





Accelerated Intimacy considers questions of site, memory and staging in relation to time. The exhibition comprises of multiple video channels interspersed and juxtaposed alongside found objects.

A parallel to her previous methods of compositing and reconstructing documented images; Choo re-presents fragments through time, in the format of an interactive and immersive installation. Through appropriating film scripts, the artist decontextualized conversational lines and significant quotes; in turn, reconstructing a potential narrative surrounding each character. All 5 subjects, shot in various hotel rooms, are given the liberty to interpret parts of film scripts and re-enact specific roles within a set. The films begin with an obscured view of her characters and ends with them turning back, looking towards viewers upon hearing the doorbell.

The dual presentation of images and objects creates a complex staging of 'lived' experiences that exist concurrently across time and space. Rather than offering any kind of resolution to histories of the characters and site, *Accelerated Intimacy* is a culmination of carefully constructed coincidences that are unfinished and ongoing; revealing and establishing complex relations with each reading.



Sarah Choo Jing (b.1990)
Multidisciplinary Fine Artist
www.sarahchoojing.com

Her interdisciplinary approach depicts identifiable moments and creating a plethora of private and often gazed upon moments of the flaneur, voyeurism and

Completed her MFA at the Slade and has recently been shortlisted as a Finalist in the Perspectives 40 under 40 award. She has won the Prix de la Photographie, Fine Art Moscow International Foto Awards, the Bleu Photography Award and Kwiek Award in 2013.

Her work has been exhibited at the Busan Museum of Art in Korea, the Grand Palais in Paris, the START Art Festival in 2015 at The Somerset House in London, the Santa Fe International Film Festival in New Mexico, USA. Her work has been exhibited at various public institutions; including the Victoria and Albert Museum and The Arts Club Permanent

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www.sarahchoojing.com

Sarah Choo Jing (b. 1990, Singapore) is known for her interdisciplinary approach to photography, video and installation. Her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narratives. The artist is concerned with the gaze of the flaneur, voyeurism and the uncanny.

Choo lives and works in Singapore. She recently completed her MFA at the Slade School of Art in London last summer 2015. Choo was recently shortlisted as a Finalist in the Sovereign Asian Art Prize 2017 and awarded the Perspectives 40 under 40 award. She has clinched the Gold Award in the 2016 PX3 Prix de la Photographie, Fine Art Category and been awarded First Place in the 2015 Moscow International Foto Awards. She was also awarded the ICON De Martell Cordon Bleu Photography Award and Kwek Leng Joo Prize of Excellence in Still Photography Award in 2013.

The artist has since exhibited internationally at The Busan Museum of Art in Korea, the Daegu Photo Biennale in Korea, ArtParis at The Grand Palais in Paris, the START Art Fair at The Saatchi Gallery in London, Photo London 2015 at The Somerset House in London, and The Santa Fe International New Media Festival in New Mexico, USA. Her works are collected by both private individuals and public institutions; including the Singapore Art Museum, National Museum of Singapore and The Arts Club Permanent Art Collection in London.

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CV

SELECTED AWARDS AND ACCOMPLISHMENTS

2018
— Shortlisted for Aesthetica Art Prize, United Kingdom
— Nominated for Singapore Young Artist Award, National Arts Council, Singapore 2017
— Honorable Mention, Art of the Rehearsal, International Photography Awards, USA
— *Perspective: 40 under 40 awards*, Perspective Global, Asia
— *Top 30 shortlist, The Sovereign Art Prize*, The Sovereign Art Foundation, Southeast Asia

2016
— *Gold Award, Professional Fine Art*, Digitally Enhanced Category, *PX3 Prix de la Photographie*, Paris

2015
— *Jury Selections*, Arts Division, *19th Japan Media Arts Festival*, Japan
— *First Place*, Moving Images, Collage, *Moscow International Foto Awards*, Russia

2014
— *Winner, Latitude Festival 2014*; The Big Screen Film Gallery, United Kingdom

— *Winner, Fine Art Category, Worldwide Photography Awards Summer Award*

2013
— *Gold Medal Award, Lee Kuan Yew Gold Medal Award*; Nanyang Technological University, Singapore
— *Winner, Kwek Leng Joo Prize of Excellence in Still Photography Award*, Singapore
— *Photographer of the Year* (Professional, Fine Art Category), *4th Pollux Awards*, The Worldwide Photography Gala Awards in Europe
— *First Prize, 33rd Annual College and High School Photography Contest*, Photographer's Forum, Santa Barbara, USA
— *First Prize, ICON de Martell Cordon Bleu Photography Award*, Singapore

SOLO EXHIBITIONS

2018
— *Accelerated Intimacy*, Yeo Workshop, Gillman Barracks, Singapore 2017
— *The Art of Rehearsal*, The National Museum of Singapore, Singapore

2016
— *Flights of the Mind*, Art Projects Space, PMQ Building, Hongkong

2015
— *From Across the Road*, A.I Gallery at 30A Redchurch Street, London

2014
— *Waiting for the Elevator*, The Esplanade, The Tunnel, Singapore

2013
— *Possessions*; Galerie Sogan and Art, Singapore
— *Private Space; The Hidden Dimension*, The Immersive Room at the Institute for Media Innovation, Nanyang Technological University, Singapore

2012
— *Disillusioned: A conversation between Photography and Painting*, Solo Exhibition, Galerie Sogan and Art, Singapore

SELECTED GROUP EXHIBITIONS

2018
— *Cinerama*, Singapore Art Museum, Singapore

2017
— *Shanghai Art Bund 2017*, Yeo Workshop, China
— *Loop Barcelona 2017*, Carrer Pelai 28, Barcelona, Spain



anta Fe International New Media
o, USA

Illusion and Vision, 11th Ping Yao
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f London, Slade School of Fine Art
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cal University; School Of Art,
Singapore
Bachelor Of Fine Arts in
igital Imaging

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, USA.

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- Honorable Mention, Art of the Real International Photography Awards, USA
- *Perspective: 40 under 40 awards* Global, Asia
- *Top 30 shortlist, The Sovereign Art Foundation*, South Africa

2016

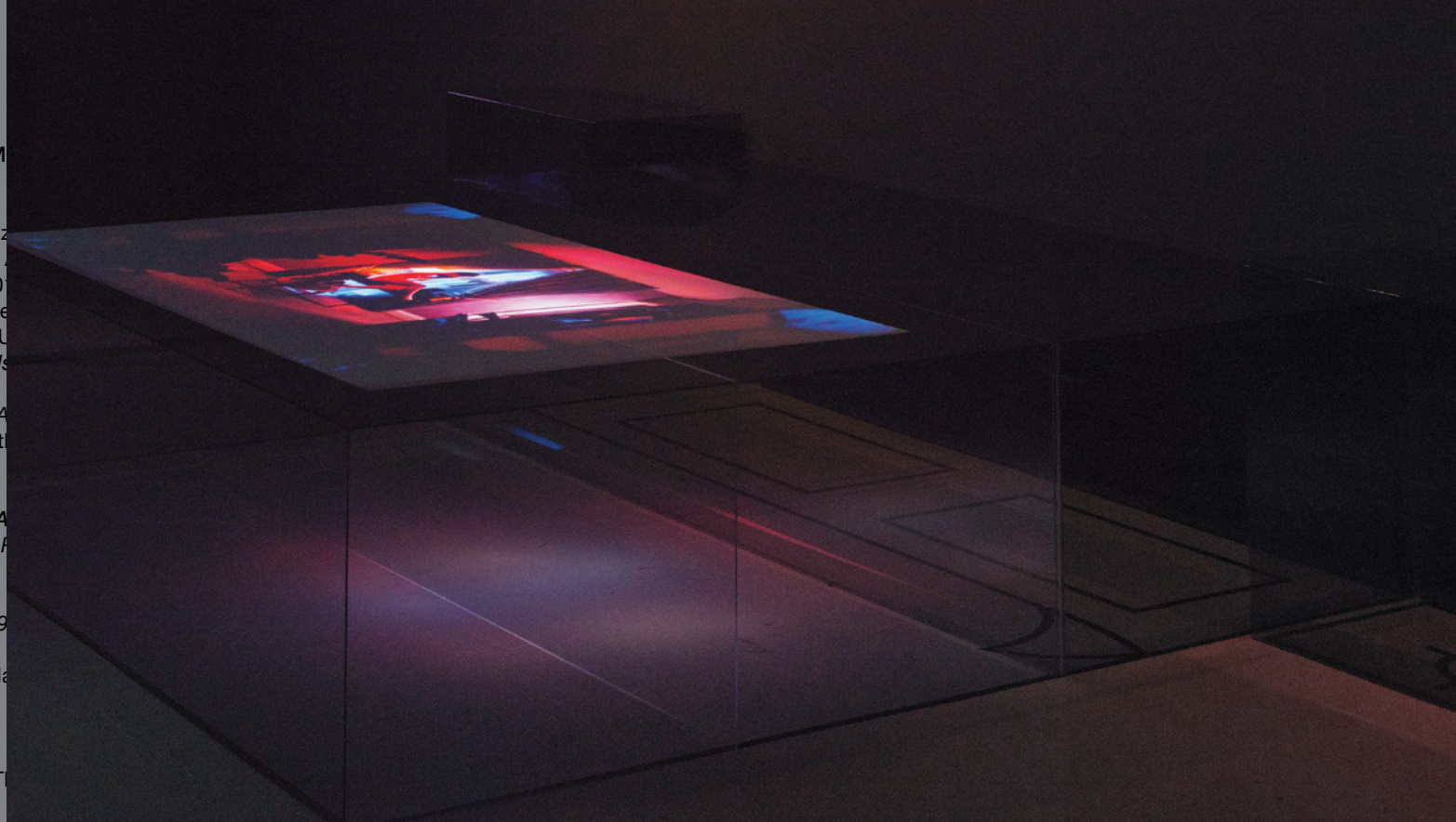
- *Gold Award, Professional Fine Art Enhanced Category, PX3 Prix de la Photographie*

2015

- *Jury Selections, Arts Division, 19th Tokyo International Photography Festival*, Japan
- *First Place, Moving Images, Collage International Foto Awards*, Russia

2014

- *Winner, Latitude Festival 2014*; The Photographers' Gallery, United Kingdom



Santa Fe International New Media
Festival, Santa Fe, USA

Illusion and Vision, 11th Ping Yao
Photography Festival, China

University of London, Slade School of Fine Art
MSc in Fine Art Media

National Technical University; School Of Art,
Singapore
Bachelor Of Fine Arts in
Digital Imaging

Graduated at Maryland Institute College Of Art,
USA.

College, Awarded a distinction for

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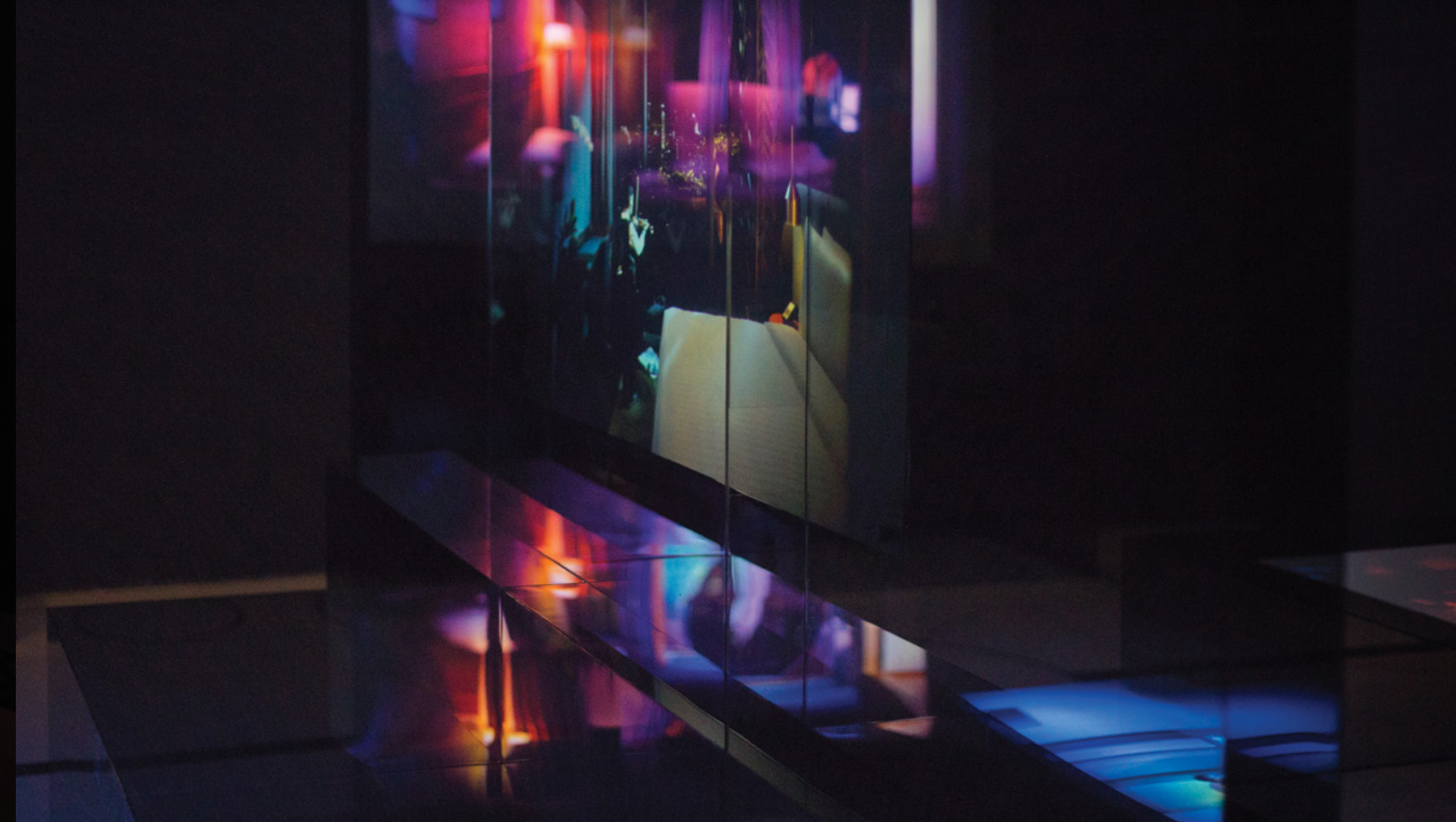
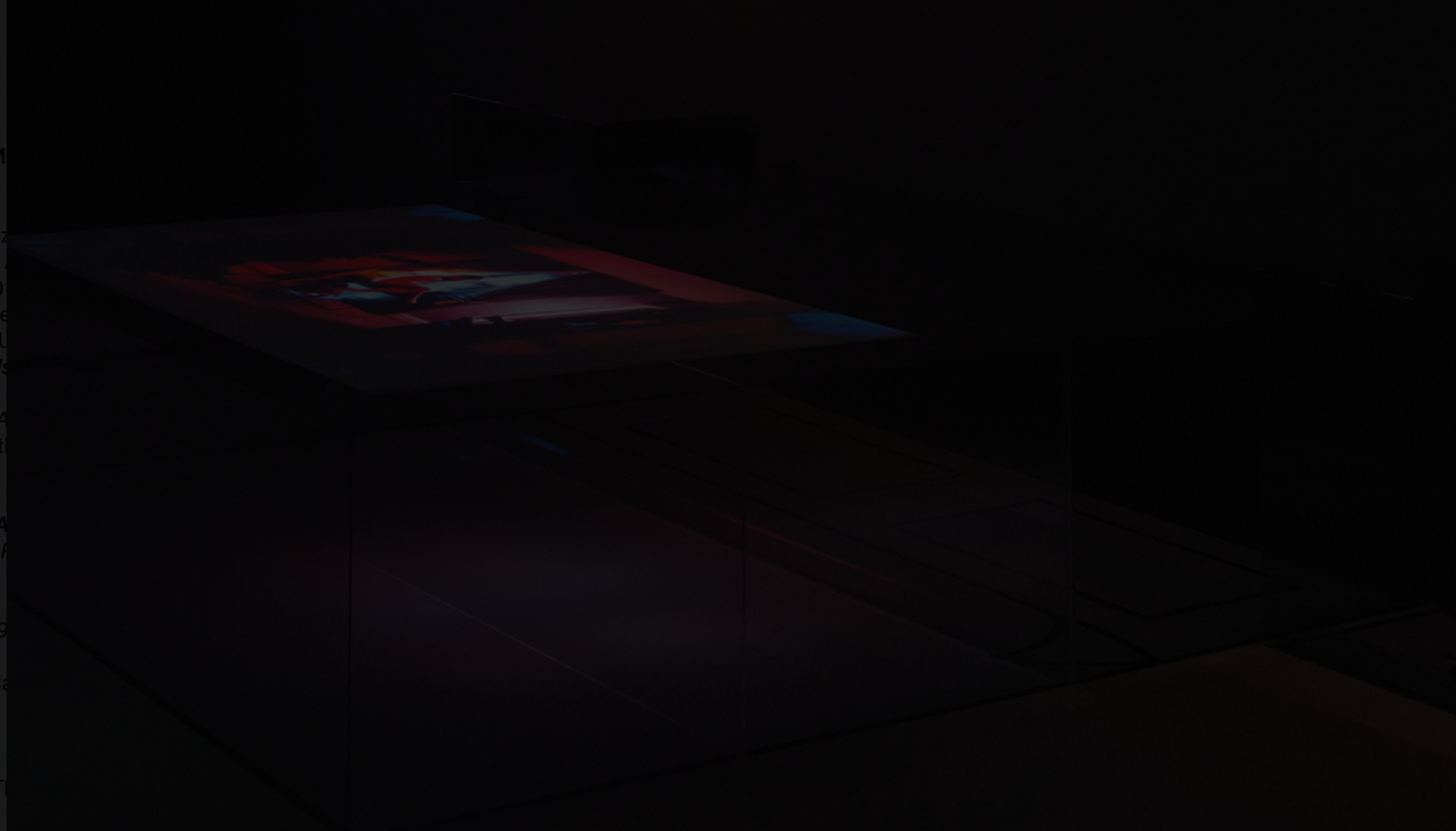
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- *First Place, Moving Images, Collage, International Foto Awards*, Russia

2014

- *Winner, Latitude Festival 2014*; The Photographers' Gallery, United Kingdom



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Festival, Santa Fe, USA

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MSc in Fine Art Media

National Technical University; School Of Art,
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Graduated from Maryland Institute College Of Art,
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University of London, Awarded a distinction for
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2016

- *Gold Award, Professional Fine A* Enhanced Category, PX3 Prix de la l

2015

- Jury Selections, Arts Division, 19 Festival, Japan
- First Place, Moving Images, Colla International Foto Awards, Russia

2014

- Winner, *Latitude Festival 2014*; T Gallery, United Kingdom

- *Super Natural*, Gajah Gallery, Indonesia
- *Time Space Existence* in conjunction with Venice Biennale 2017, GAA Foundation, Venice, Italy
- *MEDIA X MUMM at Art Central*, Curated video Platform, Hong Kong
- *British Friends of Art Museum in Israel (BFAMI) 70th Gala*, London
- *JMAF Exhibition*, Japan Creative Centre, Singapore

2016

- *Daegu Photo Biennale*, South Korea
- *Paravideo 2016*, Open Category, Paratissima, Torino Esposizioni, Italy
- *Staging Film: the relation of space and image in video art*, Busan Museum of Art, Korea
- *Moving Image New York*, Rosenfeld Porcini Gallery, New York, USA
- *The 19th Japan Media Arts Festival* by the Japan Media Arts Festival Committee, The National Art Center, Tokyo
- *CICA New Media Art 2016*, Czong Institute for Contemporary Art Museum, South Korea
- *VideoGUD Film Festival*, Sweden

2015

- *MOVE WITH (OUT)*, in collaboration with the Dominium Cultural Hub, Skopje, Republic of Macedonia

- *START*, Saatchi Gallery, London
- *PhotoLondon*, Somerset House, London, United Kingdom
- *Art Paris*, The Grand Palais, Galerie Rabouan Moussion, Paris, France

2014

- *Once Upon This Island*, Learning Gallery at The Singapore Art Museum, Singapore
- *Façade Video Festival*, Center for Contemporary Art, Plovdiv, The Ancient Bath, Bulgaria
- *3rd International Biennial of Fine Art and Documentary Photography*, Municipal Heritage Museum, Malaga, Spain

2013

- *Best of CHB: A curated selection of best video works in the past 6 years*, Moholy-Nagy Galerie, Collegium Hungaricum Berlin, Germany
- *Cinema Total*, Rosenthaler Platz, organized by Collegium Hungaricum Berlin, Germany
- *Photographies L'ailleurs*, PIASA Rive Gauche, Paris
- *Px3 Prix De La Photographie*, Espace Dupon, Paris
- *Li Shui International Photographic Festival*, China
- *Photography exhibition* organized by The Photographic Society of Korea, KAIST, Korea
- *Nordart 2013*, Kunstwerk Carlshütte, Büdelsdorf, Germany

- *Currents 2013*, Santa Fe International New Media Festival, New Mexico, USA

2011

- *Instant • Eternal; Illusion and Vision*, 11th Ping Yao International Photography Festival, China

EDUCATION

2013–2015

University College of London, Slade School of Fine Art
Master of Fine Arts in Fine Art Media

2009–2013

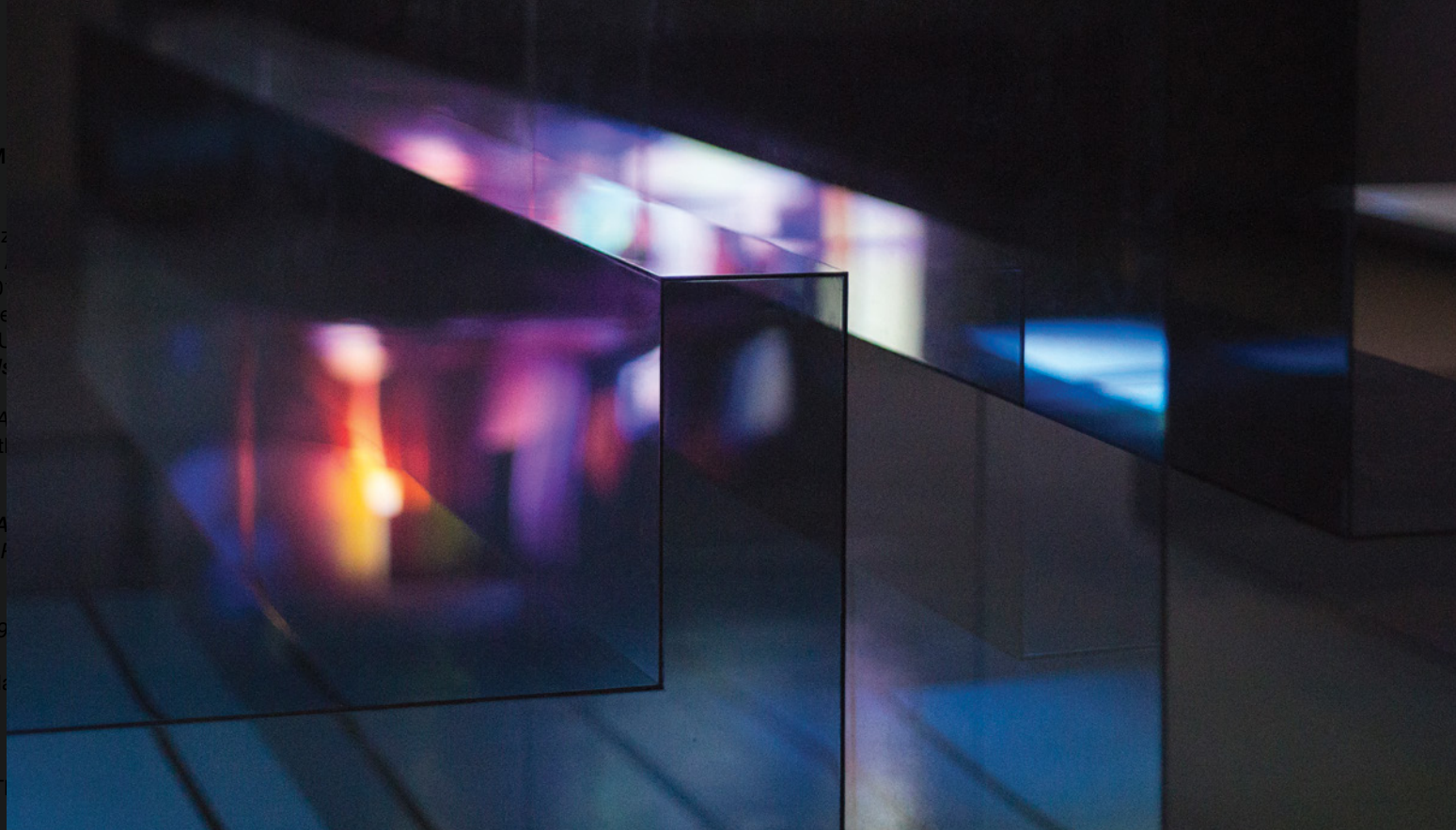
Nanyang Technological University; School Of Art, Design and Media, Singapore
First Class Honors, Bachelor Of Fine Arts in Photography and Digital Imaging

2012

Exchange Program at Maryland Institute College Of Art, Baltimore; Maryland, USA.

2006–2008

Nanyang Junior College, Awarded a distinction for higher level Art



CREDITS

Emoumie

Emoumie is committed to the pursuit and engagement of expression, reimagining and reimagining being in the world. It is run by Mark Chua and Lam Li Shuen, visual and sound artists who have created and presented sound and image work in Asia, Australasia and Europe. Recently in 2017, they embarked on a project, Cannonball, in Australia to present and create sound and image works. In 2016, they provided musical accompaniment to Fritz Lang's Der Müde Tod (German Film Festival 2016), as well as screened Being, As A Horse (Singapore Shortcuts 2016) at the National Museum of Singapore. They hope to create work encountering images and sounds of possibility; to present to, for and in collaboration with people from around the world.

Links:

<https://www.facebook.com/emoumie/>

<http://www.emoumiesounds.com/>

emoumie@gmail.com

Kee Ya Ting

Kee Ya Ting is an artist, photographer and video content producer based in Singapore. Her works are often personal inquisitions into the human condition; and finding the relationship between that and subjects such as the philosophy of science, the ever-changing landscape in Singapore and its impact on the local ecology. Having worked with both still and moving images across the arts and commercial fields in the past decade, Ya Ting is adept in crafting both mediums from conceptualization for print or to the screen. Beyond conventional formats, she constantly explores new ways of visual craftsmanship.



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