



DJ trách nhiệm  
2022

Performance

Instagram: [https://www.instagram.com/dj\\_trach\\_nhiem/](https://www.instagram.com/dj_trach_nhiem/)

YouTube: <https://www.youtube.com/channel/UCIQtakvFKkcA5n3nuq3hcRw>

DJ trach nhiem is a DJ duo based in Zurich, Berlin and Hai phong and plays only the newest drops from the Vietnam Pop and Trap Scene, mixed with handpicked vietnamese bolero classics, and sprinkled with techno/industrial edits. Quynh enjoys gardening and grows juicy bio tomatoes, Luca sometimes gets drunk but only on a Sunday afternoon. And they're Neighbours living in the same house.

During this long-term project Dong investigates exoticizing structures within popular music.

The dj duet plays contemporary popular music from Vietnam to set the dance floor with hip hop, trap, new wave, and more. The performance exposes the dancing audience to a variety of perspectives on the country, its history, culture, and today's society.

Vietnamese at home and abroad traditionally listen to traditional, melodramatic ballads and bolero. But now young artists are showing off their creativity within an excitingly diverse music scene in Vietnam and Vietnamese diaspora.

Vietnamese pop music gained international attention with a viral hand washing song at the beginning of the pandemic that promoted hygienic safety measures. In fact, the music scene is booming both in Vietnam and within the Vietnamese diaspora and reflects a colorful and complex history of communities divided by war and migration. Do you want to listen to songs that have domestic and foreign music influences? Are you curious what this love for bolero is all about and which musicians are doing really exciting things now? Then come and join the dance floor with us!





Trong rừng chuối / In the banana forest  
2019  
video installation  
1920x1080 HD  
Color and Sound  
44:49 min

Quynh Dong takes inspiration from lacquer painting by Nguyen Gia Tris and the story in the banana trees in Nguyen Tuans novel “Echo and Shadow Upon a Time” (Vang bong mot thoi).“ She evokes such lacquer aesthetic in moving images by contrasting traditional and modern patterns.

Seven dancers are performing between the banana trees in a Butoh manner. They will blend in to be a part of nature, like wandering souls or just like the dried banana leaves in the garden. You can hear cutting pieces of a sonar, silent, than the sound of the banana forest.



# A MAIOR

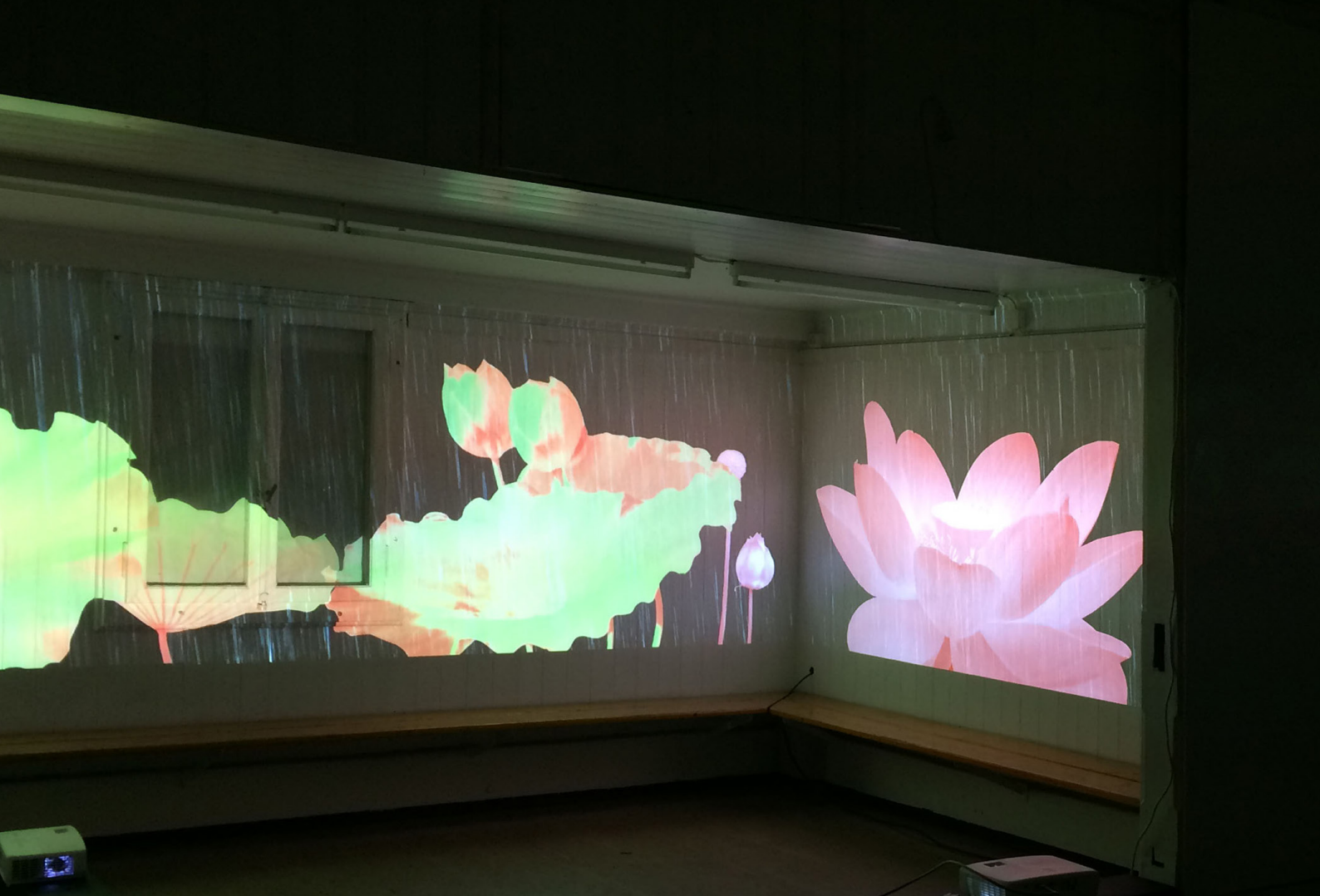






Carpet monster in Viseu  
2018  
Objects / still life  
Carpets, household items  
Interaction at shopping center A Maior shopping in Viseu  
Av. TENENTE CORONEL SILVA SIMÕES 144-46

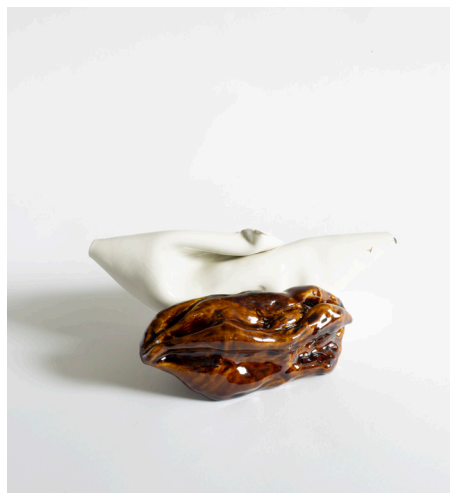




Hồ sen  
2017  
3 channel video installation 1920x1080 HD  
Color and Sound  
5min  
Loop

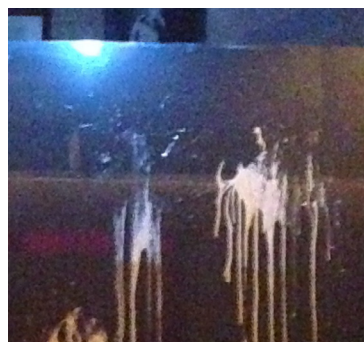
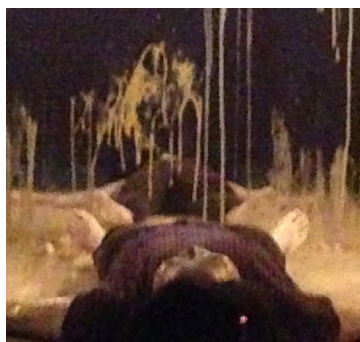
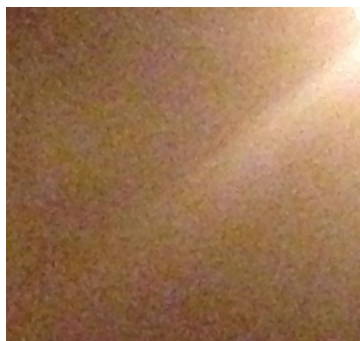
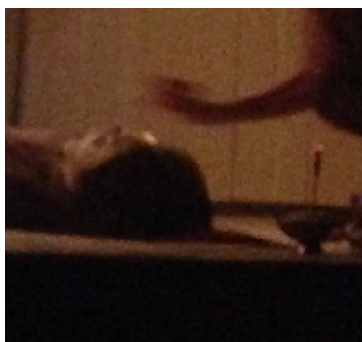
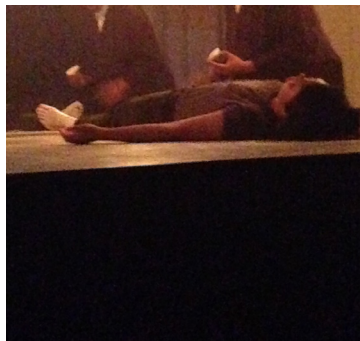
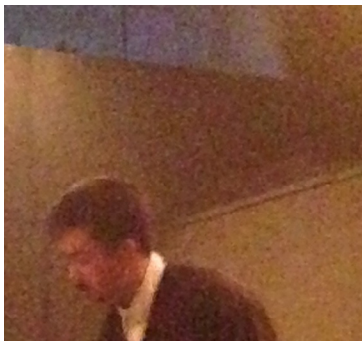
Quynh Dong blurs the line between static image and video. The three screens show a panorama of a lotus pond. Only the rain falls and creates a soundscape, the lotus plants remain static. The loop cancels the time in the installation. The moment becomes eternity and reality.



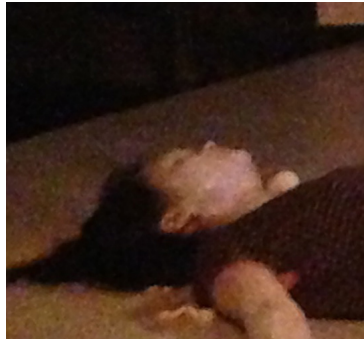
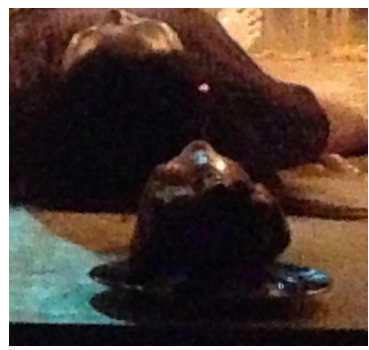


Star fruit and paper  
2017  
sculpture  
porcelain  
14 pieces  
50x30x15 cm









Dreamworld  
2016  
Performance  
Context: MANIFESTA11

A mortuary make-up artist applies make-up to the artist's face.  
A ceremony to clear the signs of an identity.





Don't wait under the rainfall  
2016  
sculpture  
white porcelain  
15 pieces of Epiphyllum (hoa Quỳnh)

The sculpture installation "Don't wait under the rainfall" was made for Quynh Dong's first solo exhibition "Quynh by Night" at Nha San Collective in Hanoi.

Dong worked at the Vu Minh's family ceramic studio at Bát Tràng ceramic village. The history of ceramic making in this village can be traced back as far as the 14th century. In response to the title of the exhibition Dong chose the shape of "hoa Quỳnh" flower, the Queen of the Night, for her sculptural work.





Late Autumn  
2015  
Video  
1920x1080  
11:22 min

A group of women recreate the vocabulary of the deciduous states of leaves in autumn through static poses. A violin duet that consists of two repeating melodies leads to a monotonous, ritualistic atmosphere. In this work the interpretation of nature coincides with an exoticizing imagination of Asia. In this work Dong aims to create hyper-realities without time and space, a world without horizon, and investigates the human body in its sculptural qualities. She sees the body as material for an artistic shape.





Please talk to me  
2015  
Sculpture/ Performance  
White clay, porcelain  
23 pieces

The objects in the shape of Chamwae (Korean Melons) are clay sculptures with different layers of traditional “color-clays” from Seoul. Dong works with white clay and porcelain. Dong is interacting with the material like with a performing partner. The factors time, duration and space make the working process unpredictable: In each drying process the clay shows different material behavior. These different moments are subject to time, space and the weather. With each piece, Dong starts a new conversation. The glazing, as well as the firing process, manipulate and transform the material.





The second stage of beauty  
2014  
Floor sculpture  
ceramics  
9m x 5m

In this work Dong discusses the idea of art and beauty. Dong copies the nature and shows the imperfect outcome. The thinking about sculpture focuses on the material. The process of working with clay got a performative aspect that concerns Dong. The different stages of the clay provide different possibilities to shape the sculpture.

During her residency at the Rijksakademie van Beeldende Kunsten in Amsterdam, Netherlands, Dong was drawn to the topics of life, time, and death, which led her to still life. Withered tulips were a natural choice in the Dutch context.





## SWEET NOEL

2013

Video installation

1920x1080

07:39min

Quynh Dong approaches in this work video as a performance. The subject are women in a garden standing in the lacquer painting „Vuon Xuân Trung Nam Bac“ (translated: spring garden from the center, the south and north) by Nguyen Gia Trí. Identity is always in transformation, adapted and transformed through history, and gives Dong the ground for her work. Dong is creating a body language that overdraws the idea of a Vietnamese and Asian looking woman with references from the Asian popular culture: Eleven women hold static poses for seven minutes. Similar to music videos, the women are waiting, standing, sitting, lying in the garden filled between colorful plastic flowers. The women remain in their positions and wait for their turn to appear in the love song „Hai Mùa Noel“.





Tears Of A Swan

2013

Floor sculpture

9.5 x 6 x 0.25m 40.37kg

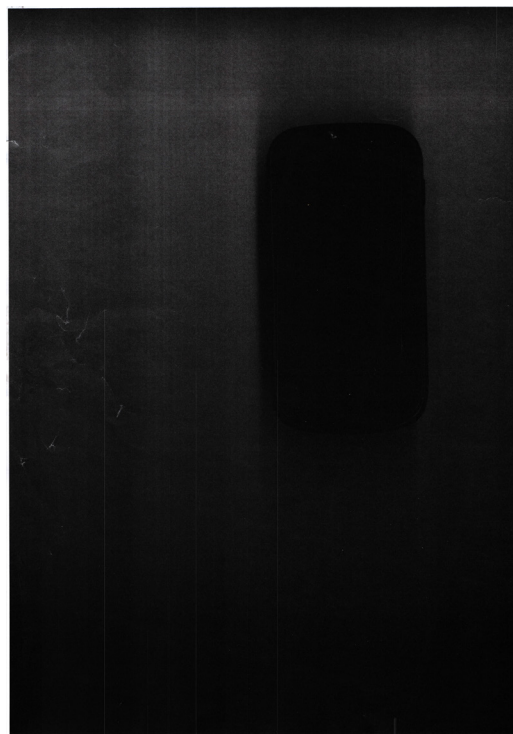
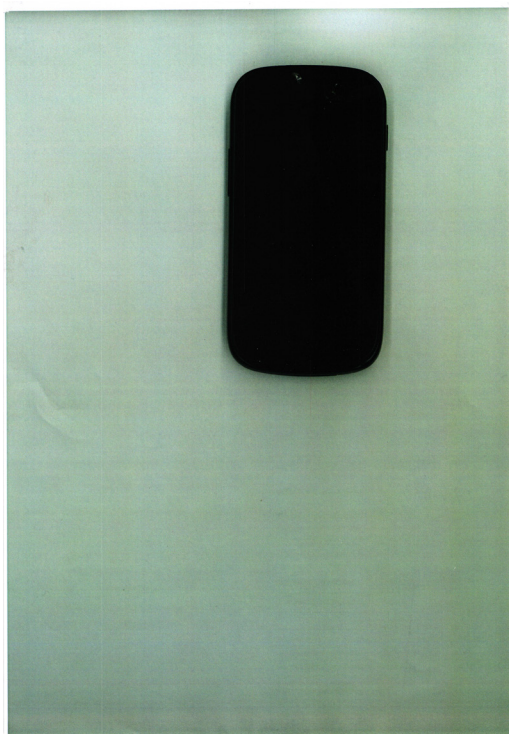
Pink, green

white clay with three layers of glaze

24 rose petals

“Tears Of A Swan” consists of large, glossy rose petals spread over the floor, appearing almost like autonomous animals. The 24 rose petals are made from ceramic and mimic nature, looking like rose petals fallen to the ground. Inspired by the falling rose petals in music videos, Quynh Dong’s main interest lies in their transformation into autonomous objects. Their connotations of romanticism, love and beauty and their relationship with Dong are subject of her work, in which she prefers the cliché of rose petals to their real image. Dong named her work after an imaginary love song „Tears Of A Swan“.





Adi and Herman at the barbecue party  
2013  
Photokopie  
3xA4

The paper work „Adi and Herman at the barbecue party“ consists of three copies of a photograph taken with a mobile phone. An attempt to save the image on paper failed. By showing the copies with empty screen, Dong questions the medium and its possibilities: Dong took a picture of her friends Adi and Herman with her mobile phone during a barbecue party. She wanted to give her friends a printed picture and tried to copy the image from the mobile phone.





My Paradise  
2012  
Video  
15min

“My Paradise” shows an intermediate world, a model world with real people. A model Dongs father created as an idea of an Asian paradise serves as the stage for the video. From conversations with her father, she learned about what he pictures in this paradise for himself and her mother; stories based on everyday life and Asian soap opera. The main characters in this video are Dongs parents.

Five stories depict everyday life in paradise: Flowers are watered, chickens are fed, people are strolling and riding on flying horses.

Dialogue is completely absent from the videos: only five pieces of music accompany the clips. Guitarist and composer Nicholas Erismann wrote new compositions for all five videos in the style of Vietnamese songs.





Video poems  
2010  
Video series  
02:57min

Nature functions as the stage for this video series. „It's about acting and production processes into the life, not about the partitioning of the Art for Life.“ (Emmett Williams). Movement and moments are the main elements in these poems: These are attempts to search the limits of performance and to blur the borders between performance, painting, moving images, and poetry. Dong was inspired by the “action sculptures“ by the Swiss artist Roman Signer.





7DONG Cover-Band  
2009 - 2011  
Performance

7DONG is a Vietnamese cover pop band from Switzerland. It consists of Le Duc Tran, Thai Pham, Le Thi Hong Tham, Dong Thi Nhu Quynh - accompanied by Niklaus Erisman (guitar), Marcel Kägi (drums), and Svein Hermansen (keyboard).

During the time 2009 until June 2011 the band was visible on music and art platforms such as Shedhalle Zürich, Sudpol Luzern, Kunsthalle Bern, Club Pfingstweide Zürich and more. 7Dong shared the stage with other professional musicians. Local popular magazines, such as “Friday”, reported on them. The band maintained a facebook fan page, made photo shooting and published a music video named “7DONG-Ngoi sao anh va em” on YouTube. The spectrum of their cover songs was based on contemporary Vietnamese pop music of that time. During this long-term project Dong investigated exoticizing structures in popular music.



Karaoke Night  
2009  
Video XDCam  
HDV 1440x1080  
30min

“Karaoke Night” was produced as a response to the work “Reasons for Knocking at an Empty House 1983” by Bill Viola. His work is the consequent observation of the experience of the isolated self. In a room on the upper floor of an empty house the protagonist tries to stay awake constantly for three days. With ‘Karaoke Night’ Quynh Dong assimilates the theme of isolation and also integrates her transcultural experiences. She interprets karaoke as an element of its own subculture and as an active form of isolation. Quynh Dong began singing karaoke in darkness and sang until sunrise.





Yesterday  
2008/2010  
Performance  
40min

In the performance „Yesterday“ the artist repeatedly painted the shadow of a lotus flower on A4 sheets. A lamp shines on the lotus flower from above and casts a shadow on the A4 sheet. The performer walks into the room with a glass of black watercolor, sits down and begins to paint the silhouette of the lotus flower. She takes the sheet from the pile and finds under it the shadow on the next sheet of paper and starts drawing it again, repeating the process until either the paper or the colour is finished. It was the first confrontation on how to use memory.



The Aquarium  
 2007  
 Video / sound installation Video  
 DV PAL  
 720 × 576  
 5:28min  
 Loop

For her work "The Aquarium" Quynh Dong collaborated with her mother. A Vietnamese woman is sitting at the dining table in her apartment. She looks through the balcony-door, hangs her washing, drinks tea, writes text messages and letters. Her thoughts are circling around. The image disappears, reappears, doubles and triples. She always stays at the table, immersed in thought. One can hear the noise of the dense traffic on Bümpliz North Street in the background.



## Curriculum Vitae

Name Quynh Dong  
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8032 Zürich  
Switzerland  
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Email hnyuq1@gmail.com  
Website quynhdong.ch  
Date of birth 25. Dezember 1982  
Birthplace Hai Phong (Vietnam)

## Education

2011 Sommerakademie Zentrum Paul Klee, Bern  
Guest Curator, Pipilotti Rist  
2008 - 2010 Master of Arts in Fine Arts, Zurich University of the Arts  
2005 - 2008 Bachelor in Fine Art, Bern University of the Arts  
2000 - 2004 Graphic Design Diploma, Schule für Gestaltung Biel/ Bienne

## Exhibitions

2022 Nổ Cái Bùm, Dalat  
2022 S.E.A Focus, Yeo Workshop, Singapore  
2021 „White Distance“, Complex 01 by MAP 2021/ Heritage Space, Hanoi  
2021 ORNAMENTAL, Yeo Workshop, Singapore  
2021 2021 Korea Research Fellow 10x10, Seoul  
2021 <XX Years>, Galerie Bernhard Bischoff & Partner, Bern  
2021 Gangwon Triennale 2021, Gangwon  
2021 ĐUỐI ĐOM ĐÓM, Satellit, Zürich  
2021 Video Window zu Gast im Kunsthhaus Aussersihl, Zürich  
2020 DREAMING ABOUT LANDSCAPES, Mo Art Space, Hanoi  
2020 Art x Action Part II: What Resonates, Yeo Workshop, Singapore  
2020 Crazy, Cruel and Full of Love, Kunstmuseum, Bern  
2020 A+ Online Festival of Video Art by A+ WORKS of ART, art gallery, Kuala Lumpur  
2020 Quynh Dong / Sereina Steinemann, «WASSER IN DEN OHREN», Galerie Bernhard Bischoff & Partner, Bern  
2020 SCREENING NATURE \_ CHIẾU HÌNH/BÓNG THIÊN NHIÊN, A moving-image screening at Sàn Art, Ho Chi Minh City  
As part of IdeasCity\* Singapore, conceived and organized by  
NTU Centre for Contemporary Art Singapore and the New Museum, New York  
2020 URBAN STORIES , VIDEO WINDOW at B74 Raum für Kunst, Lucerne  
2020 URBAN STORIES, VIDEO WINDOW at Kunstraum Walcheturm, Zurich  
2019 BEYOND DESTRUCTION, MAP 2019 by Heritage Space at VICAS Art Studio, Hanoi  
2019 FRISCH, Visarte Zürich, Zurich  
2019 Kunstfestival Oxyd, oxyd – Kunsträume, Winterthur  
2019 NATUR, Zwischen Sehnsucht und Wirklichkeit by Video Window, Haus für Kunst Uri, Altdorf  
2019 Thu Van Tran, Screening room, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine  
2019 Ohne Verfallsdatum Schenkung und Leihgaben der Sammlung Migros Aare, Kunstmuseum, Bern  
2019 The side exhibition of Tiffany Chung – Thủ Thiêm by Video Window at Johann Jacobs Museum, Zurich  
2018 my grammar and (y)ours?, OnCurating Project Space, Zurich  
2018 Screening, Muôn loài bình đẳng | All animals are equal, A. Farm, Ho Chi Minh City  
2018 Move on Asia, Alternative Space Loop, Seoul  
2018 Today's Art Space Network, Daegu Art Factory, Daegu  
2018 Chris Airlines in collaboration with A Maior, Viseu  
2018 Stage of Being, Museum Voorlinden, Wassenaar  
2018 „fields of disappearance I“, Binz39, Zurich  
2017 „Talent“, West Bund Shanghai, by Yeo Workshop, Shanghai  
2017 „Refugium“, Biennale Kulturort Weiertal, Winterthur  
2017 „Waiting for Love“, solo exhibition, Grand Palais, Bern  
2016-17 Quynh Dong, Videokunst.ch, PROGR, Bern  
2016-17 MEN TL RA MI, MICRO, Kunstgalerie für das Kleinformat, Maggs Aarau, Aarau  
2016 Catch of the year, art space Zürich Dienstgebäude, Zurich  
2016 The short Film program „Time Garden“, Art Basel Hong Kong  
2016 Werkschau 2016, Werkbeiträge Bildende Kunst, Museum Haus Konstruktiv, Zurich  
2016 «AQUARELLES», Galerie Bernhard Bischoff & Partner, Bern  
2016 Apeirophobia/Aporia, Human Resources, Los Angeles, CA  
2016 Long Journey, solo exhibition, Yeo Workshop, Singapore  
2016 Quynh By Night, solo exhibition, Nha San Collective, Hanoi  
2015 Across the Universe, the second final exhibition at MMCA Residency Changdong, Seoul  
2015 The Twinkle World from 2015 Young Artists Project at Daegu Art Fair at EXCO, Daegu  
2015 „WHEN THE WIND TOUCHES YOUR SKIN LIGHTLY“, solo exhibition, Lucie Fontaine, Milan  
2015 „Hybrids“, Galerie Helder, Den Haag  
2015 „BIG OPENING“, Riverside, Bern  
2015 „Imagination of nature“, Alte Fabrik, Rapperswil-Jona  
2014 „RijksakademieOPEN 2014“, Rijksakademie van beeldende kunsten, Amsterdam  
2014-15 „Durch die Blume“, Museum Bellerive, Zurich  
2014 „CARLATAN“, Musée du papier peint, Mézières  
2014 „LOOP VIDEO ART FAIR“, Galerie Bernhard Bischoff & Partner, Barcelona

2014 „la pescatrice“, Künstlerhaus S11, Solothurn  
 2014 „BLACKBOARD - WHITE PAGE“, Kantonsschule Zurich Nord  
 2014 „Tears Of A Swan“, solo exhibition, Kunstraum Baden  
 2013 „Feu sacré“ Kunstmuseum Bern  
 2013 U.D. plus, Biel-Bienne  
 2013 „Rijksakademie OPEN 2013“, Rijksakademie van beeldende kunsten, Amsterdam  
 2013 „Heimsehen und Fernsuchen“ Klinik Südhang, Kirchlindach  
 2013 „Souvenir“, Galerie Perrotin, Paris  
 2013 Ort für zeitgenössische bildende Kunst, Lokal.int, Biel-Bienne  
 2013 Open Studios, The International Studio & Curatorial Program ISCP, New York  
 2012 Quynh Dong, Kunstmuseum Bern @ Progr, Bern  
 2012 Wisdom of Shadow, Sinopale 4, Sinop  
 2012 Fenetre d'art, Fri-Art, Freiburg  
 2012 «On Paper», Galerie Bernhard Bischoff & Partner, Bern  
 2012 «Dancing towards the Essence», Kunsthau Grenchen, Grenchen  
 2012 „Keys To Our Heart“, The John Institute, Zürich  
 2012 „HEY!“ solo exhibition, Binz39, Zürich  
 2012 Musée d'art moderne (MAM) de Salvador de Bahia, Bahia  
 2012 Group exhibition, Binz39, Zurich  
 2011 CATCH OF THE YEAR, Dienstgebäude, Raum für Kunst, Zurich  
 2011 Wer ist der/die beste Künstler/In mit Bernbezug?, MILIEU, Bern  
 2010 Eröffnung Tramlinie BERN-Bümpliz-Brünnen, Bern  
 2010 Kunst Zürich, ZKB Kunstpreis 2010, Galerie Bernhard Bischoff & Partner, Zurich-Oerlikon  
 2010 WHATS THE DIFFERENCE, Stadtgalerie Bern  
 2010 Visarte, K10, oxyd Kunsträume, Winterthur  
 2010 Swiss Award, Basel  
 2010 „MA Fine Arts Degree Show 2010“, Shedhalle, Zurich  
 2009 CATCH OF THE YEAR, Dienstgebäude, Raum für Kunst, Zurich  
 2009 LOOPING MEMORIES, PROGR - Zentrum für Kulturproduktion, Bern  
 2009 Group exhibition, Dienstgebäude, Raum für Kunst, Zurich  
 2008 WEIHNACHTSAUSSTELLUNG 08/09, Kunsthalle, Bern  
 2008 Father why don't you see me?, Marks Blond Project, Bern  
 2008 «Faire et défaire» Diplomausstellung HKB, Loge im PROGR - Zentrum für Kulturproduktion, Bern  
 2008 Aeschlimann Corti Stipendium, Kunsthau Centre Pasquart, Biel/Bienne  
 2005 Solo exhibition, Schmuck Galerie an der Junkerngasse, Bern  
 2005 Satellitenausstellung, Fumetto-Internationales Comix-Festival Luzern, Luzern  
 2004 Bild ist Weg ist Bild, Kunsthau Centre Pasquart, Biel/Bienne  
 2002 Le festival international de bande dessinée de Sierre, Sierre

## Performance

2022 DJ trách nhiệm, Wind Tunnel Festival, ZHDK, Zurich  
 2022 DJ trách nhiệm, Kino REX, Bern  
 2022 Mars Panda, Non-fungible tokens Auction  
 2021 BEST OF 2021 Visarte Zurich and guests, OnCurating Project Space, Zurich  
 2021 EGGADDICT, MAP 2021, Heritage Space, Hanoi  
 2021 Searching for vegetables in Vietnamese Still Life, MAP 2021, Heritage Space, Hanoi  
 2021 Copy marathon of Andy Warhol's Still Life, MAP 2021, Heritage Space, Hanoi  
 2021 Digital Drawing Conversation, MAP 2021, Heritage Space, Hanoi  
 2019 BONE 22, Performance Art Festival Bern, Schlachthaus Theater, Bern  
 2017 „London by Night“, Viet Restaurant, by Six Space Hanoi, London  
 2017 LEGS – Zentralschweiz. aktionistisches Performancefestival, Giswil  
 2017 Quycisco Tönikk, with Francisco Sierra, Grand Palais, Bern  
 2016 Noite de Videoarte, Galeria Kulungwana, KURGOMA 2016, Maputo  
 2016 Dreamworld, Cabaret der Künstler – Zunft Haus Voltaire, Manifesta 11, Zurich  
 2016 Shimchong ;Die Tochter des blinden Mannes, Visarte Ateliers, Bern  
 2016 Late Autumn, Screening and Artist Talk, Bon Voyage, VIDEO WINDOW, Galerie Bob Gysin, Zurich  
 2016 Metamorphose, Performance and Artist Talk, Kultur im Labor Versuch 5, Getreidezucht Peter Kunz, Feldbach  
 2016 „Walking around the garden“, Art Stage Singapore The Ultimate After Party, CHIJMES, Singapore  
 2016 Quynh By Night, Artist Talk, Nha San Collective, Hanoi  
 2015 Quynh Dong, Artist Talk, Corner College, Zurich  
 2014 ARTTransit, performance art in motion, Toni-Areal, Zurich  
 2014 ARTTransit, performance art in motion, Viafarini, Milano  
 2013 Performancefestival „perf“ Povillion Sicli, Geneva  
 2013 BANGLADESH & VANDALISM, Coupole, Biel-Bienne  
 2013 Museumsnacht Bern, Sommerakademie in Zentrum Paul Klee, Bern  
 2012 Screening, „of words and other gestures“, Emily Harvey Foundation, New York  
 2012 Performancepreis Schweiz, Kunstraum Baden, Baden  
 2012 Let me hear your voice, Sinopale 4, Sinop  
 2012 Drunger Drüber, Liste 17, the Young Art Fair in Basel  
 2012 Abschluss-Matinée, Sankturbanhof, Sursee  
 2012 When Time Stands Still, GALERIE LUCY MACKINTOSH, Lausanne  
 2012 Klappfon, Zrügg zu dir, New Jersey, Basel  
 2011 PLAY-MOBILE, Ngoc Lan forever, Hunziker-Areal Oerlikon  
 2011 Kunst vor Ort, Club Pfingstweide, 7DONG, Zurich  
 2010 Die unglaublichste Adventsgala der Welt - Heiter, Besinnlich und Fett!, 7DONG, Südpol, Luzern  
 2010 OSA! „Organico Scena Artistica“, Locarno  
 2010 Hyperactivité CAN (Centre d'art Neuchâtel)  
 2010 7DONG, Ort für zeitgenössische bildende Kunst, Lokal.int, Biel



2010 Visarte, K10, oxyd Kunsträume, Winterthur  
 2010 7DONG, MA Show 2010, Shedhalle, Zurich  
 2009 7DONG, Bärenpark-Fest, Bern  
 2009 Shadow-archive, OVRA Archives Launch Event, Kunsthalle, Bern  
 2009 Karaoke Night, Nachbilder: Bill Viola - Quynh Dong, Kino Kunstmuseum, Bern  
 2009 My Home Country, Musée cantonal des Beaux-Arts, Lausanne  
 2009 Take-Away, Dienstgebäude, Raum für Kunst, Zurich  
 2008 Hairwash, Kunsthalle, Bern  
 2008 Gestern, Happy Aushang, Les Complices, Zurich  
 2008 Wake up, 5 Jahre HKB - das Fest!, The University of the Arts, Bern  
 2008 Hairwash, Kasko, Basel  
 Kulturhallen Dampfzentrale, Bern  
 K3, Zurich  
 2008 Die lady, award ceremony Prix Meret Oppenheim at Labor Bar, Zurich  
 2007 Frank Dieter, Recherche et creation musicales Ircam, Centre Pompidou Paris  
 2007 Romeo and Juliet, diploma performance by the Opera Studio, Volkshaus Biel Live performance with overhead projector 1.20 hour  
 2007 Egg on Earth, Sputnik Dampfzentrale Festival, Dampfzentrale, Bern  
 2007 Moving, concept by Allan Kaprow, interpretation by Mo Diener, Kunsthalle, Bern  
 2007 Waiting for the Bus by Ahmet Ocut, THE YOUNG ART FAIR, Basel  
 2006 Die Liebeserklärung, Act06 Progr-Zentrum für Kulturproduktion Bern, Bern  
 2006 A Live Acconci Performance by Mathieu Richter & Jeanne Macheret, Centre art Contemporain Geneve, Geneva and at Progr-Zentrum für Kulturproduktion Bern, Bern  
 2006 Live Videoperformance 3 hours, Les chants de Nectaire, Sommerfestspiele Murten Classics, Murten  
 2006 MOLE, Act06 Centre art Contemporaine Geneve, Geneva  
 2006 Mein Berlingedicht by Jürg Halter at Zytglogge tower, Bern  
 2005 Why not sneeze, Bern University of the Arts, Bern

#### Prizes / Grants

2008 Main price, Förderstipendium Aeschlimann-Corti Freis Bern  
 2002 Cultural encouragement prize, Rotary International

#### Residencies

2019 M.A.P 2019, Heritage Space, Hanoi  
 2015 MMCA Residency Changdong, National Museum of Modern and Contemporary Art, Seoul  
 2013-2015 Rijksakademie van beeldende kunsten, Amsterdam  
 2012-2013 The International Studio & Curatorial Program (ISCP), New York  
 2010-2012 BINZ39, Zurich

#### Collections / Acquisitions

Collection Carola and Günther Ketterer-Ertle  
 Collection Bernische Stiftung for Photography, Film and Video FFV  
 Collection Marlies Kornfeld  
 Caldic Collection  
 Sifang Collection  
 Singapore Art Museum Collection  
 Collection Genossenschaft Migros Aare

#### Press

2021 „Sie spielt mit Klischees und übersetzt Kulturen“, BERNERBÄR, 05.10.2021  
 2019 „Im Vorhof zum Konsumparadies“, Berner Zeitung, 30.04.2019  
 2019 Nghệ sĩ, thuyết nhân' kể chuyện hai phương trời, Báo Tiền Phong 23.01.2019  
 2018 „Av. TENENTE CORONEL SILVA SIMÕES 144-46“ Curated by CHRIS AIRLINES at A Maior, Viseu, TZVETNIK, 12.5.2018  
 2018 Quynh Dong and Hunter Longe @chrisairlines, kubaparis, 12.05.2018  
 2016 «Long Journey, Quynh Dong», Marybeth Stock, ArtAsiaPacific, January 2016  
 2016 "Quỳnh by Night" – Triển lãm cá nhân của Quỳnh Đông, Hanoi Grapevine, 06/01/2016  
 2014 «Ein blumiges Vergnügen», Schweizer Illustrierte, 29.12.2014  
 2014 «So viel süsser, schöner Kitsch!», Der Bund 11.12.2014  
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 2008 «Singen und Rumpeln», Madalena Schindler, Der Bund, 12.12.08  
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 2021 <XX YEARS> Galerie Bernhard Bischoff & Partner, Galerie Bernhard Bischoff & Partner  
 2020 'MƠ VỀ PHONG CẢNH', Dreaming about landscapes, Đỗ Tường Linh, MO Art Space, Hanoi  
 2018 im Tun Eine Geschichte der Künstler\*innen 2018-1993, Kunsthalle Bern  
 2018 Stage of Being, Museum Voorlinden  
 2017 Refugium, Biennale Kulturort Weiertal 2017  
 2016 Wir wollen dich kennenlernen, a project by FICTION for the Werkschau 2016, Fachstelle Kultur Kanton Zürich, Zurich  
 2016 MMCA Residency Changdong 2015, National Museum of Modern and Contemporary Art, Korea  
 2015 The Twinkle World, 2015 Young Artists Project, Deagu  
 2012 Dancing towards the Essence, Konrad Tobler, Eva Inversini, Marlies Kornfeld, Stämpfli Verlag Bern, Collection Marlies Kornfeld  
 2010 Kunst 10 Zürich, Gruppe 44, Kunst Zürich GmbH, Evelyne Fenner, Raphael Karrer  
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 2009 LOOPING MEMORIES, redaction Bernhard Bischoff, edited by: Collection Carola and Günther Ketterer-Eltle  
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