel videos, MP4 audio, 1
single channel video

Dimensions variable.

Edition of 5 + 1 AP

Vimeo Link:

<https://vimeo.com/showcase/8098113>



Not from here

2021

Diasac photography print on lightbox

180 x 109 cm

Edition of 5 + 1 AP



Installation View, *Accelerated Intimacy*,
19 Jan - 15 Mar 2018, Yeo Workshop,
Singapore



Installation View, *Accelerated Intimacy*,
19 Jan - 15 Mar 2018, Yeo Workshop,
Singapore



Installation View, *Accelerated Intimacy*,
19 Jan - 15 Mar 2018, Yeo Workshop,
Singapore



Accelerated Intimacy; Series of 5
2018

5-channel video, custom box set
Edition of 5 + 1 AP

Vimeo Link:

<https://vimeo.com/showcase/4941858>



Accelerated Intimacy (Matthew Chen)

2018

Print on aluminium dibond

55 x 110 cm

Edition of 5 + 1 AP



Accelerated Intimacy (Brenda Lim)
2018
Print on aluminium dibond
55 x 110 cm
Edition of 5 + 1AP



Accelerated Intimacy (Veronica Foo)

2018

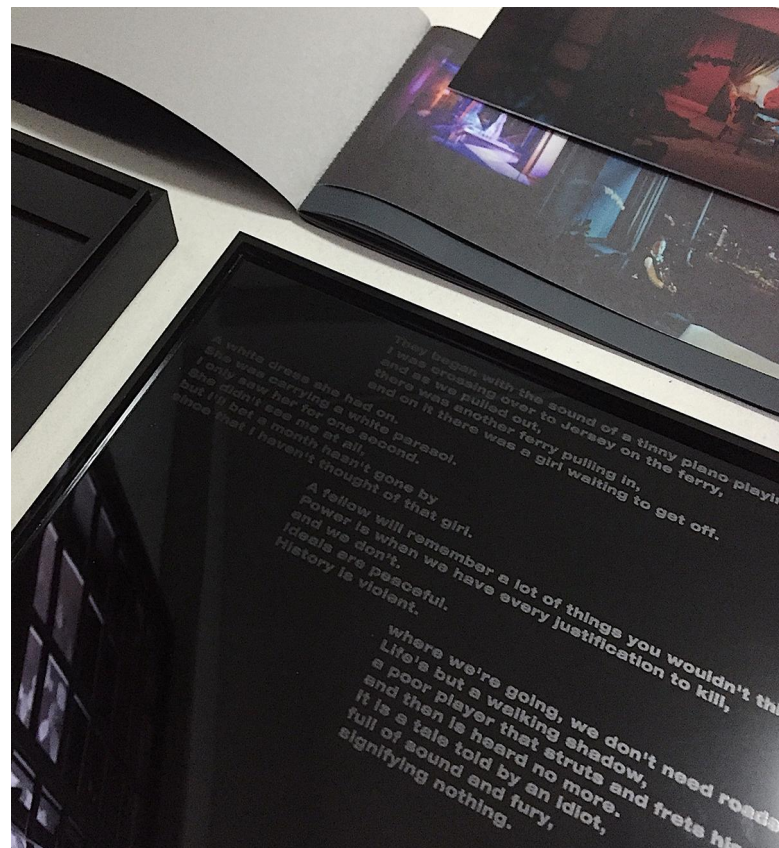
Print on aluminium dibond

55 x 110 cm

Edition of 5 + 1AP



Accelerated Intimacy (Gerald Yeo)
2018
Print on aluminium dibond
55 x 110 cm
Edition of 5 + 1AP



Accelerated Intimacy; Series of 5
2018
5-channel video, custom box set
Edition of 5 + 1 AP
Vimeo Link:
<https://vimeo.com/showcase/4941858>



Wear you all Night
2018

Two-channel video with sound

4 min 28 sec

Edition of 5 + 1 AP

Vimeo Link:

<https://vimeo.com/showcase/wearyouallnight>



Wear you all Night
2018
Two-channel video with sound
4 min 28 sec
Edition of 5 + 1 AP
Vimeo Link:
<https://vimeo.com/showcase/wearyouallnight>



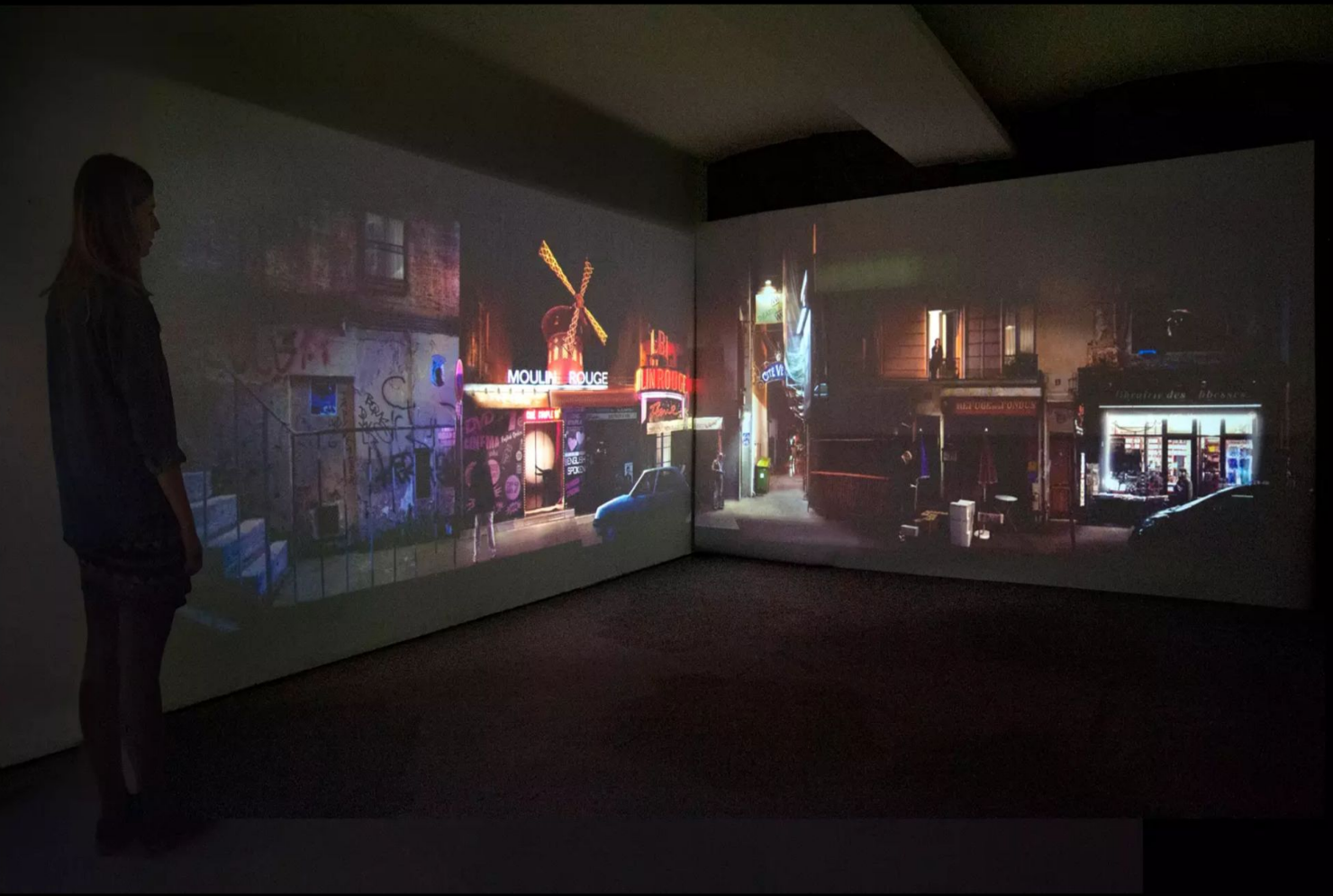
Installation View, *Wear You All Night*,
presented as part of *Cinerama: Art and the
Moving Image in Southeast Asia*, 17 Nov - 25
Mar 2018, Singapore Art Museum 8Q,
Singapore



2016

Edition of 5

<https://vimeo.com/7806920>



Installation View, *Nowhere Near*; presented as part of 2219: *Futures Imagined*, 23 Nov - 9 Aug 2020, Artscience Museum, Singapore





Art of the Rehearsal

2017

Three-channel video installation

Dimensions variable

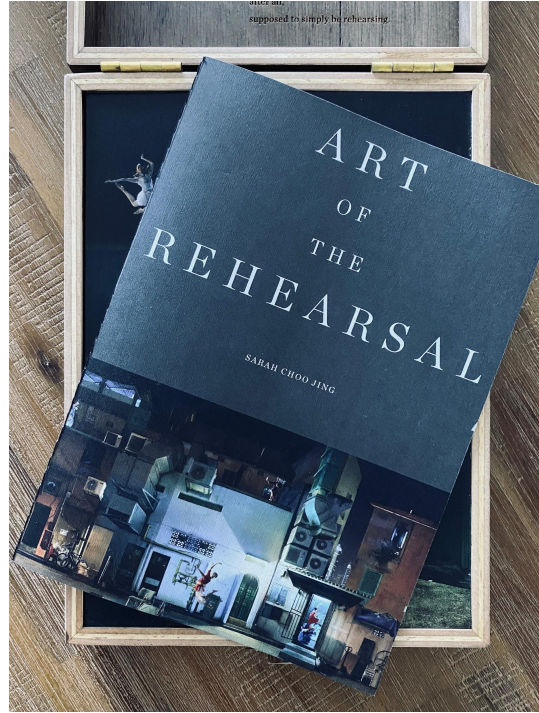
Edition of 5

Vimeo link:

<https://vimeo.com/showcase/artoftherehearsal>



Installation View, *Art of the Rehearsal*,
10 Dec 2017 - 10 Dec 2018, National
Museum, Singapore



Art of the Rehearsal
 2017
 Three-channel video installation
 Dimensions variable
 Edition of 5
 Vimeo link:
<https://vimeo.com/showcase/artoftherehearsal>



Waiting For The Elevator
2014

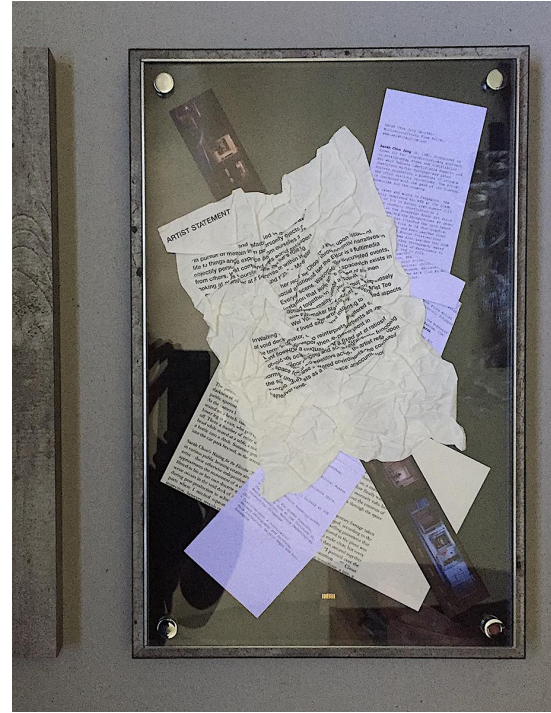
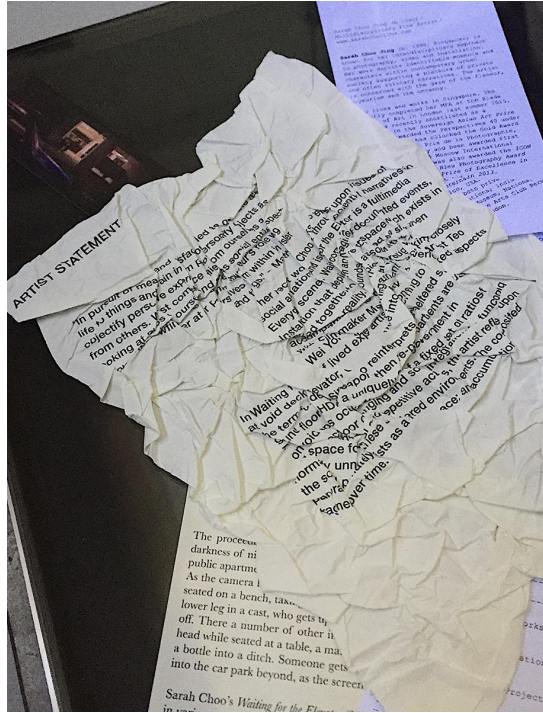
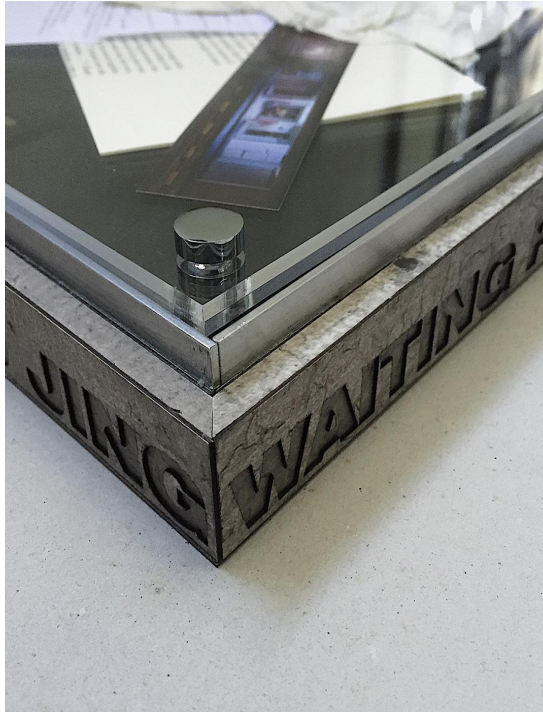
Single or Multiple-channel video

5 min 20 sec

Edition of 3+1 AP.

Vimeo Link:

<https://vimeo.com/showcase/waitingfortheelevator>



Waiting For The Elevator
2014

Single or Multiple-channel video

5 min 20 sec

Edition of 3+1 AP.

Vimeo Link:

<https://vimeo.com/showcase/waitingfortheelevator>



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