

**SARAH CHOO JING** (b. 1990, Singapore)

Sarah Choo Jing is known for her interdisciplinary approach to photography, video and installation. Her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narratives. The artist is concerned with the gaze of the flaneur, voyeurism and the uncanny.

**Education**

- 2015 -2016    National Institute of Education, Singapore
- 2013- 2015    University College of London, Slade School of Fine Art Master of Fine Arts in Fine Art Media, London, UK
- 2009-2013    Nanyang Technological University; School Of Art, Design and Media, Singapore  
First Class Honors, Bachelor Of Fine Arts in Photography and Digital Imaging

**Solo Exhibitions**

- 2020            Art of the Rehearsal, Black Box, The Chrysler Museum of Art, Virginia, USA
- 2019            We stop to watch the World go by, Amek Gambar, Peranakan Museum Singapore
- 2018            Accelerated Intimacy, Yeo Workshop, Gillman Barracks, Singapore
- 2017            The Art of Rehearsal, The National Museum of Singapore, Singapore
- 2016            Flights of the Mind, Art Projects Space, PMQ Building, Hongkong
- 2015            From Across the Road, A.I Gallery at 30A Redchurch Street, London
- 2014            Waiting for the Elevator, The Esplanade, The Tunnel, Singapore
- 2013            Possessions; Galerie Sogan and Art, Singapore
- 2013            Private Space; The Hidden Dimension, The Immersive Room at the Institute for Media Innovation, Nanyang Technological University, Singapore
- 2012            Disillusioned: A conversation between Photography and Painting, Solo Exhibition, Galerie Sogan and Art, Singapore

**Selected Group Exhibitions**

- 2023            Art-in-transit, Jurong Line, Singapore
- (Upcoming)   Asian Art Museum, San Francisco, CA, USA
- Dance in the Arts of India, Southeast Asia, and the Himalayan World, Cincinnati Art Museum, Cincinnati, OH, USA

- 2022 A refusal to return to Normalcy, Sphinx Biennale, Thiva, Greece
- 2021 Missing Agenda (Even Below 37.5), 8th Daegu Photo Biennale, Daegu Arts Centre, Korea  
Berlin Photo Week, Haubentaucher, Berlin, Germany  
FEX Art, Bornheim, Germany  
BBA Gallery, Kühlhaus Berlin, Berlin, Germany  
Moving through waiting rooms, Mute Experimental Festival, Italy  
Tonight the air is warm, Kristin Hjellegjerde, London, United Kingdom  
Networked Bodies, Gillman Barracks, Singapore
- 2020 Focal Point, Foundry Art Center, Saint Charles, Missouri, USA  
#social, Czong Institute for Contemporary Art Museum, South Korea  
Microsite, Art Plural, Singapore  
Streets of Hope, Fullerton Road, Singapore  
Stealing Public Space, The Substation, Singapore
- 2019 Cairo Video Art Festival, Egypt  
ALC Video Art Festival, Alicante, Spain  
MACRO, the Museum of Contemporary Art in Rome, Italy  
Casablanca International Videoart Festival, Morocco  
Turku Art Museum, Helsinki, Finland  
The Unsettled Dust; The Asian Short Film Festival, Asian Culture Station in Chiang Mai, Thailand
- 2018 Loop Barcelona 2018, Spain  
Cinerama, Singapore Art Museum, Singapore
- 2017 Super Natural, Gajah Gallery, Indonesia  
Time Space Existence in conjunction with Venice Biennale 2017, GAA Foundation, Venice, Italy 2017 MEDIA X MUMM at Art Central, Curated video Platform, Hong Kong
- 2016 Daegu Photo Biennale, South Korea  
Paravideo 2016, Open Category, Paratissima, Torino Esposizioni, Italy  
Ghost on Wire, Objectifs; Centre for Photography and Film, Singapore

Staging Film: the relation of space and image in video art, Busan Museum of Art, Korea 2016 Moving Image New York, Rosenfeld Porcini Gallery, New York, USA  
The 19th Japan Media Arts Festival by the Japan Media Arts Festival Committee, The National Art Center, Tokyo  
Czong Institute for Contemporary Art Museum, South Korea

- 2015 Art Paris, The Grand Palais, Galerie Rabouan Moussion, Paris, France
- 2014 3rd International Biennial of Fine Art and Documentary Photography, Municipal Heritage Museum, Malaga, Spain

### **Selected Awards**

- 2021 Winner, 3D Interactive Award, The Lumen Prize for Art and Technology, United Kingdom
- 2020 Honorable Mention, Collage Fine Art, International Photography Award, New York  
Honorable Mention, Alone Together by Art Connect Magazine
- 2019 Gold Award, Professional Fine Art, Digitally Enhanced Category, PX3 Prix de la Photographie, Paris  
Finalist, Audemars Piguet Art Commission for Art Basel 2020, Le Brassus, Geneva, Switzerland
- 2017 Honorable Mention, Art of the Rehearsal, International Photography Awards (Special: Digitally Enhanced category), New York
- 2016 Gold Award, Professional Fine Art, Digitally Enhanced Category, PX3 Prix de la Photographie, Paris  
Highly Commended, The Moving Image Category and Fine Art Category, International Photography Awards, New York
- 2015 First Place, Moving Images, Collage, Moscow International Foto Awards, Russia  
Second Place, Moving Images, Overall Category Winner, Moscow International Foto Awards, Russia
- 2014 Winner, Latitude Festival 2014; The Big Screen Film Gallery, United Kingdom  
Winner, Fine Art Category, Worldwide Photography Awards Summer Award
- 2013 Gold Medal Award, Lee Kuan Yew Gold Medal Award; Nanyang Technological University, Singapore  
Photographer of the Year (Professional, Fine Art Category), 4th Pollux Awards, The Worldwide Photography Gala Awards in Europe

First Prize, 33rd Annual College and High School Photography Contest, Photographer's Forum, Santa Barbara, USA

### **Collections**

The Chrysler Museum of Art, Virginia, USA

The Singapore Art Museum, Singapore

The National Museum of Singapore, Singapore

The Arts Club Permanent Art Collection, London

Simmons & Simmons, International

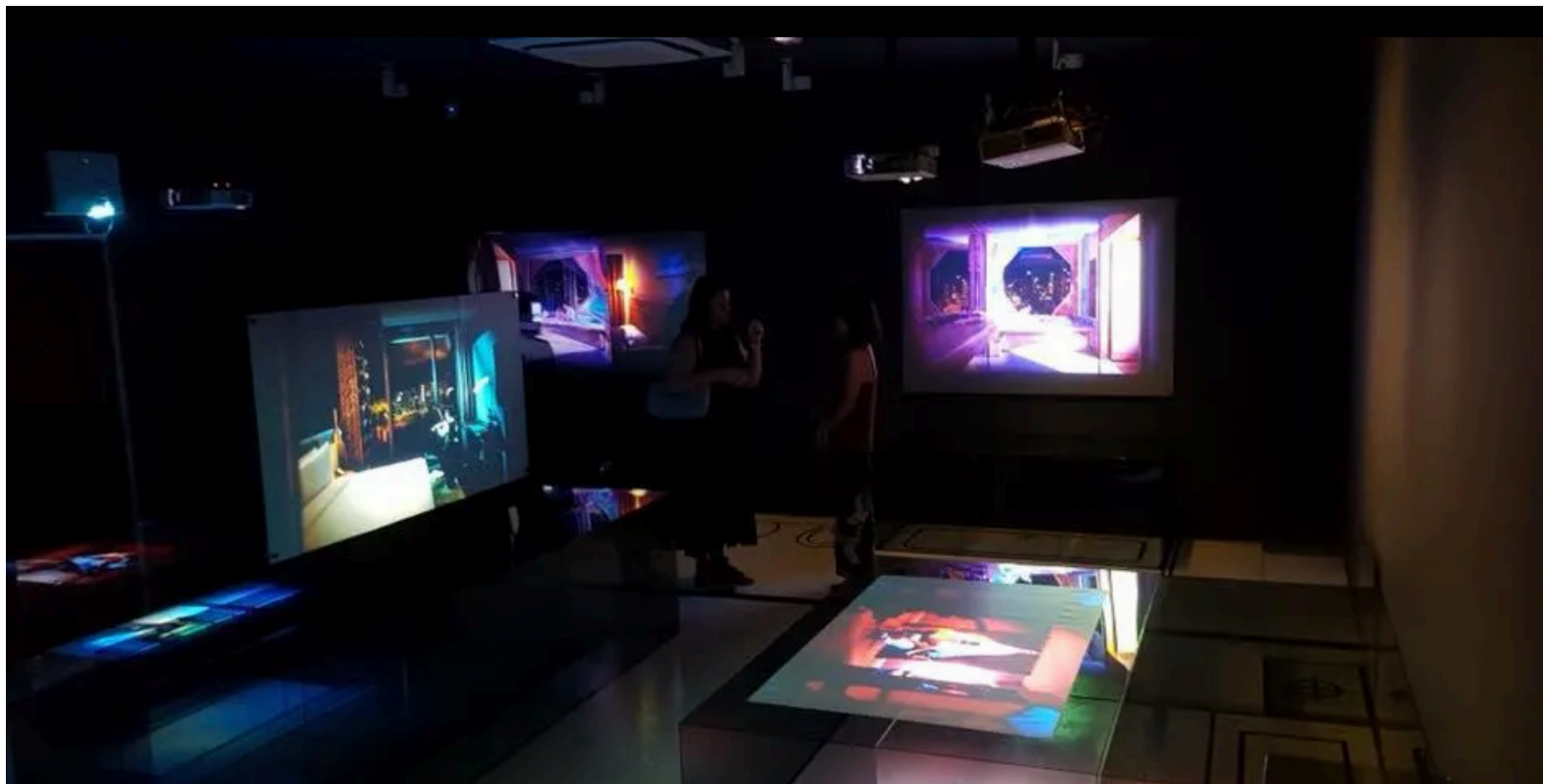


Sarah Choo Jing, *not from here*, 2021.  
Diasc Photography Print on Lightbox, 180 x 109 cm, edition of 5 + 1 AP



Sarah Choo Jing, *Zoom, Click, Waltz*, 2021.  
Multimedia installation comprising 13 LED screens with digital composites, dimensions variable.





Sarah Choo Jing, *Accelerated Intimacies*, Series of 5, 2018.  
5-channel video, custom boxset, 5 mins 55 secs, edition of 5 + 1 AP  
Installation View, Yeo Workshop, Singapore.